

FOR IMMEDIATE RELEASE

Media Contacts: Rose Beetem, 720-913-0000
pressoffice@denverartmuseum.org
Shadia Lemus, 720-913-0096
slemus@denverartmuseum.org

Images available upon request.

Holiday Hours for *Star Wars™ and the Power of Costume, Glory of Venice* continues, and Other December Highlights

(Denver) – Nov. 23, 2016 – Take a unique journey into the *Star Wars™* universe at the Denver Art Museum (DAM) as characters are brought to life through a dramatic presentation of more than 70 original costumes. [*Star Wars™ and the Power of Costume*](#) closely examines the captivating process of costume design for iconic outfits featured in all seven films of the *Star Wars* series—from Queen Amidala’s lavish gowns to Darth Vader’s imposing black armor.

In addition to the costumes, original drawings and paintings from some of the films are on view. Through these artworks and artifacts, visitors can explore the process of creation—from concept artists envisioning a world on paper in the art studio, to



dozens of specialized artisans making the costumes a material reality in the costume shop and finally the actors bringing the costumes to life. The DAM’s unique realization of this exhibition incorporates several hundred archival objects and drawings that were not on view at earlier venues.

In addition to regular hours, *Star Wars and the Power of Costume* and the Hamilton Building will be open until 8 p.m. on Thursday, Dec. 1, 15, 22 and 29; until 10 p.m. on Friday, Dec. 2, 9 and 30, and Sunday, Jan. 1 (final entry at 8:30 p.m.); and on two Mondays, Dec. 26 and Jan. 2, from 10 a.m.–5 p.m. To accommodate heavy weekend demand, the exhibition also is opening at 9 a.m. on Saturday and Sunday. Useful tips for planning a visit are available on the museum website, including photography policies, guidelines on wearing your own costume in the exhibition and more. A dated and timed ticket is required for *Star Wars and the Power of Costume*. Advance ticket purchase strongly recommended, especially for weekends as many time slots are selling out. Tickets are available through the museum website, on-site and by calling 720-913-0130. #StarWarsCostumes

[The Costume Studio & Weekend Demonstrations](#) Through April 23, 2017

Visitors to the DAM can explore the vital role that costumes play in developing characters and telling stories on stage and film—just like in [*Star Wars™ and the Power of Costume*](#). Sketch your own costume design or design a character and appropriate garb for their environment with hands-on activities that are fun for all ages. Admission to the Costume Studio is free with general admission. From noon to 3 p.m. on weekends, local creatives will be on hand for demonstrations relating to costuming.

December Weekend Demonstration Calendar

Dec. 3–4: Adolfo Romero – *Costumevolution: Masks in Motion*

Dec. 10–11: Katharine Mathis – *Fortuitous Design: Costume in Watercolor*

Dec. 17–18 & 31, Jan. 1: Matthew Mott – *Set, Prop and Make-up Design*

[Glory of Venice: Masterworks of the Renaissance](#)

Through Feb. 12

Explore the extraordinary artistic creativity of Venice at *Glory of Venice: Masterworks of the Renaissance*. From the mid-1400s to early 1500s, artists forged a Renaissance style that was distinctly Venetian. Featuring about 50 significant works, *Glory of Venice* provides visitors with a rare opportunity to experience 19 artworks from Venice's Gallerie dell'Accademia, which houses one of the greatest collections of Venetian Renaissance art in the world. Additional masterworks on view include paintings on loan from the Scuola Grande di San Rocco in Venice and the Fondazione Magnani Rocca in Parma, Italy, as well as signature paintings from the DAM's collection.

A fully illustrated publication, produced by the DAM, is available in The Shop at the Denver Art Museum and on the museum website. Daily guided tours of *Glory of Venice*, offered at 1 p.m., are included in museum admission and no reservations are required. *Glory of Venice* is included in museum admission; youth 18 and younger are free. #GloryofVenice #ThanksSCFD #CultureForAll



Giovanni Bellini, *Virgin with Standing Blessing Child*, about 1475-1480. Oil on panel: 30-3/4 × 22-7/8 in. Gallerie dell'Accademia, Venice. Image: Photographic Archive, Polo museale del Veneto, granted by the Ministry of Cultural Heritage and Activities and Tourism. Reproduction approved for editorial use only. Cameraphoto Arte, Venice/Art Resource, NY.

