

DENVER ART MUSEUM

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IMAGE HIGHLIGHTS

Serious Play: Design in Midcentury America

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HENRY P. GLASS

Swing-Line Toy Chest



Henry P. Glass, Swing-Line Toy Chest, 1952. Lacquered Masonite and birch; 31- $\frac{3}{4}$ x 33 x 17- $\frac{1}{2}$ in. Manufactured by Fleetwood Furniture Company. Milwaukee Art Museum: Purchase with funds from the Demmer Charitable Trust, M2015.85a,b. Photograph by John R. Glembin.

IRVING HARPER FOR GEORGE NELSON ASSOCIATES

Kaleidoscope clock



Irving Harper for George Nelson Associates, Kaleidoscope clock, 1959. Lacquered wood, chrome-plated steel, transfer-print on acrylic, and enameled aluminum; 11- $\frac{3}{4}$ x 13- $\frac{1}{2}$ x 7- $\frac{1}{4}$ in. Manufactured by Howard Miller Clock Company. Collection of William and Annette Dorsey. Photograph by John R. Glembin.

HERBERT BAYER

Kaleidoscreen installed in Aspen, Colorado



Herbert Bayer's Kaleidoscreen installed in Aspen, Colorado, about 1957. Herbert Bayer Collection and Archive, Denver Art Museum. Photograph courtesy Denver Art Museum.

ARTHUR A. CARRARA

Magnet Master 400



Arthur A. Carrara, Magnet Master 400, 1947. Cardboard box and steel plates; 2 $\frac{1}{8}$ x 10- $\frac{3}{8}$ x 6- $\frac{1}{4}$ in. Milwaukee Art Museum: Purchase with funds from the Demmer Charitable Trust, M2016.153. Photograph by John R. Glembin.

ALEXANDER GIRARD

Armchair for Braniff International VIP lounge



Alexander Girard, *Armchair for Braniff International VIP lounge*, model 66310, about 1965. Vinyl, urethane foam, latex foam, molded plywood, cast aluminum, and woven textile upholstery of cotton, wool, and nylon; 26 x 40 1/2 x 29 in. Manufactured by Herman Miller. Minneapolis Institute of Art: Gift of Della Collection of George R. Kravis II. Image courtesy of Wright.

EVA ZEISEL

Marmite bowl, salt, and pepper



Eva Zeisel, *Marmite bowl, salt, and pepper*, 1953. Stoneware. Manufactured by Monmouth Pottery. Oil/vinegar bottle and gravy boat with ladle, 1964. Earthenware. Manufactured by Nihon Koshitsu Toki Company. Collection of Scott Vermillion. Photograph by Scott Vermillion.

PAUL RAND

Interfaith Day: Sunday, September 27, 1953



Paul Rand, *Interfaith Day: Sunday, September 27, 1953*. Lithograph; 45-1/4 x 29-1/4. Collection of Merrill C. Berman. Image courtesy of Merrill C. Berman.

PAUL RAND

El Producto, The Way to a Man's Heart



Paul Rand, *El Producto, The Way to a Man's Heart*, 1953-57. Lithograph; 27-7/8 x 42-7/8 in. Collection of Merrill C. Berman. Image courtesy of Merrill C. Berman.

RUTH ADLER SCHNEE

Humpty Dumpty furnishing fabric for Adler-Schnee Associates



Ruth Adler Schnee, *Humpty Dumpty* furnishing fabric for Adler-Schnee Associates, 1949 (detail). Printed cotton; 44 x 35 in. Collection of the designer. Photograph courtesy of The Kresge Foundation. © Julie Pincus.

ALEXANDER GIRARD

Village textile



Alexander Girard, Village textile, 1945. Screenprint on linen; 91-3/4 x 35-7/8 in. Cooper Hewitt, Smithsonian Design Museum: Gift of Alexander H. Girard, 1969-165-59. Photo credit: Cooper Hewitt, Smithsonian Design Museum / Art Resource, NY.

RAY KOMAI

Masks textile



Ray Komai, Masks textile, 1948-49. Screenprint on cotton; 50-3/8 x 52 in. Manufactured by Laverne Originals. Collection of Edgar Orlaineta. Photograph by Edgar Orlaineta.

ISAMU NOGUCHI

Study model for Play Sculpture



Isamu Noguchi, study model for Play Sculpture, about 1965-68. Plastic; 7/8 x 2-1/2 x 2-1/2 in. The Isamu Noguchi Foundation and Garden Museum, New York. © The Isamu Noguchi Foundation and Garden Museum, New York / Artists Rights Society (ARS), NY.

ISAMU NOGUCHI

Study model for Play Cubes (4-Cube element)



Isamu Noguchi, study model for Play Cubes (4-Cube element), c. 1965-68. Plaster; 1 x 1 x 1 in. The Isamu Noguchi Foundation and Garden Museum, New York. © The Isamu Noguchi Foundation and Garden Museum, New York / Artists Rights Society (ARS), NY.

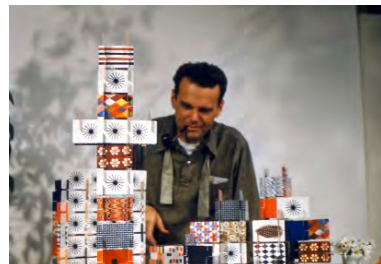
CHARLES AND RAY EAMES

Sofa Compact



Charles and Ray Eames, Sofa Compact, 1954, with Colorado Plaid textile designed by Alexander Girard. Chrome-plated steel, enameled steel, urethane, and upholstery; 34-3/4 x 71-3/4 x 32-1/4 in. Manufactured by Herman Miller. Denver Art Museum: Gift of P.R.D. Roberts in memory of his mother, Marie Ponzi Roberts, 1995.43. © Eames Office LLC (eamesoffice.com). Photograph © Denver Art Museum.

Charles Eames with House of Cards construction



Charles Eames with House of Cards construction, 1952. © Eames Office LLC (eamesoffice.com)

Ray Eames with the first prototype of The Toy



Ray Eames with the first prototype of The Toy, 1950. © Eames Office LLC (eamesoffice.com)

CHARLES AND RAY EAMES
Eames Storage Unit (ESU)



Charles and Ray Eames, Eames Storage Unit (ESU), about 1949. Birch plywood, laminated plywood, enameled Masonite, fiberglass, and enameled steel; 59 × 27 × 17 in. Manufactured by Herman Miller. Denver Art Museum: Funds, by exchange, from Mr. and Mrs. John C. Mitchell II, Calvina Morse Vaupel in memory of Calvin Henry Morse, Mrs. George Cranmer, Charles E. Stanton, Charles Bayly Jr. Collection, Mrs. Claude Boettcher, Dr. Charles F. Shollenberger, Mr. Ronald S. Kane, Frances Charsky, Dorothy Retallack, Mrs. Alfred B. Bell, Charles William Brand, Doris W. Pritchard, Mrs. F. H. Douglas, Mrs. Calista Struby Rees, and Jane Garnsey O'Donnell, 2017.208. © Eames Office LLC (eamesoffice.com). Photograph © Denver Art Museum