

MEDIA CONTACTS

Shadia Lemus, 720-913-0096, slemus@denverartmuseum.org
Press Office, 720-913-0000, pressoffice@denverartmuseum.org



The Denver Art Museum's renovated and unified campus will be fully reopened to the public by end of 2021, with the renovated Martin Building (previously the North Building), the new Anna and John J. Sie Welcome Center and other public spaces reopening in phases starting in June 2020. The campus will feature expanded guest services, dining, programming and event spaces. Originally designed by renowned Italian modernist architect Gio Ponti and Denver-based James Sudler Associates, the 210,000-square-foot building opened in 1971 and is considered one of the first-ever high-rise art museums. More than one million reflective glass tiles cover the building's exterior, and its two-towered façade has long been an iconic feature of the city. In 2021, the DAM will celebrate the 50th anniversary of the Martin Building, and the museum's vision is to renew the important structure and launch a new era for the museum, its programs and its visitors.

PROJECT DESCRIPTION

The Martin Building's unique structure will reopen completely renovated to better serve museum visitors, continue presenting interactive and engaging experiences with art, bring learning and education to the center of the campus, and bring the building into alignment with current building codes and museum standards. A new 50,000-square-foot welcome center will unify the two architectural icons on the campus. The renovated spaces will reopen in phases starting in 2020, with the full campus open to the public by the end of 2021, the 50th anniversary of the Martin Building.

MEDIA CONTACTS

Shadia Lemus, 720-913-0096, slemus@denverartmuseum.org
Press Office, 720-913-0000, pressoffice@denverartmuseum.org

ARCHITECTS

Fentress Architects (Denver)
Machado Silveti Architects (Boston)

GENERAL CONTRACTOR

Saunders Construction, Inc. (Denver)

OWNER'S REPRESENTATIVE

Grundy Construction Management & Consulting (Colorado Springs)

PROJECT BASICS

SQUARE FOOTAGE

210,000 total s.f. in the Martin Building

33,328 s.f. added to public programming in the Martin Building

50,000 total s.f. in the Welcome Center

PROJECT COST

\$150 million—total project cost
\$35.5 million in voter-approved Elevate Denver Bonds are matched at a 3-to-1 rate with privately raised funds for the project.

SPACES OPENING JUNE 2020:

WELCOME CENTER

The 50,000-s.f. Anna and John J. Sie Welcome Center is new construction that will feature visitor services, ticketing, the Sturm Grand Pavilion event space, Family Central activity space and two dining options.

BARTLIT LEARNING AND ENGAGEMENT CENTER

School group reception, classroom spaces, community gallery and the Creative Hub for hands-on creativity and community-generated programming, including live artists, performances and more.

ARCHITECTURE AND DESIGN GALLERIES

The Amanda J. Precourt Design Galleries are new second-level spaces that will feature presentations from the museum's Architecture and Design collection and the Design Studio for hands-on experiences.

BONFILS-STANTON GALLERY

After a decade serving art storage needs, this first-level space returns as a public gallery featuring exhibitions created from the museum's global art collections.

NORTHWEST COAST AND ALASKA NATIVE GALLERY

The completely renovated and reinstalled Northwest Coast and Alaska Native collection will reopen on the second level.

CONSERVATION LABORATORY

This lower-level space for ongoing art conservation work will include north-facing windows and enable visitors and passersby to encounter art conservators preparing artworks for travel or display.

TIMELINE

