

DENVER ART MUSEUM

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IMAGE HIGHLIGHTS

Treasures of British Art: The Berger Collection

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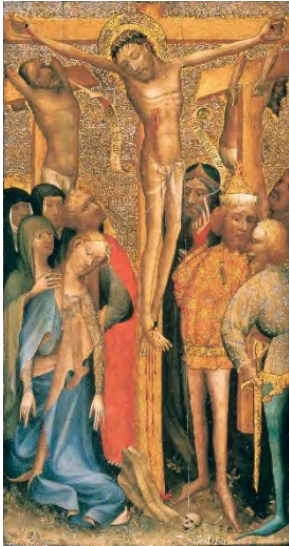
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BRITISH SCHOOL

The Crucifixion



British School, *Crucifixion*, about 1395. Tempera and oil with gilded tin relief on oak panel; 39-7/8 x 21-1/2 in. Promised Gift of the Berger Collection Educational Trust, inv. TL-18011.

THOMAS HUDSON

The Radcliffe Family



Thomas Hudson (1701–1779), *The Radcliffe Family*, about 1742. Oil paint on canvas; 104-1/4 x 162-1/8 in. Promised Gift of the Berger Collection Educational Trust, inv. TL-17968.

SIR THOMAS LAWRENCE

Portrait of a Lady



Sir Thomas Lawrence (1769–1830), *Portrait of a Lady*, early 1790s. Oil on paper mounted on canvas; 30 x 25 in. Promised Gift of the Berger Collection Educational Trust, inv. TL-19046.

JOHN SINGER SARGENT

Rosina Ferrara, Head of a Capri Girl



John Singer Sargent (1856–1925), *Rosina Ferrara, Head of a Capri Girl*, 1878. Oil paint on cardboard; 12-7/8 x 9-7/8 in. Gift of the Berger Collection Educational Trust, inv. 2018.21

BRITISH SCHOOL
Henry VIII



British School, *Henry VIII*, about 1513. Oil paint on panel, housed in its original frame; 15 x 9-3/4 in. Promised Gift of the Berger Collection Educational Trust, inv. TL-17964.

FOLLOWER OF WILLIAM LARKIN
Three Young Girls



Follower of William Larkin (about 1580-1619), *Three Young Girls*, about 1620. Oil on panel; 33-1/2 x 46 in. Promised Gift of the Berger Collection Educational Trust, inv. TL-18018.

SIR ANTHONY VAN DYCK
Dorothy, Lady Dacre



Sir Anthony van Dyck (1599-1641), *Dorothy, Lady Dacre*, about 1633. Oil paint on canvas; 50 x 40 in. Promised Gift of the Berger Collection Educational Trust, inv. TL-18887.

ANGELICA KAUFFMAN

Papirius Praetextatus Entreated by His Mother to Disclose the Secrets of the Deliberations of the Roman Senate



Angelica Kauffman (1741-1807), *Papirius Praetextatus Entreated by His Mother to Disclose the Secrets of the Deliberations of the Roman Senate*, about 1775-80. Oil paint on canvas; Diameter: 24-1/16 in. Promised Gift of the Berger Collection Educational Trust, inv. TL-17722.

GEORGE RICHMOND

Self-portrait



George Richmond (1809-1896), *Self-Portrait*, about 1840. Oil paint on canvas; 23-1/2 x 18-1/2 in. Gift of the Berger Collection Educational Trust, inv. 2018.27

GEORGE STUBBS

A Saddled Bay Hunter



George Stubbs (1724-1806), *A Saddled Bay Hunter*, 1786. Oil paint on panel; 21-3/4 x 27-3/4 in. Promised Gift of the Berger Collection Educational Trust, inv. TL-18021.

EDWARD LEAR
Nuneham



Edward Lear (1812–1888), *Nuneham*, 1860. Oil paint on canvas; 18-3/4 x 29-1/4 in. Gift of the Berger Collection Educational Trust, inv. 2018.22.

THOMAS GAINSBOROUGH
A Coastal Landscape



Thomas Gainsborough (1727–1788), *A Coastal Landscape*, about 1782–84. Oil paint on canvas; 25-1/8 x 30-1/8 in. Promised Gift of the Berger Collection Educational Trust, inv. TL-18382.

ADRIAEN VAN DIEST
The Battle of Lowestoft



Adriaen van Diest (1655–1704), *The Battle of Lowestoft*, about 1690. Oil paint on canvas; 40-3/4 x 71-1/4 in. Promised Gift of the Berger Collection Educational Trust, inv. 8.2010

HANS HOLBEIN THE YOUNGER AND STUDIO
Edward, Prince of Wales (later Edward VI)



Hans Holbein the Younger and studio (1497/8–1543), *Edward, Prince of Wales (later Edward VI)*, about 1538. Oil paint on panel; 22-3/4 x 17 in. Promised Gift of the Berger Collection Educational Trust, inv. TL-17310.