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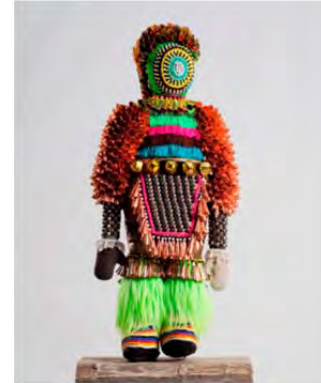
Jeffrey Gibson: *Like a Hammer* Image Highlights and Credit Lines



Jeffrey Gibson (Mississippi Band Choctaw/Cherokee), *OUR FREEDOM IS WORTH MORE THAN OUR PAIN*, 2017. Glass beads, artificial sinew, acrylic felt, steel and brass; 114 x 71 x 42 in. Collection of Vicki and Kent Logan. Courtesy of the artist and Roberts & Tilton, Los Angeles, California. Photograph by Peter Mauney.



Jeffrey Gibson (Mississippi Band Choctaw/Cherokee), *CAN'T TAKE MY EYES OFF OF YOU*, 2015. High fire glazed ceramic, repurposed tipi poles, wool, acrylic paint, wool blanket, glass beads, artificial sinew, copper jingles, and nylon fringe; 72 x 29 x 38 in. Collection of Vicki and Kent Logan. Image courtesy of Jeffrey Gibson Studio and Roberts & Tilton, Los Angeles, California. Photograph by Peter Mauney.



Jeffrey Gibson (Mississippi Band Choctaw/Cherokee), *Like A Hammer*, 2014. Elk hide, glass beads, artificial sinew, wool blanket, metal studs, steel, found pinewood block, and fur; 56 x 24 x 11 in. From the collection of Roman Johnson and Tracy Richelle High. Image courtesy of Jeffrey Gibson Studio and Roberts & Tilton, Los Angeles, California. Photograph by Peter Mauney.



Jeffrey Gibson (Mississippi Band Choctaw/Cherokee), *ALL THINGS BIG AND SMALL*, 2016. Acrylic paint and graphite on canvas; 70 x 57.25 in. Collection of Lisa and Stuart Ginsberg. Image courtesy of Jeffrey Gibson Studio and Roberts & Tilton, Los Angeles, California. Photograph by Peter Mauney.