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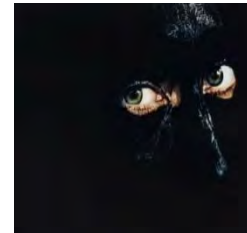
Mi Tierra: Contemporary Artists Explore Place
Image Highlights and Credit Lines



Ana Teresa Fernández, *Erasure*, 2015. HD video with sound, 5:54 minutes. Courtesy of the artist and Gallery Wendi Norris, San Francisco. © Ana Teresa Fernández



Ana Teresa Fernández, *Erasure 4 (performance documentation)*, 2015. Oil on canvas; 60 x 72 in. Courtesy of the artist and Gallery Wendi Norris, San Francisco. © Ana Teresa Fernández



Ana Teresa Fernández, *Erasure 1 (performance documentation)*, 2015. Oil on canvas, 72 x 98 in. Mary Byrd Collection. Image courtesy of Gallery Wendi Norris, San Francisco. © Ana Teresa Fernández



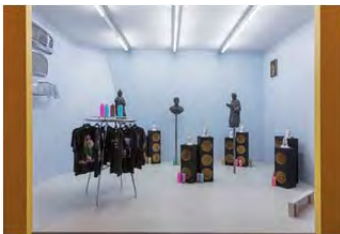
Dmitri Obergfell installing *Federal Fashion Mart*. Photo by Jeff Wells. Courtesy of the artist and the Denver Art Museum.



Dmitri Obergfell, *Federal Fashion Mart*, 2016. Plaster, graphite, steel, aluminum, plastic, interference paint, wood, fabric, epoxy, resin, and mixed media. © Dmitri Obergfell



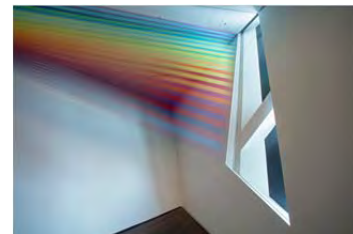
Dmitri Obergfell, *Federal Fashion Mart*, 2016. Plaster, graphite, steel, aluminum, plastic, interference paint, wood, fabric, epoxy, resin, and mixed media. © Dmitri Obergfell



Dmitri Obergfell, *Federal Fashion Mart*, 2016. Courtesy of the artist and the Denver Art Museum. © Dmitri Obergfell



Gabriel Dawe installing *Plexus No. 36*. Photo by Jeff Wells. Courtesy of the artist and the Denver Art Museum.



Gabriel Dawe, *Plexus No. 36 (detail)*, 2016. Courtesy of the artist and the Denver Art Museum. © Gabriel Dawe



Gabriel Dawe, *Plexus No. 36* (detail), 2016. Courtesy of the artist and the Denver Art Museum. © Gabriel Dawe



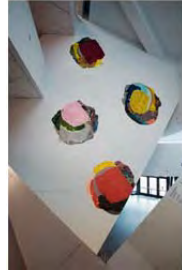
Gabriel Dawe, *Plexus No. 36*, 2016. Courtesy of the artist and the Denver Art Museum. © Gabriel Dawe



Xochi Solis installing *We were not always fallen from the mountain*. Photo by Jeff Wells. Courtesy of the artist and the Denver Art Museum.



Xochi Solis installing *We were not always fallen from the mountain*. Photo by Jeff Wells. Courtesy of the artist and the Denver Art Museum.



Xochi Solis, *We were not always fallen from the mountain*, 2016. Gouache, house paint, acrylic paint, spray paint, Dura-Lar film, vinyl, SolarFast prints, naturally dyed handmade paper and colored paper. © Xochi Solis



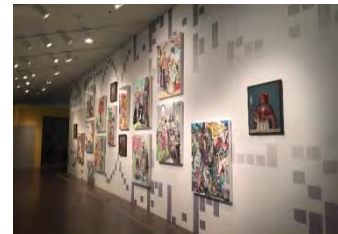
Xochi Solis, *We were not always fallen from the mountain*, 2016. Gouache, house paint, acrylic paint, spray paint, Dura-Lar film, vinyl, SolarFast prints, naturally dyed handmade paper and colored paper. © Xochi Solis



Claudio Dicochea installing *Songs of the Event Horizon*. Photo by Jeff Wells. Courtesy of the artist and the Denver Art Museum.



