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***Mi Tierra* and *Then, Now, Next* Open, *Glory of Venice* Closing, *Hearts for Art*, *History Colorado* Collaboration and Other February Highlights**

(Denver) – Jan. 24, 2017 – Opening Feb. 19, [*Mi Tierra: Contemporary Artists Explore Place*](#) will feature site-specific installations by 13 Latino artists that express experiences of contemporary life in the American West. These artists will examine diverse narratives of migration and the complex layering of Western United States cultures through ideas related to labor, nostalgia, memory, visibility and displacement. Their installations will incorporate mixed-media, performance-based video art, fiber constructions, digital animation, painting, sculpture and ceramics.

Energizing and vibrant artwork will be presented by Carmen Argote (Los Angeles), Jaime Carrejo (Denver), Gabriel Dawe (Dallas), Claudio Dicochea (San Antonio), Daniela Edburg (San Miguel de Allende), Justin



Jaime Carrejo, *Fence and Flag*(detail), 2015. Ink, polymer, acrylic and oxidation paint on wood, 48 x 38 x 1 in. Courtesy and © Jaime Carrejo



Xochi Solis, *We were not always fallen from the mountain*, 2016. Gouache, house paint, acrylic, spray paint, Dura-lar film, digitally printed vinyl, SolarFast™ shadow prints, naturally-dyed and handmade paper, colored paper, and found images. © Xochi Solis.

Favela (Las Vegas), Ana Teresa Fernández (San Francisco), Ramiro Gomez (West Hollywood), John Jota Leaños (San Francisco), Dmitri Obergfell (Denver), Ruben Ochoa (Los Angeles), Daisy Quezada (Santa Fe) and Xochi Solis (Austin).

Mi Tierra: Contemporary Artists Explore Place is organized by the DAM, and is curated by Rebecca Hart, curator of modern and contemporary art. A bilingual exhibition catalog will be available in The Shops at the Denver Art Museum and online. Beginning Feb. 21, 45-minute public tours of *Mi Tierra* will be offered on Tuesday, Thursday, and Saturday at 2 p.m. Included in general admission; reservations are not required. *Mi Tierra* will be on view through Oct. 22, 2017. #MiTierraDAM

***Mi Tierra* Opening Celebration**

Feb. 16, 7:30-10 p.m.

This special preview and celebration of *Mi Tierra: Contemporary Artists Explore Place* will be a festive party in celebration of the 13 artists whose installations create the diverse narratives on view. Meet the artists, enjoy music, complimentary snacks, two signature cocktail tickets and a cash bar. DAMC members \$20, others \$27. Tickets available online or by calling 720-913-0130. Sponsored by DAM Contemporaries, a DAM Support group.

Western American Art Galleries closing Jan. 29

In preparation for the North Building revitalization project, the historic Western American art galleries on level 7 will close to the public after Jan. 29. A selection of artworks from the DAM's collection will be on view at History Colorado in *Backstory: Western American Art in Context*, opening March 18. The photography gallery on level 7 of the North Building closed Jan. 9. Contemporary Western American art will remain on view on level 2 of the Hamilton Building.



North Building under construction in 1969. Courtesy Denver Art Museum.

[Then, Now, Next: Evolution of an Architectural Icon](#) **Opening Feb. 19**

Punctuating the DAM's upcoming North Building revitalization project, *Then, Now, Next: Evolution of an Architectural Icon* examines the history and future of the renowned modernist building. Tracing the building's past through historical photos, original architectural sketches and building models, *Then, Now, Next* showcases architect Gio Ponti's original vision for the building, and explores how the North Building has served an expanding and diversifying community since opening in 1971. It also features the museum's future plans and outlines the guiding principles for the revitalization project: Responsibly managing and caring for buildings and collections, offering a superior visitor experience, unifying the campus and inviting the whole

community to enjoy the museum and its programs. On view through Aug. 30, 2017, *Then, Now, Next* is included in general admission.

