

DENVER ART MUSEUM

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Dior: From Paris to the World

Exhibition Bios

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FLORENCE MÜLLER, AVENIR FOUNDATION CURATOR OF TEXTILE ART AND FASHION, DENVER ART MUSEUM



Florence Müller is a highly-regarded fashion and art historian who joined the Denver Art Museum (DAM) in 2015 as the Avenir Foundation Curator of Textile Art and Fashion. Müller is the curator of *Dior: From Paris to the World*, surveying more than 70 years of the House of Dior's enduring legacy and its global influence.

Her first collaboration with the DAM was as the chief curator for the 2012 *Yves Saint Laurent: The Retrospective* exhibition for which the DAM was the exclusive U.S. venue, and she now oversees the textile art and fashion department. Müller's previous extensive experience with museums and collections in France, and as an independent curator, has led to the curation and contribution to more than 100 exhibitions worldwide.

Since the 1980s, Müller has worked on numerous major exhibitions that have debuted in Europe, Asia and beyond, including *Dior, the New Look Revolution*; *Yves Saint Laurent Style*; *Impressions Dior*; *Costume Jewelry for Haute Couture* and many others. Most recently, Müller curated *Esprit Dior* which opened in Shanghai and then traveled to Tokyo and Seoul.

Beyond her curatorial practice, Müller is an experienced writer, freelance journalist, consultant, juror and professor. She has worked with luxury fashion companies such as Dior, L'Oréal, Louis Vuitton, Gucci, Chanel and Céline. Müller studied Worldwide History of Art and Archaeology at the École du Louvre, Paris, and received a

master's of art history and archeology from the University of Paris.

CHRISTOPH HEINRICH, FREDERICK AND JAN MAYER DIRECTOR, DENVER ART MUSEUM



Since his tenure as the Frederick and Jan Mayer Director of the Denver Art Museum (DAM) began in 2010, Christoph Heinrich has continually pushed the boundaries of traditional art museum experiences and made the DAM one of the most sought-after tourist destinations in the Rocky

Mountain West. Through immersive, world-exclusive exhibitions like *Becoming Van Gogh* (2009) and *Brilliant: Cartier in the 20th Century* (2014), Heinrich has elevated the DAM's reputation for creating original content to a new high. His vision for engaging audiences with the collections in new and meaningful ways has resulted in four campus-wide exhibitions tied to a single theme. These shows, including *Dance!* (2016), *In Bloom: Painting Flowers in the Age of Impressionism* (2015), *Spun* (2011) and *Marvelous Mud* (2009), saw unprecedented collaborations across departments to showcase the breadth and depth of the museum's collections.

In addition to highlighting the collections through exhibitions, Heinrich has championed landmark acquisitions, including a bequest of more than 20 Impressionist landscape paintings in 2014, which came as a result of the acclaimed exhibition *Nature as Muse*, curated by Heinrich.

Heinrich came to Denver as the DAM's Polly and Mark Addison Curator of Modern and Contemporary Art in

2007 and served a year as deputy director before being named director. In his curatorial role for the museum, Heinrich curated the 2009 exhibition *Embrace!*, which offered 17 contemporary artists from around the world the opportunity to create installations inspired by the unique architecture of the museum's Frederic C. Hamilton Building. In addition to curating renowned exhibitions at the DAM, Heinrich has juried several exhibitions, written articles including book reviews for the weekly magazine *Die Zeit* and compiled numerous catalogs for various exhibitions.

Heinrich originally hails from Germany. Before joining the DAM, Heinrich was at the Hamburg Kunsthalle where, during his 12-year tenure, he organized more than 50 exhibitions. Some of his most prominent exhibitions there included *Andy Warhol: Photography*, which also toured at the International Center for Photography in New York, *Francis Bacon: The Portraits*, *Mahjong: Contemporary Chinese Art from the Sigg Collection* and *Daniel Richter: A Major Survey*.

Heinrich attended the Universität Wien in Vienna, which is the oldest university in the German-speaking world. There he studied art history, German literature and dramatics. He earned his M.A. and Ph.D. at the Ludwig-Maximilian-Universität in Munich, Germany.

SHOHEI SHIGEMATSU, PARTNER / DIRECTOR OF OMA NEW YORK



Shohei Shigematsu is a Partner at OMA and the Director of the New York office. He has been a driving force behind many of OMA's projects, leading the firm's diverse portfolio in the Americas for the past decade. With an emphasis on maximum specificity and process-oriented design, Shigematsu provides design leadership and

direction across the company for projects from their conceptual onset to completed construction. Shigematsu will oversee the exhibition design for the Denver Art Museum's exhibition *Dior: From Paris to the World*, building off of the bold architecture of the Frederic C.

Hamilton Building to showcase more than 70 years of the House of Dior's enduring legacy.

Shigematsu is responsible for additional cultural projects across North America, including Milstein Hall, an extension to the College of Architecture, Art and Planning at Cornell University; a new museum for the Musée national des beaux-arts du Québec; the Faena Forum, a multi-purpose venue in Miami Beach; an extension to the Albright Knox Gallery in Buffalo, New York; and an event space for the Wilshire Boulevard Temple in Los Angeles. He has also designed exhibitions for Prada, the Venice Architecture Biennale, the Metropolitan Museum of Art, and Park Avenue Armory. He has collaborated with multiple artists — including Cai Guo-Qiang, Marina Abramović, Kanye West and Taryn Simon — and is currently redesigning Sotheby's New York headquarters.

Shigematsu's urban and public space designs around the world include the Willow Campus masterplan, an integrated mixed-use village for Facebook in Menlo Park, California; a mixed-use development in Santa Monica; a new civic center in Bogota, Colombia; a post-Hurricane Sandy urban water strategy for New Jersey; and in Toronto, the largest transit-oriented development currently underway in North America.

Shigematsu has built a number of innovative workspaces including the China Central Television Headquarters in Beijing (2012), and the Shenzhen Stock Exchange Headquarters (2013). He is currently designing a new business center in Fukuoka (2020) and OMA's first tower in Tokyo for Mori Building Co, Ltd. (2022). Shigematsu designs for three residential projects are under construction across the country from New York to San Francisco and Miami.

A design critic at the Harvard Graduate School of Design, Shigematsu has lectured at TED and Wired Japan conference, and at universities throughout the world.

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