

# DENVER ART MUSEUM

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## IMAGE HIGHLIGHTS

### *Natural Forces: Winslow Homer and Frederic Remington*

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#### FREDERIC REMINGTON

##### *The Buffalo Runners—Big Horn Basin*



Frederic Remington, *The Buffalo Runners—Big Horn Basin*, 1909. Oil on canvas; 30-1/8 x 51-1/8 in. Courtesy of the Sid Richardson Museum, Fort Worth, Texas, 1950.3.1.30.

#### FREDERIC REMINGTON

##### *Dash for the Timber*



Frederic Remington, *Dash for the Timber*, 1889. Oil on canvas; 48-1/4 x 84 in. Amon Carter Museum of American Art, Fort Worth, Texas, Amon G. Carter Collection, 1961.381.

#### WINSLOW HOMER

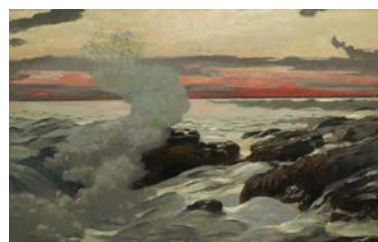
##### *Undertow*



Winslow Homer, *Undertow*, 1886. Oil on canvas; 29-13/16 x 47-5/8 in. Sterling and Francine Clark Art Institute, Williamstown, Massachusetts: Acquired by Sterling and Francine Clark, 1924, 1955.4. Image courtesy clarkart.edu

#### WINSLOW HOMER

##### *West Point, Prout's Neck*



Winslow Homer, *West Point, Prout's Neck*, 1900. Oil on canvas; 30-1/16 x 48-1/8 in. Sterling and Francine Clark Art Institute, Williamstown, Massachusetts: Acquired by Sterling and Francine Clark, 1941, 1955.7. Image courtesy clarkart.edu

#### WINSLOW HOMER

##### *Fox Hunt*



Winslow Homer, *Fox Hunt*, 1893. Oil on canvas; 38 x 68 1/2 in. Courtesy of the Pennsylvania Academy of the Fine Arts, Philadelphia. Joseph E. Temple Fund, 1894.4.

#### FREDERIC REMINGTON

##### *Fight for the Waterhole*



Frederic Remington, *Fight for the Waterhole*, 1903. Oil on canvas; 38-1/2 x 51-1/2 x 2-1/8 in. Museum of Fine Arts, Houston: The Hogg Brothers Collection, gift of Miss Ima Hogg/Bridgeman Images.

WINSLOW HOMER  
*Indian Boy with Canoe*



Winslow Homer, *Indian Boy with Canoe*, about 1895. Watercolor on paper. Denver Art Museum: The T. Edward and Tullah Hanley Memorial Gift to the people of Denver and the area, 197.417.

FREDERIC REMINGTON  
*The Cheyenne*



Frederic Remington, *The Cheyenne*, modeled 1901 (cast by 1903). Bronze; 20-7/8 x 24-3/8 x 7-1/2 in. Denver Art Museum: Funds from William D. Hewit Charitable Annuity Trust, 1981.14A-B. Photography © Denver Art Museum

FREDERIC REMINGTON  
*The Fall of the Cowboy*



Frederic Remington, *The Fall of the Cowboy*, 1895. Oil on canvas; 25 x 35-1/8 in. Amon Carter Museum of American Art, Fort Worth, Texas, Amon G. Carter Collection, 1961.230.

FREDERIC REMINGTON  
*The Stampede*



Frederic Remington, *The Stampede*, 1908. Oil on canvas; 26-1/2 x 39-3/8 in. Gilcrease Museum, Tulsa, Oklahoma, GM 01.2329.

FREDERIC REMINGTON  
*The Broncho Buster (Wooly Chaps)*



Frederic Remington, *The Broncho Buster (Wooly Chaps)*, modeled 1895 (cast by 1906). Bronze; 23 x 15 x 25 in. Gift of the Roath Collection at the Denver Art Museum, 2013.92. Photography © Denver Art Museum

WINSLOW HOMER  
*Snap the Whip*



Winslow Homer, *Snap the Whip*, 1872. Oil on canvas; 26 x 36 in. Collection of The Butler Museum of American Art, Youngstown, Ohio: Museum Purchase, 1919/Bridgeman Images.

WINSLOW HOMER  
*The West Wind*

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Winslow Homer,  
*The West Wind*,  
1891. Oil on canvas;  
30 × 44 in. Addison  
Gallery of American  
Art, Phillips  
Academy, Andover,  
Massachusetts: Gift  
of anonymous  
donor, 1928.24.  
Addison Gallery of  
American Art,  
Phillips Academy,  
Andover, MA / Art  
Resource, NY.

WINSLOW HOMER  
*Sharpshooter*

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Winslow Homer,  
*Sharpshooter*,  
1863. Oil on  
canvas; 12-1/4 x 16-  
1/2 in. Portland  
Museum of Art,  
Maine: Gift of  
Barbro and Bernard  
Osher, 1992.41.  
Image courtesy  
Portland Museum  
of Art.

WINSLOW HOMER  
*Weatherbeaten*

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Winslow Homer,  
*Weatherbeaten*,  
1894. Oil on  
canvas; 28-1/2 x  
48-3/8 in.  
Portland  
Museum of Art,  
Maine: Bequest  
of Charles  
Shipman  
Payson,  
1988.55.1.  
Image courtesy  
Portland  
Museum of Art.

WINSLOW HOMER  
*Pickerel Fishing*

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Winslow  
Homer,  
*Pickerel  
Fishing*, 1892.  
Watercolor on  
wove paper; 11-  
1/4 x 20 in.  
Portland  
Museum of Art,  
Maine: Bequest  
of Charles  
Shipman  
Payson,  
1988.55.11.  
Image courtesy  
Portland  
Museum of Art.