ENDING SOON

Final days to experience [Glory of Venice: Masterworks of the Renaissance](#) Through Feb. 12

Don't miss your chance to explore the extraordinary artistic creativity of Venice at *Glory of Venice: Masterworks of the Renaissance*. From the mid-1400s to early 1500s, artists forged a Renaissance style that was distinctly Venetian. Featuring about 50 significant works, *Glory of Venice* provides visitors with a rare opportunity to experience 19 artworks from Venice's Gallerie dell'Accademia, which houses one of the world's greatest collections of Venetian Renaissance art. Additional masterworks on view include paintings on loan from the Scuola Grande di San Rocco in Venice and the Fondazione Magnani Rocca in Parma, Italy, as well as signature paintings from the DAM's own collection.



Titian, *Sacred Conversation: Mother and Child, St Catherine, St Dominic and Donor (Sacra Conversazione: Madonna con il Bambino e i Santi Caterina e Domenico con il donatore)*, about 1513. Oil on canvas; 53.9 x 72.4 in. Fondazione Magnani Rocca, Mamiano di Traversetolo (Parma)

Daily guided tours of the exhibition are offered at 1 p.m. through Feb. 12. Both the exhibition and tours are included in general admission; youth 18 and younger are free. No reservations required. #GloryofVenice



Charles Sheeler, *Red Against the White*, 1957. Tempera on English watercolor board. Collection of Karen and Kevin Kennedy.

[What it Meant to be Modern, 1910–1965: American Works on Paper from the Karen and Kevin Kennedy Collection](#)

Through March 5

What it Meant to be Modern, 1910–1965: American Works on Paper from the Karen and Kevin Kennedy Collection brings together the visionary work of Oscar Bluemner, Charles Burchfield, Stuart Davis, John Marin and Charles Sheeler. These five artists were chosen for the diversity of their art created at a time when a new way of exploring an image reflected a unique and exciting vision of the world around us. The 18 works on paper on view all share the magic of the modernist movement of the first half of the 20th century. The exhibition is accompanied by a catalog, which is available in The Shops at the Denver Art Museum [and online](#).

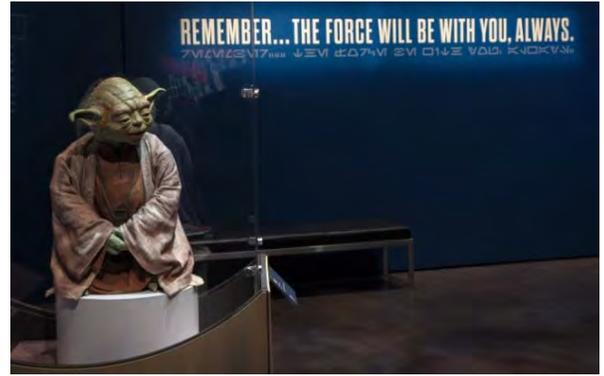
[Star Wars™ and the Power of Costume](#)

Through April 2

At *Star Wars™ and the Power of Costume* at the DAM, visitors can immerse themselves in a universe of creativity not so far away. Iconic characters are brought to life through a dramatic presentation of more than 70 original costumes featured in the first seven films of the *Star Wars™* series—from Queen Amidala's lavish gowns to Darth Vader's imposing black armor. This presentation also includes about 300 additional pieces selected by DAM staff from the archives at Skywalker Ranch.

In addition to the costumes, original drawings and paintings from some of the films are on view. Through these artworks and artifacts, visitors can examine the creative process of costume design—from concept artists envisioning a world on paper in the art studio, to dozens of specialized artisans making the costumes a material reality in the costume shop and finally the actors bringing the costumes to life.

