

**CLAES OLDENBURG AND COOSJE VAN BRUGGEN**  
*Soft Shuttlecocks, Falling, Number Two*



Claes Oldenburg and Coosje van Bruggen, *Soft Shuttlecocks, Falling, Number Two*, 1995. Graphite pencil, pastel, and charcoal on paper; 27-1/4 x 39-1/4 in. Whitney Museum of American Art, New York: purchase, with funds from The Lauder Foundation, Evelyn and Leonard Lauder Fund 99.51. © 2018 Claes Oldenburg and Coosje van Bruggen. Digital Image © Whitney Museum of American Art, N.Y.

**CLAES OLDENBURG AND COOSJE VAN BRUGGEN**  
*Soft Shuttlecock, Raised*



Claes Oldenburg and Coosje van Bruggen, *Soft Shuttlecock, Raised*, 1994. Graphite and pastel on paper; 39-3/16 x 27-1/2 in. Whitney Museum of American Art, New York: purchase, with funds from The Lauder Foundation, Evelyn and Leonard Lauder Fund 99.52.2 © 2018 Claes Oldenburg and Coosje van Bruggen. Digital Image © Whitney Museum of American Art, N.Y.

**CLAES OLDENBURG AND COOSJE VAN BRUGGEN**  
*Proposal for a Sculpture in the Form of a Pan and Broom*



Claes Oldenburg and Coosje van Bruggen, *Proposal for a Sculpture in the Form of a Pan and Broom*, 1997. Pencil and pastel on paper; 30 x 40 in. Collection Claes Oldenburg and Coosje van Bruggen. © 2018 Claes Oldenburg and Coosje van Bruggen.

**CLAES OLDENBURG AND COOSJE VAN BRUGGEN**  
*Study for a Sculpture in the Form of a Broom and Pan with Sweepings*



Claes Oldenburg and Coosje van Bruggen, *Study for a Sculpture in the Form of a Broom and Pan with Sweepings*, 1998. Pencil and colored pencil on paper; 30 x 40 in. Collection Claes Oldenburg and Coosje van Bruggen. © 2018 Claes Oldenburg and Coosje van Bruggen.

**CLAES OLDENBURG**  
*Clothespin – 4 Foot Version A.P. IV*



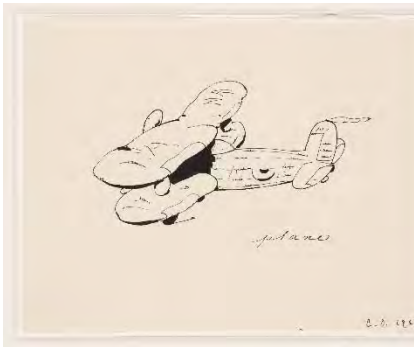
Claes Oldenburg, *Clothespin—4 Foot Version A.P. IV*, 1974. Bronze and stainless steel on acrylic base; 48 x 16-1/4 x 7 in. Denver Art Museum: Funds from Alliance For Contemporary Art, Brownstein, Hyatt, Farber & Madden, Kenneth M. Good, 1981.11. © 2018 Claes Oldenburg.

**CLAES OLDENBURG**  
*Store Window – Yellow Shirt, Red Bow Tie*



Claes Oldenburg, *Store Window—Yellow Shirt, Red Bow Tie*, 1961. Wax crayon and watercolor on paper; 11-13/16 x 17-1/2 in. Whitney Museum of American Art, New York: gift of The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President 2002.7. © 2018 Claes Oldenburg. Digital Image © Whitney Museum of American Art, N.Y.

**CLAES OLDENBURG**  
*Biplane*



Claes Oldenburg, *Biplane*, 1996. Ink on paper; 8-1/2 x 10-7/8 in. Whitney Museum of American Art, New York: Gift of The American Contemporary Art Foundation, Inc., Leonard A Lauder, President, 2002.12. © 2018 Claes Oldenburg. Digital Image © Whitney Museum of American Art, N.Y.

**CLAES OLDENBURG**  
*Sketch for a Soft Sculpture in the Form of a Cake Wedge – Woman for Scale*



Claes Oldenburg, *Sketch for a Soft Sculpture in the Form of a Cake Wedge- Woman for Scale*, 1962. Wax crayon and watercolor on paper; 11 x 13-11/16 in. Whitney Museum of American Art, New York: Gift of The American Contemporary Art Foundation, Inc., Leonard A Lauder, President, 2002.9. © 2018 Claes Oldenburg. Digital Image © Whitney Museum of American Art, N.Y.

**CLAES OLDENBURG**

***Proposed Colossal Monument for Lower East Side – Ironing Board***

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Claes Oldenburg, *Proposed Colossal Monument for Lower East Side—Ironing Board*, 1965. Wax crayon watercolor on paper; 11-15/16 x 17-11/16 in. Whitney Museum of American Art, New York; gift of The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President 2002.20 © 2018 Claes Oldenburg. Digital Image © Whitney Museum of American Art, N.Y.

**CLAES OLDENBURG**

***Proposal for a Skyscraper in the Form of a Chicago Fireplug***

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Claes Oldenburg, *Proposal for a Skyscraper in the Form of a Chicago Fireplug*, 1968. Crayon and watercolor on paper; 13-1/2 x 10-3/4 in. Whitney Museum of American Art, New York; gift of The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President 2002.50. © 2018 Claes Oldenburg. Digital Image © Whitney Museum of American Art, N.Y.

**CLAES OLDENBURG**

***Proposal for a Cathedral in the Form of a Colossal Faucet, Lake Union, Seattle***

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Claes Oldenburg, *Proposal for a Cathedral in the Form of a Colossal Faucet, Lake Union, Seattle*, 1972. Graphite pencil, colored pencil, wax crayon, and watercolor on paper; 29 x 22-7/8 in. Whitney Museum of American Art, New York; purchase, with funds from Knoll International, Inc. 80.35. © 2018 Claes Oldenburg. Digital Image © Whitney Museum of American Art, N.Y.

**CLAES OLDENBURG**

***Two Fagends Together, II***

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Claes Oldenburg, *Two Fagends Together, II*, 1968. Crayon and watercolor on paper; 13-11/16 x 10-15/16 in. Whitney Museum of American Art, New York; Gift of The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President, 2002.58. © 2018 Claes Oldenburg. Digital Image © Whitney Museum of American Art, N.Y.