IMAGES HIGHLIGHTS

**Frida Kahlo, Diego Rivera, and Mexican Modernism from the Jacques and Natasha Gelman Collection**

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**FRIDA KAHLO**

*Diego on my Mind*

Frida Kahlo, *Diego on my Mind*, 1943. Oil on Masonite; 29.9 x 24 in. (76 x 61 cm). The Vergel Foundation and MondoMostre in collaboration with the Instituto Nacional de Bellas Artes y Literatura (INBAL). © 2020 Banco de México Diego Rivera Frida Kahlo Museums Trust, Mexico, D.F./Artists Rights Society (ARS), New York. Photo by Gerardo Suter.

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**CARLOS MERIDA**

*Festival of the Birds*


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**DElGO RIVERA**

*Calla Lilly Vendor*

Diego Rivera, *Calla Lilly Vendor*, 1943. Oil on Masonite; 59.1 x 47.2 in. (150 x 120 cm). The Vergel Foundation and MondoMostre in collaboration with the Instituto Nacional de Bellas Artes y Literatura (INBAL). © 2020 Banco de México Diego Rivera Frida Kahlo Museums Trust, Mexico, D.F./Artists Rights Society (ARS), New York. Photo by Gerardo Suter.

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**MARÍA IZQUIERDO**

*Naturaleza viva*

María Izquierdo, *Naturaleza viva*, 1946. Oil on canvas; 23.2 x 27.9 in. (125 x 100 cm). The Vergel Foundation and MondoMostre in collaboration with the Instituto Nacional de Bellas Artes y Literatura (INBAL). © Estate of María Izquierdo. Photo by Gerardo Suter.
FRIDA KAHLO
Self-Portrait with Monkeys
Frida Kahlo, Self-Portrait with Monkeys, 1943. Oil on canvas; 32 x 24.8 in. (81.5 x 63 cm). The Vergel Foundation and MondoMostre in collaboration with the Instituto Nacional de Bellas Artes y Literatura (INBAL). © 2020 Banco de México Diego Rivera Frida Kahlo Museums Trust, Mexico, D.F./Artists Rights Society (ARS), New York. Photo by Gerardo Suter.

FRIDA KAHLO
The Bride who Becomes Frightened when she Sees Life Opened
Frida Kahlo, The Bride who Becomes Frightened when she Sees Life Opened, 1943. Oil on canvas; 24.8 x 32.1 in. (63 x 81.5 cm). The Vergel Foundation and MondoMostre in collaboration with the Instituto Nacional de Bellas Artes y Literatura (INBAL). © 2020 Banco de México Diego Rivera Frida Kahlo Museums Trust, Mexico, D.F./Artists Rights Society (ARS), New York. Photo by Gerardo Suter.

DIEGO RIVERA
Portrait of Natasha Gelman
Diego Rivera, Portrait of Natasha Gelman, 1943. Oil on canvas; 45.3 x 60 The Vergel Foundation and MondoMostre in collaboration with the Instituto Nacional de Bellas Artes y Literatura (INBAL). © 2020 Banco de México Diego Rivera Frida Kahlo Museums Trust, Mexico, D.F./Artists Rights Society (ARS), New York. Photo by Gerardo Suter.

CARLOS MÉRIDA
Variation of an Old Theme
Carlos Mérida, Variation of an Old Theme, 1960. Oil on canvas; 35 x 27.4 in. (89 x 69.5 cm). The Vergel Foundation and MondoMostre in collaboration with the Instituto Nacional de Bellas Artes y Literatura (INBAL). © 2020 Artists Rights Society (ARS), New York/SOMAAP, Mexico City. Photo by Gerardo Suter.
| GUNTER GERZSO  
*Portrait of Mr. Jacques Gelman* |
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| MARIA IZQUIERDO  
*Bride from Papantla* |
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<td>María Izquierdo, <em>Bride from Papantla</em>, 1944. Oil on canvas; 49.2 x 38.4 in. (125 x 100 cm). The Vergel Foundation and MondoMostre in collaboration with the Instituto Nacional de Bellas Artes y Literatura (INBAL). © Estate of María Izquierdo. Photo by Gerardo Suter.</td>
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| DAVID ALFARO SIQUEIROS  
*Portrait of Mrs. Natasha Gelman* |
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