Not Square: Settling into a Museum Like No Other

A limited-edition, 272-page commemorative publication, *Not Square: Settling into a Museum Like No Other, the Frederic C. Hamilton Building at the Denver Art Museum*, will be available at the Shop at the Denver Art Museum in December. The iconic Frederic C. Hamilton Building, which celebrated its 10th anniversary in October 2016, was designed by architect Daniel Libeskind in collaboration with Denver-based Davis Partnership Architects. The Hamilton Building's bold, unique architecture—which nearly doubled the size of the museum complex—has provided expanded opportunities for displaying the museum's permanent collections and world-class special exhibitions, extended the DAM's worldwide presence and helped identify Denver and Colorado as a burgeoning center for arts and culture.

[Unseated: Contemporary Chairs Reimagined](#)

Temporary closure: Dec. 6–12, 2016

Following a brief deinstallation, *Unseated* will reopen to the public on Tuesday, Dec. 13.

ENDING SOON

[On Desert Time: Landscape Photographs by O'Sullivan and Bell, 1871–1874](#)

Through Jan. 8

On Desert Time presents photographs by Timothy H. O'Sullivan and William H. Bell made in the American Southwest, 1871–1874, while working on the Wheeler Survey—a series of expeditions in the American Southwest led by Lieutenant George Wheeler Meridian. The Wheeler Survey was charged with the task of mapping lands for the development of military posts, transportation corridors and mineral resources in territories ceded to the United States at the end of the Mexican-American War. Within these constraints, O'Sullivan and Bell created striking views of the desert region that reflect both the bones of the landscape and the photographers' own experiences in the area. Included in museum admission; youth 18 and younger are free.



John Sorbie, *The Madwoman of Chaillot*, 1972. Offset lithograph. © John Sorbie. Gift of Phil and Marie Risbeck.

[Performance on Paper: The Posters of Phil Risbeck and John Sorbie](#)

Through Jan. 29

Performance on Paper: The Posters of Phil Risbeck and John Sorbie features the graphic works of internationally acclaimed Colorado designers Phil Risbeck and the late John Sorbie. Thirty posters, spanning a 30-year period from the 1960s to the 1990s, were used to announce a constant stream of performances, including dance, theatre, opera and film at Colorado State University. The exhibition highlights Risbeck and Sorbie's expressive techniques, such as high-contrast photography, collage and

photomontage, hand-drawn illustrations and their innovative use of the split fountain technique. These eye-catching works capture the essence of an event through energetic imagery and restrained typography. Included in museum admission; youth 18 and younger are free.

ARTISTS ONSITE

Native Arts Artist-in-Residence: Wendy Red Star

Nov. 28, 2016–March 30, 2017

Raised on the Apsáalooke (Crow) reservation in Montana, artist Wendy Red Star's work is informed both by her cultural heritage and her engagement with many forms of creative expression, including photography, sculpture, video, fiber arts and performance.

This month, Red Star will have open studio hours from 11 a.m. to 2 p.m. on Dec. 2, 3, 21, 22 and 23. Visitors also can tour the museum with Red Star and her 9-year-old daughter, Beatrice, at 1:30 p.m. on Dec. 28, 29 and 30. Included in museum admission; youth 18 and younger are free.



Mi Tierra: Insider Moment

Dec. 2, 6 p.m.: Justin Favela

Join Justin Favela at this Insider Moment. Chat with the Las Vegas-based artist about his process and his installation for the DAM's upcoming exhibition, *Mi Tierra: Contemporary Artists Explore Place*. We'll go wherever the conversation takes us! Included in museum admission; youth 18 and younger are free.



Sir Claude Francis Barry, *Victory Celebrations*, 1919. Oil on canvas. The Berger Collection. Reproduced by kind permission of Amyl Holdings SA, owners of the worldwide copyright to the works of Sir Claude Francis Barry, Bart. 1883–1970.

ADULT LECTURES & PROGRAMS

[Conversation with a Curator: Treasures of British Art](#)

Dec. 2, 4 p.m.

Join curator Kate Stuart for a tour through *Treasures of British Art*, drawn from the Berger Collection. Conversations with Curators feature lively discussions with different curators on the first Friday of the month. Meet in the elevator lobby of level 6 of the North Building. Included in museum admission; youth 18 and younger are free. No reservations needed.

[Museum Collections Planning](#)

Dec. 6, 6 p.m.