Star Wars™ and the Power of Costume and the Hamilton Building will open at 9 a.m. on Saturday and Sunday through April 2 and on Monday, Feb. 20, from 10 a.m. to 5 p.m. Tips for visitors planning their visit, including photography policies and guidelines on wearing costumes in the exhibition, are available on the museum [website](#). A special dated and timed ticket, which also includes general museum admission, is required for *Star Wars™ and the Power of Costume*. Advance ticket purchase is strongly recommended, especially for weekends, as many time slots are selling out. Tickets are available through the museum [website](#), onsite or by calling 720-913-0130. #StarWarsCostumes



Star Wars and the Power of Costume-related programming

The Costume Studio & Weekend Demonstrations

Through April 23, 2017

Explore the vital role that costumes play in developing characters and telling stories on stage and film. Sketch your own costume design or design a character and appropriate garb for their environment with hands-on activities that are fun for all ages. Admission to the Costume Studio is included in general admission. From noon to 3 p.m. on weekends, local creatives will be on hand for demonstrations relating to costuming.

February Weekend Demonstration Calendar

Feb. 4–5: Matt Jaramillo – Original Costume and Mask Creation

Feb. 11–12: Jessica Rowell – Free-form Costume Design

Feb. 18–19 & 25–26: Kathleen Sherman – Experimental Mask Construction

Untitled: Power Suit

Feb. 24, 6–10 p.m.

Roll up your sleeves and dress to impress for a costume-themed party that's suited for a galaxy far, far away. Native Arts Artist-in-Residence Wendy Red Star will be on hand this month, and don't miss a live performance by *Cuatro [4]* artists Café Cultura. Produced with local creatives, *Untitled Final Fridays* is the museum's monthly late night program featuring workshops, performances, and tours with a twist. Experience the museum in an entirely different way—every time. College students with valid ID receive 2-for-1 admission to *Untitled Final Fridays*. Special exhibition ticket required for *Star Wars™ and the Power of Costume*; advance purchase recommended.



Hearts for Art 2017

Feb. 7–14

Once again the DAM is ready for Valentine's Day. Join us to spread the love with **Hearts for Art**. From Feb. 7 through Feb. 14, show your love for a favorite work of art by placing a paper heart on the floor in front of your artwork crush.

- ♥ Step 1: Pick up a single heart and hold it close until you're ready...
- ♥ Step 2: Fall in love with a piece of art and make it official by placing your heart ON THE FLOOR in front of the piece you love.
- ♥ Step 3: Snap a photo of your heart placed next to your artwork crush and post it to your favorite social media site, tagged with **#denverartmuseum** and **#heartsforart**.

Hearts and photography are permitted in all DAM collection galleries **except** *Star Wars™ and the Power of Costume*, *Glory of Venice* and works marked with a No Photography sign. Ask a gallery host if you are unsure, and happy heart-ing! Included in general admission; youth 18 and younger are free. No reservations required.

ARTISTS ONSITE

Cuatro [4]: A Series of Artist Interactions — Café Cultura

Jan. 31–Feb. 26

Onsite workshop Feb. 4 (Free First Saturday); live performance Feb. 24 at *Untitled: Power Suit*

Café Cultura is a poets' collective whose mission is to "promote unity and healing among indigenous peoples through creative expression." Inspired by the cultures and people celebrated in the DAM's pre-Columbian collection, their installation is themed around the idea that these so-called past cultures and people are very much

alive and still ought to be celebrated today. Their project will include videos of artists performing poems inspired by specific objects as well as participatory elements encouraging visitors to create their own pieces/poems. *Cuatro [4]: A Series of Artist Interactions* is made possible by a grant from the Institute of Museum and Library Services.

[Native Arts Artist-in-Residence: Wendy Red Star](#)

Through March 30, 2017

Open studio hours Feb. 25 & 26, 11 a.m.–2 p.m. and during *Untitled: Power Suit*, Feb. 24

During her residency, artist Wendy Red Star will be working on *Adaptation of the Four Seasons series 2006*. In this photographic work, Red Star pokes fun at romantic idealizations of American Indians as “one with nature,” depicting herself, dressed in traditional Crow regalia, in four majestic seasonal landscapes. Inflatable animals, plastic flowers, Astroturf and other artificial materials reference the dioramas of Native peoples often seen in natural history museums and panoramic images of the Western landscape, commercially produced in the 1970s, are reflected in these prints. Included in general admission; youth 18 and younger are free. The Native Arts Artist-in-Residence program is generously supported by the Virginia W. Hill Foundation.

