

DENVER ART MUSEUM

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IMAGE HIGHLIGHTS

Stampede: Animals in Art

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Duke Beardsley, *Burnin' Rubber*, 2006. Oil on canvas; 36 x 36 in. Denver Art Museum: Funds from the Contemporary Realism Group, 2007.52. © Duke Beardsley



Duke Beardsley, *Against the Bit*, 2007. Oil on canvas; 36 x 36 in. Denver Art Museum: Funds from the Contemporary Realism Group, 2007.51. © Duke Beardsley



Elliot Erwit, *New York City*, 1974. Gelatin silver print; sheet height: 20 x sheet width: 24 in. Denver Art Museum: Balan and Joe Joe in honor of Hal Gould, 2011.245. © Elliot Erwit/Magnum Photos



Frederic Remington, *The Cheyenne*, modeled 1903 (cast by 1903). Bronze; 20-7/8 x 24-3/8 x 7-1/2 in. Denver Art Museum: funds from the William D. Hewitt Charitable Annuity Trust, 1981.14A-B.



Nez Perce artist, *Shirt*, about 1885. Leather, ermine, glass beads and paint; 38 x 58 x 65-1/2 in. (sleeves extended). Denver Art Museum: Native Arts acquisition fund, 1940.26.



Guardian Lion (Northern Thailand), 1600s-1800s. Polychromed wood; 82-1/2 x 27 x 59-1/2 in. Denver Art Museum: Gift of Roberto Agnolini, 1985.18.



Anonymous (Mexico), *Portrait of Francisco de Orense y Moctezuma Count of Villalobos*, 1761. Oil paint on canvas; 74 x 59 in. Denver Art Museum: Gift of Frederick and Jan Mayer; 2011.427.



Eadweard Muybridge, *Animal Locomotion Plate 650*, about 1880s. Collotype; image height: 13-3/4 x image width: 19-5/8 in. Denver Art Museum: Gift of Frederic H. Douglas, 1956.88.680.



Theodore Waddell, *Motherwell's Angus*, 1994. Oil paint on canvas; 72 x 72 in. Denver Art Museum: Gift of Barbara J. and James R. Hartley, 1999.84. © Theodore Waddell



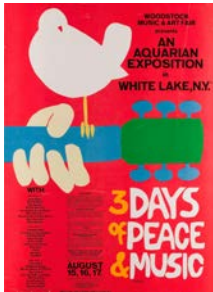
Papua New Guinea artist, *Malagan Figures*, mid-1900s. Wood, paint, fiber and shell; 88 x 12 x 41 in. Denver Art Museum: Gift of Joan and George Anderman, 2001.177A-C.



Kiyoshi Kanai, *Don't Buy Ivory*, 1989. Offset lithograph; 40-1/2 x 28-3/4 in. Denver Art Museum: AIGA Design Archives: Gift of AIGA, 2007.6171



Gugger Petter, *Dog Barking at Two Women*, 2008. Woven hemp and newspaper with paint; 54 x 78 x 3 in. Neusteter Textile Collection: Funds from Mary Dean Reed and Fortune Morrison by exchange, 2008.894. © Gugger Petter



Arnold Skolnick, Joan Baez, and others, *Woodstock Music & Art Fair, White Lake, Bethel, New York, 8/15-17/69, "3 Days of Peace & Music,"* 1969. Ink on paper; 24-1/2 x 18 in. Denver Art Museum: Partial gift of David and Sheryl Tippit and partial purchase with Marion G. Hendrie Fund, Florence & Ralph Burgess Trust, and other Denver Art Museum funds, 2009.689.



Wenling Chen, *Riding to Happiness (with 56 little pigs)*, 2006. Fiberglass; variable dimensions. Gift from Vicki and Kent Logan to the Collection of the Denver Art Museum, 2010.470.1-57. © Wenling Chen



Nick Cave, *Untitled*, 2013. Mixed media, including mannequin, fabric, hot pads, vintage toys, synthetic hair, and seesaw; 141 x 166 x 45 in. Denver Art Museum: Purchased with Modern and Contemporary acquisition funds and the support of Vicki and Kent Logan, 2013.76A-F. © Nick Cave



Daniel Richter, *D.P. II*, 2007-08. Oil paint on canvas; 110-3/8 x 137-3/4 in. Denver Art Museum: Gift from Vicki and Kent Logan to the Collection of the Denver Art Museum, 2016.64. © Daniel Richter



Edward Hicks, *The Peaceable Kingdom*, about 1847. Oil paint on canvas; 23-3/4 x 31-1/8 in. Denver Art Museum: Gift of Charles Bayly, Jr.



Attributed to Charlie James and Mungo Martin (Kwakwaka'wakw), *Mask*, 1900. Feathers, wood, paint, thread and fabric; overall 48-1/2 x 82 in. Denver Art Museum: Purchase from the University of Washington, 1953.402.



Monkey God (Hanuman), Southern India, 1800s. Wood with pigment, iron; 42-1/4 x 35-1/2 x 38-1/2 in. Denver Art Museum: Funds from 1983 Collector's Choice, 1991.1012.



Unknown Artist, *Breastplate with Frontal Figure*, Parita style (Parita region, Azuero Peninsula, Central Panama) about A.D. 1150-1400. Gold alloy; 5-1/4 in. Denver Art Museum: Department acquisition funds, 1965.196.



Unknown Artist, *Standing Dog*, Comala style (State of Colima, Western Mexico, Mexico), about 300 B.C.-A.D. 300. Slip-painted ceramic; 10-1/2 x 8 x 16 in. Denver Art Museum: Gift of Laurence DiRosario, 1970.292.



Deborah Butterfield, *Orion*, 1988. Painted steel; 82 x 30 x 106 in. Denver Art Museum: Funds from Bonfils-Stanton Foundation, 1988.163. © Deborah Butterfield



Yoruba artist, *Dance Headdress*, no date. Carved wood with dark brown, black and red pigment; 11 x 10-1/2 x 16 in. Denver Art Museum: Anonymous Gift, 2001.1097.



Frank Mechau, *Wild Horses* (detail), 1936. Tempera paint on plywood; 45-3/4 x 102 in. Denver Art Museum: gift of Mrs. Frank Mechau, 1972.27F.

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