

PASSPORT  
TO  
*Paris*

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DENVER  
ART MUSEUM

100 W 14th Ave Pkwy  
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[www.denverartmuseum.org](http://www.denverartmuseum.org)



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***Passport to Paris***  
**Exhibition Biographies**

**Angelica Daneo**

**Associate Curator of Painting and Sculpture, Denver Art Museum**



A native Italian, Angelica Daneo brings her expertise and love of art to the Denver Art Museum (DAM) as the associate curator of painting and sculpture. Daneo was the museum's curator for *Cities of Splendor*, as well as curating *Landscapes from the Age of Impressionism* in 2008. She is the author of *The Kress Collection at the Denver Art Museum* (2011), and the *Companion to European Painting before 1800* (June 2013).

Prior to working at the DAM, Daneo conducted research in the early European art department of the Saint Louis Art Museum. In this position, she assisted the curator in organizing the international exhibition, *Orazio and Artemisia Gentileschi: Father and Daughter Painters in Baroque Italy* as well as the symposium, *Artemisia Gentileschi: Taking Stock*. Before her time in St. Louis, Daneo worked at the Smithsonian Institution in Washington, D.C., organizing the photographic art archives of the National Air and Space Museum, and installing exhibitions at the Smithsonian

American Art Museum.

Daneo speaks fluent Italian, English and French, and has taught courses at the University of Denver and at the Saint Louis University. Daneo graduated *summa cum laude* in the Humanities with a specialization in History of Art Criticism at the University of Turin in Italy.

**Christoph Heinrich**  
**Frederick and Jan Mayer Director, Denver Art Museum**



Christoph Heinrich, the Frederick and Jan Mayer Director, came to the DAM in 2007 as a curator of modern and contemporary art. Heinrich was selected as director in October 2009 and assumed the position on January 1, 2010.

Before joining the DAM, Heinrich was at the Hamburg Kunsthalle in Germany. During his 12-year tenure, he organized more than 50 exhibitions, 18 of which were major loan exhibitions. Some of his most notable exhibitions include *Andy Warhol: Photography*, which also toured at the International Center for Photography in New York, *Francis Bacon: The Portraits* and *Mahjong: Contemporary Chinese Art from the Sigg Collection*.

Since joining the DAM, he has brought *Daniel Richter: A Major Survey* to Denver, helped organize *Focus: The Figure* (the first modern and contemporary gallery rotation) and coordinated *Embrace!*, a museum-wide exhibition during which artists took over unique spaces in the Hamilton Building. He has juried several exhibitions, written articles, including book reviews for the weekly magazine *Die Zeit*, and put together numerous catalogs for various exhibitions featured at the Kunsthalle.

Born in Frankfurt am Main, Heinrich attended the Universität Wien in Vienna, where he studied art history and dramatics. He earned his master's and doctorate degrees at the Ludwig-Maximilian-Universität München.

**Molly Medakovich**  
**Master Teacher for Western American Art, Denver Art Museum**



Molly Medakovich is the master teacher for western American art at the Denver Art Museum. Her role at the museum centers on fostering engaging visitor experiences through the development of gallery activities and family games, the facilitation of docent training and leading gallery tours of the permanent collection and special exhibitions. She served as an educator for the traveling exhibition *Georgia O'Keeffe in New Mexico: Architecture, Katsinam, and the Land* and the DAM's own *Rocky Mountain Majesty: The Paintings of Charles Partridge Adams*.

Molly earned her Ph.D. in 18th- and 19th-century French art history from the University of North Carolina at Chapel Hill. She has taught college art history courses for the past decade—both in the classroom and online—at the University of North Carolina at Chapel Hill, the University of Nebraska at Omaha, the University of Denver and the University of Colorado at Colorado Springs.

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