ADULT LECTURES & PROGRAMS

Registration for Spring 2017 Course

Seats are still available in the two-part course, *Move Closer: Ways of Looking at Art*, with teaching specialist Molly Medakovich. To register, visit the museum [website](#) or call 720-913-0130.

[Conversation with a Curator—Unseated: Contemporary Chairs Reimagined](#)

Feb. 3, 4 p.m.

Join curator Darrin Alfred for a look at [Unseated: Contemporary Chairs Reimagined](#), featuring works that reveal the vast range of materials and processes utilized by contemporary designers and challenge our notions of what design can be through the enduring form of the chair. Conversations with Curators feature lively discussions with different curators on the first Friday of the month. Meet on level 2 of the North Building. Included in general admission; youth 18 and younger are free. No reservations required.



[Exploring the Denver Art Scene: Critics, Dealers, Artists](#)

Feb. 9, 8:30 a.m.–noon

Three panel discussions featuring local critics, dealers and artists provide a primer to the vibrant, diverse and creative energy of Denver’s art scene. Learn how to enrich your passion for collecting works by world-class artists of the Mile High City. The program is free, but general admission is required for gallery access. For more information, visit www.fopas.net. Sponsored by Friends of Painting and Sculpture (FOPAS), a [DAM support group](#).



Padmasambhava as Guru Drakpochy, 1992.344. Courtesy of Asian Art Museum San Francisco.

[Drop-In Drawing: Origami](#)

Feb. 14, 1–3 p.m.

In honor of Valentine’s Day, we will be transforming our colorful drawings into origami hearts! Bring your own supplies or use one of our communal sketch pads (only sketchpads/notebooks 14 × 17 in. or smaller, graphite pencils and kneaded erasers permitted in the galleries). Meet on level 1 of the Hamilton Building. Included in general admission; youth 18 and younger are free. No reservations required.

[Time Travel by Thangka: Tibetan Treasures at the Asian Art Museum-San Francisco](#)

Feb. 15, noon (doors open at 11:30 a.m.)

For 600 years, Tibet has been home to a religious tradition based on texts called the *terma* or treasures. Using Tibetan thangka paintings associated with the *terma* tradition, we’ll explore thematic and formal characteristics these works share with speculative fiction produced by Euro-American authors, including virtual bodies, time travel, altered identities, signs of a special destiny and coded messages designed to be discovered at just the right time. Tickets range from \$5–\$10. For details, email blittle@denverartmuseum.org or call 720-913-0040. Sponsored by the Asian Art Association, a [DAM support group](#).

[Mindful Looking: Daniel Richter's *D.P. II*](#)

Feb. 21, 1 p.m.

Join Teaching Specialist Molly Medakovich as she leads an in-depth exploration of Daniel Richter's vivid painting, *D.P. II*, which entered the DAM's collection in 2016. Meet on level 3 of the Hamilton Building. Mindful Looking invites you to slow down and spend time with a work of art in the DAM galleries on the third Tuesday of each month. Discover overlooked details, explore ideas and make connections as we linger, look and discuss. Included in general admission; youth 18 and younger are free. No reservations required.



Daniel Richter, *D.P. II*, 2007-2008. Oil on canvas; 110-1/2 × 137-3/4 in. Gift from Vicki and Kent Logan to the Collection of the Denver Art Museum, 2016.64

[Drop-In Writing: *From the Fire—and Into the Form*](#)

Feb. 28, 1–3 p.m.

