**LUCAS SAMARAS**  
*Corridor #2*


**FLORIS MICHAEL NEUSÜSS**  
*Lichtlaufzeiteffekt (Light-Motion-Time Effect)*


**FRED WILSON**  
*The Way the Moon’s in Love with the Dark*

Fred Wilson, *The Way the Moon’s in Love with the Dark*, 2017. Murano glass, clear brown glass, steel, light bulbs. Purchased with funds from Vicki and Kent Logan; Suzanne Farver and Clint Van Zee; Sharon and Lanny Martin; Craig Ponzio; Ellen and Morris Susman; Devon Dikeou and Fernando Troya; Baryn, Daniel and Jonathan Futa; Andrea and William Hankinson; Amy Harmon; Arlene and Barry Hirschfeld; Lu and Chris Law; Amanda J. Precourt; Judy and Ken Robins; Annalee and Wagner Schorr; Judith Zee Steinberg and Paul Hoenmans; Tina Walls; and Margaret and Glen Wood, 2017.207. © Fred Wilson.

**CHILDE HASSAM**  
*A Walk in the Park or Springtime in the Park*

ANSEL ADAMS  
*Moonrise, Hernandez, New Mexico*


JAPANESE ARTIST  
*Western Paradise (Taima Mandala)*

*Western Paradise (Taima Mandala)*, Japan, 1600s, Edo period. Ink, color, and gold on silk; 43-1/4 x 37 in. Denver Art Museum: Gift in honor of Isaac Newton Phelps Stokes by John Davis Hatch, 1971.64.

JACOPO DEL CASENTINO  
*Madonna and Child Enthroned with Saints and Angels; Nativity and Crucifixion*


JOSE INEZ HERRERA  
*Death Cart*

José Inez Herrera, *Death Cart*, New Mexico, 1890-1910. Wood, leather, hair, feather, metal, silk; 48 x 21 1/5 in. Denver Art Museum: General acquisition funds, 1948.22A-C.

UNKNOWN NEPALESE ARTIST  
*Puja Lamp with Devotees*


SHUNSHO HATTORI  
*Display Box (Kazaribako) “Morning Glow”*

UNKNOWN JAPANESE ARTIST
Festival Lantern


UNKNOWN JAPANESE ARTIST
Shrine


UNKNOWN ARTIST
“Old Fire God” Fragment


TRES BIRDS WORKSHOP
Infinity Screen Prototype for Lumina, Denver, CO


ETTORE SOTTSASS
Ashoka Lamp