Claudio Dicochea installing *Songs of the Event Horizon*. Photo by Jeff Wells. Courtesy of the artist and the Denver Art Museum.



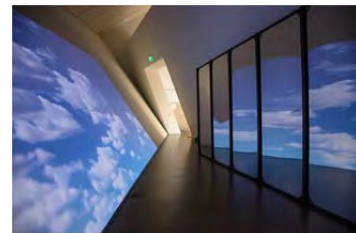
Claudio Dicochea, *Songs of the Event Horizon*, 2017. Mixed media installation. © Claudio Dicochea



Jaime Carrejo installing *One-Way Mirror*. Photo by Jeff Wells. Courtesy of the artist and the Denver Art Museum.



Jaime Carrejo installing *One-Way Mirror*. Photo by Jeff Wells. Courtesy of the artist and the Denver Art Museum.



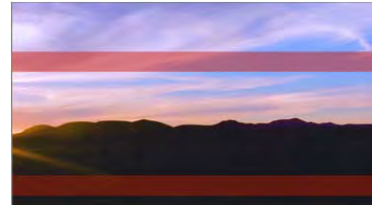
Jaime Carrejo, *One-Way Mirror*, 2017. Two-channel HD video, tinted acrylic, and paint, 5 minutes, 38 seconds. © Jaime Carrejo



Jaime Carrejo, *One-Way Mirror* (video still), 2017. © Jaime Carrejo



Jaime Carrejo, *One-Way Mirror*, 2017. Two-channel HD video, tinted acrylic, and paint, 5 minutes, 38 seconds. © Jaime Carrejo



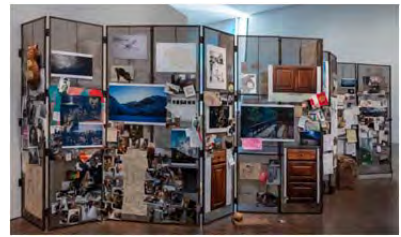
Jaime Carrejo, *One-Way Mirror* (video still), 2017. © Jaime Carrejo



Carmen Argote installing *Live/Work*. Photo by Jeff Wells. Courtesy of the artist and the Denver Art Museum.



Carmen Argote, *Live/Work*, 2016. Mixed media, paper, and metal screen. © Carmen Argote



Carmen Argote, *Live/Work*, 2016. Mixed media, paper, and metal screen. © Carmen Argote



Ramiro Gomez installing *Lupita*. Photo by Jeff Wells. Courtesy of the artist and the Denver Art Museum.



Ramiro Gomez, *Lupita 1*, 2017. Acrylic on bronze, 60 x 45 x 11 3/4 in. © Ramiro Gomez



Ramiro Gomez, *Lupita 1*, 2017. Acrylic on bronze, 60 x 45 x 11 3/4 in. © Ramiro Gomez



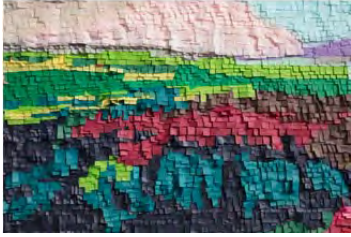
Ramiro Gomez, *Lupita*, 2017. Acrylic paint and plastic spray bottle on cardboard, 49 x 83 in. © Ramiro Gomez



Ramiro Gomez, *Lupita*, 2017. Acrylic paint, duct tape, and trash bags on cardboard, 126 x 126 in. © Ramiro Gomez



Justin Favela installing *Fridalandia*. Photo by Jeff Wells. Courtesy of the artist and the Denver Art Museum.



Justin Favela, *Fridalandia* (detail), 2017. Paper and glue. © Justin Favela



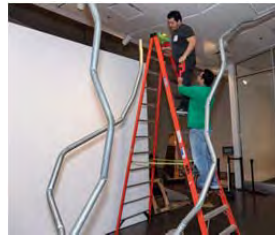
Justin Favela, *Fridalandia*, 2017. Paper and glue. © Justin Favela



Justin Favela, *Fridalandia*, 2017. Paper and glue. © Justin Favela



Ruben Ochoa installing *Ever since I was little it looked like fun*. Photo by Jeff Wells. Courtesy of the artist and the Denver Art Museum.