How are collections at a museum developed and refined? What do curators look for, and how does that differ from developing a private collection? Native Arts Curator Nancy Blomberg explores the tough choices curators make when reviewing collections and identifying which works are no longer appropriate due to redundancy, condition or mission. Tickets are \$5–\$12; free for students with ID. Sponsored by Friends of Native Arts: The Douglas Society.

[Tactile Tables: Art of the American West](#)

Dec. 9 and 10, 10 a.m.–1 p.m.

In December, visitors are invited to explore one of Albert Bierstadt's Colorado landscapes, examine bronze casting examples and investigate through touch other well-loved paintings from the DAM's western art collection. Tactile Tables are open to all visitors who desire a multisensory, hands-on experience with art, including those visitors who are blind or have low vision. Tactile Tables are offered bimonthly on the second Friday and Saturday of the month (February, April, June, August, October, December). Free with general admission; youth 18 and younger are free.

[Drop-In Drawing: Color](#)

Dec. 13, 1–3 p.m.

Transform iconic paintings in the modern and contemporary art galleries into coloring book pages. Participants will explore color while meditating on the artwork's dynamic designs. Bring your own supplies or use one of our communal sketch pads (only sketchpads/notebooks 14 x 17 in. or smaller, graphite pencils and kneaded erasers are permitted in the galleries). Those supplies also are available for use. Meet on level 1 of the Hamilton Building. Free with general admission; youth 18 and younger are free.

[Two Great Traditions: Japanese Ceramics and the Art of Tea](#)

Dec. 14, noon

Since at least the 1500s Japanese ceramics have been heavily influenced by the custom of formalized tea drinking often referred to as “the tea ceremony.” While not in fact a ceremony, the discipline of *chanoyu* does use choreographed movement and planning. As utensils for the making and drinking of tea, ceramics play an important role in *chanoyu*. This lecture will explore the influence of tea on Japanese ceramics over the past 400 years. Free for Asian Art Association members; others \$5–\$10 (ticket for lecture only; general admission required for gallery access.) For details, call 720-913-0040 or email Blittle@denverartmuseum.org. Sponsored by the Asian Art Association, a [DAM support group](#).



Takatori ware water jar (mizusashi), stoneware, 18th century. Collection of A. Maske.

[Mindful Looking: School Days by Robert Colescott](#)

Dec. 20, 1 p.m.

Join Teaching Specialist Molly Medakovich for an in-depth exploration of Robert Colescott's *School Days*. Slow down and spend time with a single work of art. Discover overlooked details, explore ideas and make connections as we linger, look and discuss. Meet inside *Audacious: Contemporary Artists Speak Out* on level 2 of the Hamilton Building. Free with general admission; youth 18 and younger are free.

[Drop-in Writing: Symbolism & Perspective](#)

Dec. 27, 1–3 p.m.

This month, we'll spend time in the *Glory of Venice* exhibition, exploring what's outside in order to calculate the things that are inside—which is just another way of describing symbolism, both in painting and writing. Identify some common symbols in these paintings, then create some of your own in sentence form. Try your hand at a new writing topic every month, while visiting various museum galleries. Meet on level 1 of the Hamilton Building. Free with general admission; youth 18 and younger are free.

[Set in the West: Telling Tales in Art and Film \(symposium\)](#)

Jan. 4, 10 a.m.–5 p.m.

A precursor to the upcoming exhibition, *The Western: An Epic in Art and Film*, this symposium will feature talks by scholars who consider how artists and filmmakers have shaped the Western. Featuring media as diverse as painting, Wild West performances, posters and film, and covering artists ranging from Frederic Remington to Sergio Leone, this event will present new ways of looking at a truly American genre. \$25 students, \$55 DAM members, \$65 others; available online or by calling 720-913-0130. For details, email symposium@denverartmuseum.org.



FAMILY FUN

[Our Lady of Guadalupe Celebration and Free Tours](#)

Dec. 11, 1–4 p.m.

The DAM's celebration of Our Lady of Guadalupe on Dec. 11 will include several lively and colorful dance and musical performances and free general admission all day. (A special exhibition ticket is required for *Star Wars™ and the Power of Costume*). There also will be tours offered in Spanish on Dec. 18 and Jan. 1 at 2 p.m. Sponsored by DAM's Latino Audience Alliance and supported by the citizens who support the [Scientific and Cultural Facilities District \(SCFD\)](#). #GraciasSCFD

[Winter Break at the Denver Art Museum](#)

Dec. 20, 2016–Jan. 8, 2017, 10 a.m.–5 p.m.

