

# DENVER ART MUSEUM

100 W. 14th Ave Pkwy | Denver, CO 80204  
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## IMAGE HIGHLIGHTS *The Light Show*

MEDIA

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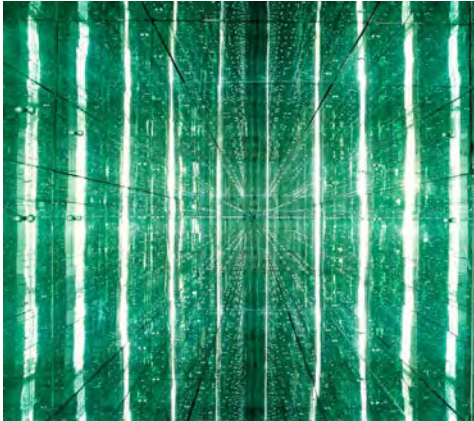
CONTACTS

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### LUCAS SAMARAS

#### *Corridor #2*



Lucas Samaras, *Corridor #2*, 1970. Mirrors on wood frame; 7 x 3.063 x 50.281 ft. Denver Art Museum Collection: Gift of the artist in honor of Dianne Perry Vanderlip. © Lucas Samaras, 1989.238.

### FLORIS MICHAEL NEUSÜSS

#### *Lichtlaufzeiteffekt (Light-Motion-Time Effect)*



Floris Michael Neusüss, *Lichtlaufzeiteffekt (Light-Motion-Time Effect)*, 1988. Gelatin silver print; 99.625 x 41.875 in. Denver Art Museum Collection: Funds from The 1992 Alliance for Contemporary Art Auction. © Floris Michael Neusüss, 1992.207A-B.

### FRED WILSON

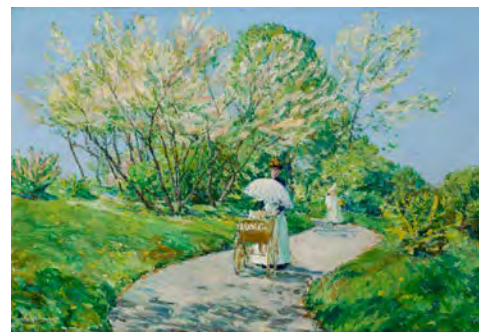
#### *The Way the Moon's in Love with the Dark*



Fred Wilson, *The Way the Moon's in Love with the Dark*, 2017. Murano glass, clear blown glass, brass, steel, light bulbs; 78-3/4 x 55-1/8 x 55-1/8 in. Purchased from the artist and Pace Gallery by Denver Art Museum, 2017. Image Courtesy of Pace Gallery © Fred Wilson, 2017.207.

### CHILDE HASSAM

#### *A Walk in the Park or Springtime in the Park*



Childe Hassam, *A Walk in the Park or Springtime in the Park*, about 1900. Oil paint on canvas laid down on panel, 14-3/4 x 21-1/2 in. Frederic C. Hamilton Collection, bequeathed to the Denver Art Museum, 41.2017.

**ANSEL ADAMS**

*Moonrise, Hernandez, New Mexico*



Ansel Adams, *Moonrise, Hernandez, New Mexico*, 1944. Gelatin silver print; 15-1/2 x 19 in. Denver Art Museum: General Services Foundation Purchase Fund. © The Ansel Adams Publishing Rights Trust, 1975.20.

**JOSÉ INEZ HERRERA**

*Death Cart*



José Inez Herrera, *Death Cart*, New Mexico, 1890-1910. Wood, leather, hair, feather, metal, silk; 48 x 21 1/5 in. Denver Art Museum: General acquisition funds, 1948.22A-C.

**JAPANESE ARTIST**

*Western Paradise (Taima Mandala)*



Western Paradise (Taima Mandala), Japan, 1600s, Edo period. Ink, color, and gold on silk; 43-1/4 x 37 in. Denver Art Museum: Gift in honor of Isaac Newton Phelps Stokes by John Davis Hatch, 1971.64.

**UNKNOWN NEPALESE ARTIST**

*Puja Lamp with Devotees*



Unknown Nepalese artist, *Puja Lamp with Devotees*, 1821. Cast brass; 9 x 10 x 3-7/8 in. Collection of Guthrie-Goodwin, Denver Art Museum, 1948.4.