Using the exhibition [From the Fire: Contemporary Japanese Ceramics from the Robert and Lisa Kessler Collection](#) as inspiration, we'll venture into several Asian forms of writing and learn a bit about some Asian artistic concepts, such as the term *wabi sabi*. Meet on level 1 of the Hamilton Building. Included in general admission; youth 18 and younger are free. No reservations required.

[Talk at 12](#) (formerly *Nooner Tours*)

Wednesday & Friday, noon

Every Wednesday and Friday, join a docent for a 30-minute, in-depth tour. In February, topics include Thomas Cole Inspires *Star Wars™* (Feb. 1 & 3), Batoni: Mythology & Symbolism (Feb. 8 & 10), A Vase of Love (Feb. 15 & 17) and Ana Teresa Fernández: *Erasure* (Feb. 22 & 24). Included in general admission; youth 18 and younger are free. No reservations required.

FAMILY FUN

[Free First Saturday / CelebrARTE on Free First Saturdays](#)

Feb. 4, 10 a.m.–5 p.m.

On the first Saturday of every month, enjoy the museum's art collections and non-ticketed exhibitions without spending a dime! Be sure to check out some of the DAM's many family-friendly activities. Free general admission tickets are available on-site starting at 10 a.m. (A special exhibition ticket is required for *Star Wars™ and the Power of Costume*; advance purchase strongly recommended.) Free First Saturday is made possible by Your 6 Hometown Toyota Stores and the citizens who support the [Scientific and Cultural Facilities District](#) (SCFD). #ThanksSCFD

At [CelebrARTE on Free First Saturdays](#), enjoy bilingual fun for everyone, with a 2 p.m. DAM Highlights tour *en español*, Create-n-Takes and a storytelling program. *Cuentistas* tell the tales of artworks during *Cuentos del Arte* with stories *para todos*—for everyone—at 11:30 a.m. and 1 p.m. No reservations required. #GraciasSCFD

[Create Playdate](#)

Feb. 8, 10 a.m.–1 p.m.

Drop in with your little ones, aged 3 to 5, and meet up with other tots and their grownups for story time, artmaking and more! Included in general admission; youth 18 and younger are free. No reservations required.



[Foxy and Shmoxy: Art Detectives](#)

Feb. 12, 10:30 and 11:30 a.m.

Two smart, witty and hilarious foxes are ready to solve art mysteries in the galleries. Bring the whole family to help Foxy and Shmoxy sniff out clues and unseen treasures in the museum. To find the foxes, visit the Family Activity Cart, pick up a letter from the Fox Box and follow the riddles into the galleries. Included in general admission; youth 18 and younger are free. No reservations required.

[Colorado Scholastic Art Awards Showcase](#)

Feb. 17–March 24

The Colorado Scholastic Art Awards exhibitions highlight a juried selection of art created by 7th–12th grade Colorado students. By exhibiting student artwork, the DAM recognizes the value of these creative young artists and the dedication and impact of their teachers. This showcase will include the senior portfolio, jewelry and ceramic winners. Colorado Scholastic Art Awards winners also will be displayed at History Colorado Center and the Museum of Contemporary Art Denver. Entry to the showcase is free; general admission is required to visit other museum galleries.

Note: This overview of February happenings does not include all exhibitions, events and programs available at the DAM this month. Please visit the museum [website](#) for complete information.

Media Resources

- Online Newsroom: www.denverartmuseum.org/press
- Facebook: www.facebook.com/denverartmuseum
- Twitter: www.twitter.com/denverartmuseum
- Instagram: www.instagram.com/denverartmuseum

Denver Art Museum

The Denver Art Museum is an educational, nonprofit resource that sparks creative thinking and expression through transformative experiences with art. Its holdings reflect the city and region—and provide invaluable ways for the community to learn about cultures from around the world. Denver metro citizens support the [Scientific and Cultural Facilities District \(SCFD\)](#), a unique funding source serving hundreds of metro Denver arts, culture and scientific organizations. For museum information, call 720-865-5000 or visit denverartmuseum.org.

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