

Becoming Van Gogh

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DENVER
ART MUSEUM

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Becoming Van Gogh **Exhibition Biographies**

Timothy J. Standring

Gates Foundation Curator of Painting and Sculpture, Denver Art Museum

Dr. Timothy J. Standring is the Gates Foundation Curator of Painting and Sculpture at the Denver Art Museum. Since his arrival at the museum in 1989, he has curated nine exhibitions at the Denver Art Museum, including the highly successful *Inspiring Impressionism, El Greco to Picasso from the Phillips Collection* and *Impressionism: Paintings Collected by European Museums*.

Prior to coming to the DAM, Standring held positions as an associate professor of art and director of the School of Art and Art History at the University of Denver. Standring was also a faculty member at Pomona College, Lawrence University and Loyola University of Chicago. He has served as a guest scholar at the J. Paul Getty Museum, as a senior fellow at the Center for Advanced Studies in the Visual Arts (CASVA) at the National Gallery of Art and has received numerous other grants and fellowships.

His publications have covered topics including the art collecting habits of 17th century Roman patrons, essays on European artists, British watercolor landscapes and more. Standring received his bachelor of arts from the University of Notre Dame and attained his PhD in 1982 from the University of Chicago. Standring organized and curated *Becoming Van Gogh*.

Louis van Tilborgh

Senior Researcher of Paintings, Van Gogh Museum

Louis van Tilborgh studied art history at the Rijksuniversiteit van Utrecht in the Netherlands. In 1986 he was awarded with the J.G. van Gelder Prize for his article on Freudian symbolism in the work of early 20th century artist Pyke Koch in the English-language journal *Simiolus*, which he is a co-editor. Together with Guido Jansen he composed the exhibition *In search of the Dutch Golden Age: Dutch Paintings 1800-1850* that was shown in Vienna, München and Haarlem in 1986. Also that year, he was appointed as a curator at the Van Gogh Museum, and in that function he was responsible for the 1987 exhibition *Van Gogh & Millet*, shown at the Van Gogh Museum and at the Musée d'Orsay, Paris in 1998, and the retrospective exhibition of Van Gogh in 1990.

In 1993 Van Tilborgh published "The Potato Eaters" about Van Gogh's first attempt at a true masterpiece. Together with Marije Vellekoop he was responsible for the first volume in the series about Van Gogh's paintings at the Van Gogh Museum. Recently he published with Ella Hendriks "Van Gogh's 'Garden of the Asylum': genuine or fake?" in the March 2001 issue of *The Burlington*

Magazine and “The Tokyo *Sunflowers*: a genuine repetition by Van Gogh or a Schuffenecker forgery?” in the 2001 issue of the Museum Journal. Van Tilborgh co-curated *Becoming Van Gogh*.

Christoph Heinrich
Frederick and Jan Mayer Director, Denver Art Museum

Christoph Heinrich, the Frederick and Jan Mayer Director, came to the DAM in 2007 as curator of modern and contemporary art. In 2009, Heinrich was selected as director of the museum and assumed that position on January 1, 2010.

Before joining the DAM, Heinrich was at the Hamburg Kunsthalle in Germany. During his 12-year tenure, he organized more than 50 exhibitions, 18 of which were major loan exhibitions. Some of his most notable exhibitions include *Andy Warhol: Photography*, which also toured at the International Center for Photography in New York, *Francis Bacon: The Portraits* and *Mahjong: Contemporary Chinese Art from the Sigg Collection*.

Since joining the DAM, he has brought *Daniel Richter: A Major Survey* to Denver, organized *Focus: The Figure* (the first modern and contemporary gallery rotation) and curated *Embrace!*, a museum-wide exhibition where artists took over unique spaces in the Hamilton Building. Now as director, Heinrich brings his vision and excitement to the entire complex. In the summer of 2011, he was instrumental in the vision behind *Marvelous Mud: Clay Around the World* that celebrated the material through eight exhibitions, live artist demonstrations and hands-on programming. In 2012, Heinrich brought *Yves Saint Laurent: The Retrospective* to the Denver Art Museum, the only U.S. venue. He has juried several exhibitions, written articles including book reviews for the weekly magazine *Die Zeit* and put together numerous catalogs for various exhibitions featured at the Kunsthalle.

Born in Frankfurt/Main, Heinrich attended the Universität Wien in Vienna, where he studied art history and dramatics. He earned his master’s and doctorate degree at the Ludwig-Maximilian-Universität München.

Cathey McClain Finlon
President, Denver Art Museum

Appointed in April 2009 as the interim president and named president of the Denver Art Museum in January 2010, Cathey Finlon develops long-term plans and strategies for the museum. Prior to her role as President, Finlon served for 16 years on the Denver Art Museum’s Board of Trustees.

Aside from her strong leadership with the museum’s board, she was the owner and CEO of McClain Finlon Advertising for 26 years before closing the business in 2008. Finlon built the company from a five-person agency to become one of the top 50 ad agencies in America, and one of the top five largest woman-owned businesses in Colorado. In addition to building her own successful company, she spent ten years in development with the Philadelphia Museum of Art, Philadelphia Academy of Natural Sciences and the DAM.

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