**JACOPO DEL CASENTINO**

*Madonna and Child Enthroned with Saints and Angels; Nativity and Crucifixion*



Jacopo del Casentino, *Madonna and Child Enthroned with Saints and Angels; Nativity and Crucifixion*, about 1340. Tempera on panel; 29-5/8 x 21-1/8 in. Denver Art Museum: Simon Guggenheim Memorial Collection, 1958.99.

**SHUNSHO HATTORI**

*Display Box (Kazaribako) "Morning Glow"*



Shunsho Hattori, *Display Box (Kazaribako) "Morning Glow"*, 1999. Lacquer, gold and abalone shell inlay on wood; 5-3/4 x 5-3/4 x 3-3/4 in. Denver Art Museum: Asian Art Association Acquisition Fund in honor of Ronald Otsuka's thirty years at the Denver Art Museum, 2003.917A-B.

UNKNOWN JAPANESE ARTIST  
*Festival Lantern*



Unknown Japanese artist, *Festival Lantern*, 19<sup>th</sup> century. Wood, paper, metal lacquer; 18-1/2 x 7-1/2 in. Denver Art Museum: Gift of Mr. and Mrs. George A. Argabrite, 1977.99.

TRES BIRDS WORKSHOP  
*Infinity Screen Prototype for Lumina, Denver, CO*



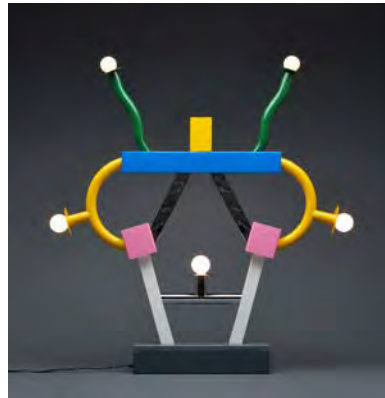
tres birds workshop, *Infinity Screen Prototype for Lumina, Denver, CO*, 2014. Anodized aluminum and steel; 71 x 71 in. Denver Art Museum: Funds from Design Council of the Denver Art Museum, 2015.1.

UNKNOWN JAPANESE ARTIST  
*Shrine*



Unknown Japanese artist, *Shrine*, 18<sup>th</sup> century. Carved sandalwood and lacquered metal; 4-1/2 x 6-1/4 in. Denver Art Museum: Museum purchase, 1967.48.

ETTORE SOTTASS  
*Ashoka Lamp*



Ettore Sottsass, *Ashoka Lamp*, 1981. Painted metal; 34 x 30 x 3 1/4 in. Manufactured by Memphis Srl, Milan, Italy. Denver Art Museum: Funds from Frederick and Jan Mayer, 1994.190

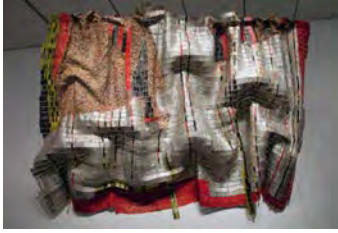
UNKNOWN ARTIST  
*"Old Fire God" Fragment*



Unknown artist, *"Old Fire God" Fragment*, Classic Veracruz (Oaxaca or Veracruz, Mexico), CE 600-900. Ceramic sculpture fragment; 18-1/4 x 20 x 12 in. Denver Art Museum: Gift of the Women's Committee and the Bayly Fund, 1959.122.

EL ANATSUI (EWE)  
*Rain Has No Father?*

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El Anatsui (Ewe), *Rain Has No Father?*, 2008. Found bottle tops and copper wire; 153 x 239 in. Denver Art Museum: Funds from Native Arts acquisition fund, U.S. Bank, Richard and Theresa Davis, Douglas Society, Denver Art Museum Volunteer Endowment, Alex Cranberg and Susan Morris, Geta and Janice Asfaw, Saron and Daniel Yohannes, Lee McIntire, Milroy and Sheryl Alexander, Dorothy and Richard Campbell, Wayne Carey and Olivia Thompson, Morris Clark, Rebecca H. Cordes, Kenneth and Rebecca Gart, Tim and Bobbi Hamill, Kalleen and Robert Malone, Meyer and Geri Saltzman, Ann and Gerry Saul, Mary Ellen and Thomas Williams, Nancy and James Williams, Forrest Cason, First Western Trust Bank, Howard and Sandy Gelt, Gene Osborne, Boettcher Foundation, John and Eve Glesne, The Schlegel White Foundation, Jeffrey and Nancy Balter, and Tamara Banks, 2008.891. © El Anatsui