SHOCK WAVE
JAPANESE FASHION DESIGN, 1980s–90s
FALL 2016
How East Met West

Issey Miyake
*Jacket with Transformable Bustle and Asymmetric Skirt*
Autumn/Winter 1986 collection
Japanese ikat-printed cotton
Denver Art Museum: Neusteter Textile Collection
How East Met West

Kansai Yamamoto
Jacket
About 1980
Cotton jersey printed with a graphic including the brand name Kansai
Denver Art Museum: Neusteter Textile Collection
How East Met West

Kansai Yamamoto
T-shirt Dress
About 1980
Printed cotton jersey
Denver Art Museum: Neusteter Textile Collection
Japanese and Western Fashion Confronted

Issey Miyake
Cape
Spring–Summer 1984 collection
Cotton
Denver Art Museum: Neusteter Textile Collection
Japanese and Western Fashion Confronted

Thierry Mugler
Jumpsuit
Autumn–Winter 1979 collection
“Hiver Futuriste” Knit velvet
Denver Art Museum: Neusteter Textile Collection
Japanese and Western Fashion Confronted

Noir Comme des Garçons
Dress
1991
Crêpe and fake fur
Denver Art Museum: Neusteter Textile Collection
Japanese and Western Fashion Confronted

Anne-Marie Beretta
*Dress*
1989
Linen
Denver Art Museum: Neusteter Textile Collection
Deconstruction/Reconstruction

Comme des Garçons

Coat

Autumn–Winter 1982–1983 collection
Hand-dyed wool
Denver Art Museum: Neusteter Textile Collection
Deconstruction/Reconstruction

Comme des Garçons
Tunic Dress
Autumn–Winter 1983–1984 collection
Cotton
Denver Art Museum: Neusteter Textile Collection
Deconstruction/Reconstruction

Comme des Garçons
Jacket and Skirt
Autumn–Winter 1994–1995 collection
Felted wool
Denver Art Museum: Neusteter Textile Collection
Comme des Garçons
Jacket and Skirt
Nylon/polyurethane stretch gingham with padding
Denver Art Museum: Neusteter Textile Collection
How West Met East

Maison Martin Margiela
Jacket and Skirt
Spring–Summer 1998 collection
Cotton canvas with metal hook and polyester crêpe
Denver Art Museum: Neusteter Textile Collection
How West Met East

Maison Martin Margiela
Ensemble
Autumn–Winter 1996–1997 collection
Denim
Denver Art Museum: Neusteter Textile Collection
Rei Kawakubo, founder of Comme des Garçons, backstage at her spring 1986 fashion show wearing her own iconic style; a loose-fitting black ensemble and flat shoes.

Photograph by Jean-Luce Huré. © Jean-Luce Huré
Yohji Yamamoto surrounded by his models backstage at his spring 1986 fashion show. He is shown acting very casual before the show which is typical of his cool demeanor.

Photograph by Jean-Luce Huré. © Jean-Luce Huré
Kenzo Takada enjoying a moment backstage with his models at the end of a fashion show in 1986. This collection was inspired by the western cowgirl style.

Photograph by Jean-Luce Huré. © Jean-Luce Huré
Issey Miyake taking his bow at the end of his Spring 1980 fashion show. His models surround him; several wearing the iconic bust he created for his winter 1980-81 collection.

Photograph by Jean-Luce Huré. © Jean-Luce Huré
Kansai Yamamoto in the company of the famous Asian model, Sayoko, at a party. Her dramatic flair is typical of Kansai’s flamboyant style.

Photograph by Jean-Luce Huré. © Jean-Luce Huré
Junya Watanabe taking a bow at the end of one of his fashion shows during the 1990’s. Watanabe successfully launched his own brand, Junya Watanabe Comme des Garçons, with the help of Rei Kawakubo, who considered him as her spiritual son.

Photograph by Jean-Luce Huré. © Jean-Luce Huré
Presented by the Denver Art Museum

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