Ruben Ochoa installing *Ever since I was little it looked like fun*. Photo by Jeff Wells. Courtesy of the artist and the Denver Art Museum.



Ruben Ochoa, *Ever since I was little it looked like fun*, 2017. Galvanized metal and concrete. © Ruben Ochoa



Ruben Ochoa, *Ever since I was little it looked like fun*, 2017. Galvanized metal and concrete. © Ruben Ochoa



Daisy Quezada installing *Desplazamiento/Contención (Displacement/Containment)*. Photo by Jeff Wells. Courtesy of the artist and the Denver Art Museum.



Daisy Quezada installing *Desplazamiento/Contención (Displacement/Containment)*. Photo by Jeff Wells. Courtesy of the artist and the Denver Art Museum.



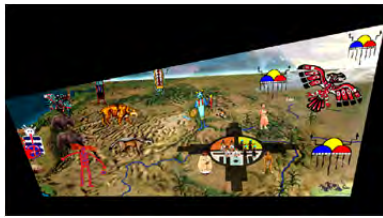
Daisy Quezada, *Desplazamiento/Contención (Displacement/Containment)*, 2017. Cement, porcelain, metal fence, wood, and cardboard. © Daisy Quezada



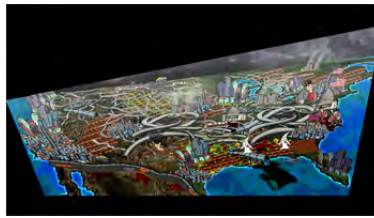
Daisy Quezada, *Desplazamiento/Contención (Displacement/Containment)*, 2017. Cement, porcelain, metal fence, wood, and cardboard. © Daisy Quezada



Daisy Quezada, *Desplazamiento/Contención (Displacement/Containment)*, 2017. Cement, porcelain, metal fence, wood, and cardboard. © Daisy Quezada



John Jota Leaños, *Destinies Manifest*, 2017. Digital animation with sound, 7 minutes. © John Jota Leañós



John Jota Leañós, *Destinies Manifest*, 2017. Digital animation with sound, 7 minutes. © John Jota Leañós



John Jota Leañós, *Destinies Manifest*, 2017. Digital animation with sound, 7 minutes. © John Jota Leañós



Daniela Edburg installing *Uprooted*. Photo by Jeff Wells. Courtesy of the artist and the Denver Art Museum.



Daniela Edburg, *Uprooted*, 2017. Alpaca, archival inkjet prints, maple, and mixed media. © Daniela Edburg



Daniela Edburg, *Uprooted*, 2017. Alpaca, archival inkjet prints, maple, and mixed media. © Daniela Edburg



Daniela Edburg, *Grassland Tornado*, 2017. Archival ink print. © Daniela Edburg



Courtesy of the artist, Gabriel Dawe.



Courtesy of the artist, Ana Teresa Fernández. Photo by Travis Jensen.



Jaime Carrejo. Photo by Randy Brown. Courtesy of the artist, Jaime Carrejo.



Justin Favela. Photo by Krystal Ramirez. Courtesy of the artist, Justin Favela.



Ruben Ochoa. Photo by Jeff Wells. Courtesy of the Denver Art Museum.



Xochi Solis. Photo by Ariel Evans. Courtesy of the artist, Xochi Solis.



Carmen Argote. Courtesy of the artist, Carmen Argote.



Claudio Dicochea. Photo by Jeff Wells. Courtesy of the Denver Art Museum.



Daisy Quezada in the studio. Courtesy of the artist.



Daniela Edburg. Courtesy of the artist, Daniela Edburg.



Dmitri Obergfell. Photo by Christina Jackson. Courtesy of the Denver Art Museum.



John Jota Leños. Courtesy of the artist, John Jota Leños.



Ramiro Gomez. Courtesy of Charlie James Gallery, Los Angeles.

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