REMBRANDT VAN RIJN
Self-Portrait Leaning on a Stone Sill

Rembrandt van Rijn, Self-Portrait Leaning on a Stone Sill, 1639. Etching, with touches of drypoint; 8.07 x 6.45 in. Bibliothèque nationale de France, Department of Prints and Photography.

REMBRANDT VAN RIJN
Christ Preaching - The Hundred Guilder Print

Rembrandt van Rijn, Christ Preaching - The Hundred Guilder Print, about 1648. Etching, engraving and drypoint; 10.94 x 15.27 in. Bibliothèque nationale de France, Department of Prints and Photography.

REMBRANDT VAN RIJN
The Three Trees

Rembrandt van Rijn, The Three Trees, 1643. Etching, engraving and drypoint; 8.38 x 10.98 in. Bibliothèque nationale de France, Department of Prints and Photography.

REMBRANDT VAN RIJN
Head of an Old Man with a Cap

Rembrandt van Rijn, Head of an Old Man with a Cap, around 1630. Oil paint on panel; 9.56 x 8 in. Agnes Etherington Art Centre, Queen’s University, Kingston, Canada: Gift of Alfred and Isabel Bader, 2003. Image courtesy of Agnes Etherington Art Centre.

REMBRANDT VAN RIJN
Self-Portrait in a Cap, Wide-Eyed and Open-Mouthed

Rembrandt van Rijn, Self-Portrait in a Cap, Wide-Eyed and Open-Mouthed, about 1630. Etching and drypoint; 2.09 x 1.81 in. Bibliothèque nationale de France, Department of Prints and Photography.

REMBRANDT VAN RIJN
Adam and Eve

Rembrandt van Rijn, Adam and Eve, 1638. Etching; 6.4 x 4.5 in. Bibliothèque nationale de France, Department of Prints and Photography.
REMBRANDT VAN RIJN
Christ Crucified Between the Two Thieves

Rembrandt van Rijn, Christ Crucified Between the Two Thieves: 'The Three Crosses,' about 1653. Drypoint; 15.15 x 17.72 in. Bibliothèque nationale de France, Department of Prints and Photography.

REMBRANDT VAN RIJN
Seated Old Man


REMBRANDT VAN RIJN
Christ Before Pilate

Rembrandt van Rijn, Christ before Pilate, 1635. Etching and engraving; 21.61 x 17.60 in. Bibliothèque nationale de France, Department of Prints and Photography.

REMBRANDT VAN RIJN
The Good Samaritan


REMBRANDT VAN RIJN
The Omval

Rembrandt van Rijn, The Omval, 1645. Etching and drypoint; 7.25 x 8.86 in. Bibliothèque nationale de France, Department of Prints and Photography.

REMBRANDT VAN RIJN
The Great Jewish Bride

REMBRANDT VAN RIJN
The Artist Drawing from the Model ("Het Beeldt van Pigmalion")

Rembrandt van Rijn, The Artist Drawing from the Model ("Het Beeldt van Pigmalion"), about 1639. Etching and touches of drypoint, state 2; 9-1/8 x 7-1/4 in. Bibliothèque nationale de France, Department of Prints and Photography.

REMBRANDT VAN RIJN
Peter and John Healing the Cripple at the Gate of the Temple

Rembrandt van Rijn, Peter and John Healing the Cripple at the Gate of the Temple, 1659. Etching and drypoint, with touches of engraving, on Japanese paper, state 2; 7-1/8 x 8-1/2 in. Bibliothèque nationale de France, Department of Prints and Photography.

REMBRANDT VAN RIJN
Self-Portrait Etching at a Window

Rembrandt van Rijn, Self-Portrait Etching at a Window, 1648. Etching and drypoint on Japanese paper, state 2; 6-1/4 x 5-1/8 in. Bibliothèque nationale de France, Department of Prints and Photography.

REMBRANDT VAN RIJN
Jupiter and Antiope: The Larger Plate

Rembrandt van Rijn, Jupiter and Antiope: The Larger Plate, 1659. Etching with drypoint, state 2; 5-3/8 x 8-1/8 in. Bibliothèque nationale de France, Department of Prints and Photography.

REMBRANDT VAN RIJN
The Shell

Rembrandt van Rijn, The Shell, 1650. Etching and drypoint, with touches of engraving, state 2; 3-7/8 x 5-1/4 in. Bibliothèque nationale de France, Department of Prints and Photography.