Winter Break means fun for the whole family! The Costume Studio, Create-n-Takes and Family Activity Cart are open every day. In addition, the family-friendly play, *Art Emergency 2: Code Redder* will be presented at 11 a.m. most days during Winter Break (excluding Dec. 24–26 and Jan. 1–4). Museum “staff members” Chuck and Joanne can't agree on their upcoming exhibition yet again, and they desperately need your help. Free with general admission; youth 18 and younger are free. No reservations required.

[Free First Saturday / CelebrARTE on Free First Saturdays](#)

Dec. 3, 10 a.m.–5 p.m.

On the first Saturday of every month, enjoy the museum's art collections and non-ticketed exhibitions without spending a dime! Be sure to check out some of the DAM's many family-friendly activities. Free general admission

tickets are available on-site starting at 10 a.m. (A special exhibition ticket is required for *Star Wars™ and the Power of Costume*; advance purchase strongly recommended.) Free First Saturday is made possible by Your 6 Hometown Toyota Stores and the citizens who support the [Scientific and Cultural Facilities District \(SCFD\)](#). #ThanksSCFD

At [CelebrARTE on Free First Saturdays](#), enjoy bilingual fun for everyone, with a 2 p.m. DAM Highlights tour *en español*, Create-n-Takes and a storytelling program. *Cuentistas* tell the tales of artworks during *Cuentos del Arte* with stories *para todos*—for everyone—at 11:30 a.m. and 1 p.m. Free with general admission; youth 18 and younger are free. No reservations required. #GraciasSCFD

[Foxy and Shmoxy: Art Detectives](#)

Dec. 11, 10:30 and 11:30 a.m.

Two smart, witty and hilarious foxes—are ready to solve art mysteries in the galleries. Bring the whole family to help Foxy and Shmoxy sniff out clues and unseen treasures in the museum. To find the foxes, visit the Family Activity Cart, pick up a letter from the Fox Box and follow the riddles into the galleries. Free with general admission; youth 18 and younger are free. No reservations required.

[Create Playdate](#)

Dec. 14, 10 a.m.–1 p.m.

Drop in with your little ones, aged 3 to 5, and meet up with other tots and their grownups for story time, artmaking and more! Free with general admission; youth 18 and younger are free. No reservations required.



Free for Kids mural by artists Jaime Molina and Pedro Barrios in progress outside 1515 Restaurant in downtown Denver.

[Bellco Joins DAM as Free for Kids Presenting Sponsor](#)

On Nov. 22, Bellco and the DAM announced a new, two-year collaboration in support of the museum's Free for Kids program. The Free for Kids program was launched in March 2015 with a generous five-year gift from longtime museum trustee, [Scott Reiman](#). Bellco's presenting sponsorship brings additional support to the program, including enhanced learning and engagement opportunities and materials for youth visitors, as well as funding for outreach to underserved communities.

Free for Kids offers free general admission to all museum youth visitors ages 18 and under through spring 2020, free general admission for school tours and other youth group visits, such as summer camps and day cares, and a transportation fund, providing bus assistance for Title I schools. Free for Kids also enables the museum to cap youth pricing for all special ticketed exhibitions, including [Star Wars™ and the Power of Costume](#), at \$5. For

more information about Free for Kids, visit www.denverartmuseum.org/freeforkids.

Note: This is an overview of December happenings and does not include all exhibitions, events and programs available at the DAM this month. Please visit the museum [website](#) for complete information.

Media Resources

- Online Newsroom: www.denverartmuseum.org/press
- Facebook: www.facebook.com/denverartmuseum
- Twitter: www.twitter.com/denverartmuseum
- Instagram: www.instagram.com/denverartmuseum

Denver Art Museum

The Denver Art Museum is an educational, nonprofit resource that sparks creative thinking and expression through transformative experiences with art. Its holdings reflect the city and region—and provide invaluable ways for the community to learn about cultures from around the world. Denver metro citizens support the [Scientific and Cultural Facilities District \(SCFD\)](#), a unique funding source serving hundreds of metro Denver arts, culture and scientific organizations. For museum information, call 720-865-5000 or visit denverartmuseum.org.

###