

Exhibitions and Programs
June 2017–January 2018



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FEATURED EXHIBITIONS

Shade: Clyfford Still/Mark Bradford

April 9, 2017–July 16, 2017

Contemporary works and abstract expressionist masterpieces converge in *Shade: Clyfford Still/Mark Bradford*, a collaborative presentation by the DAM and [Clyfford Still Museum](#) (CSM). Paintings by renowned contemporary American artist Mark Bradford are on view at the DAM, alongside related canvases by Clyfford Still. An exhibition of Still's work curated by Bradford is on view at CSM. *Shade* underscores the legacy of abstract expressionism and Bradford's exploration of abstraction's power to address social and political concerns. A traveling exhibition organized by Buffalo's Albright-Knox Art Gallery, *Shade* is included in museum admission. An exhibition book is available in The Shop at the Denver Art Museum and [online](#). #MarkBradfordShade

Shade: Clyfford Still/Mark Bradford is organized by the Albright-Knox Art Gallery. Its presentation in Denver is a collaboration between the Albright-Knox Art Gallery, the Clyfford Still Museum and the Denver Art Museum. This exhibition has been made possible through the generosity of First Niagara Foundation, Mr. and Mrs. Charles W. Banta, Jay Goldman, Hauser & Wirth, Deborah Ronnen, and Amy and Harris Schwalb. The presentation at the Denver Art Museum and the Clyfford Still Museum is generously funded by Vicki and Kent Logan, Christie's and US Bank. Additional funding is provided by the donors to the Annual Fund Leadership Campaign and the citizens who support the Scientific and Cultural Facilities District (SCFD). Promotional support is provided by *5280 Magazine*, CBS4, Comcast Spotlight and *The Denver Post*.



The Western: An Epic in Art and Film

May 27, 2017–Sept. 10, 2017

Featuring 160 works, *The Western: An Epic in Art and Film* is the first major exhibition to examine the Western genre and its evolution from the mid-1800s to the present through fine art, film and popular culture. The exhibition explores gender roles, race relations and gun violence—offering a visual journey that is more than cowboys and American Indians, pursuits and duels, or bandits and barroom brawls. From the romantic, large-scale paintings by Frederic Remington and Albert Bierstadt to the legends of “Buffalo Bill” Cody and Billy the Kid, the American West materializes: it is synonymous with the Westerns of filmmakers John Ford and Sergio Leone, and the subject of contemporary artists Ed Ruscha and Kent Monkman. By featuring these and other artists, authors, filmmakers and historic figures together, *The Western* observes how the mythology of the West spread throughout the world and endures today. An accompanying 320-page illustrated book, with essays and interviews by historians, artists and directors, is available in The Shops at the Denver Art Museum and [online](#). *The Western: An Epic in Art and Film* is a special ticketed exhibition; free for youth 18 and younger. #SummerintheWest

The Western: An Epic in Art and Film is co-organized by the Denver Art Museum and the Montreal Museum of Fine Art. It is presented with generous support from the Terra Foundation for American Art, Jim and Lucy Wallace, Adolph Coors Exhibition Endowment Fund, National Endowment for the Arts, and Robert and Carolyn Barnett. Additional funding is provided by the donors to the Petrie Institute of Western American Art endowment and to the Annual Fund Leadership Campaign and by the citizens who support the Scientific and Cultural Facilities District (SCFD). Promotional support is provided by *5280 Magazine*, CBS4, Comcast Spotlight and *The Denver Post*.



Mi Tierra: Contemporary Artists Explore Place

Feb. 19, 2017–Oct. 22, 2017

Mi Tierra: Contemporary Artists Explore Place presents 13 original installation-based works by Latino artists such as Ruben Ochoa, Justin Favela, Ana Teresa Fernández, Ramiro Gomez and Gabriel Dawe. The museum commissioned artists to create new works that give voice to Latino experiences of contemporary life in the American West, examining issues such as visibility, labor, nostalgia, memory and displacement. *Mi Tierra* is organized by the DAM and curated by Vicki and Kent Logan Curator of Modern and Contemporary Art Rebecca Hart. A fully bilingual exhibition book is available in The Shop at the Denver Art Museum and [online](#). #MiTierraDAM

Mi Tierra: Contemporary Artists Explore Place is organized by the Denver Art Museum. It is presented by Bank of America with generous exhibition funding also provided by The Andy Warhol Foundation for the Visual Arts, Vicki and Kent Logan, the donors to the Annual Fund Leadership Campaign and the citizens who support the Scientific and Cultural Facilities District (SCFD). Promotional support is provided by *5280 Magazine*, CBS4, Comcast Spotlight and *The Denver Post*. Special thanks to the Mexican Cultural Center. Additional generous support for Daniela Edburg's *Uprooted* is provided by the Hamilton Family Foundation through the Hamilton Collaborative: a Visiting Artist Program of the University of Denver and the Denver Art Museum. Jaime Carrejo's *One-Way Mirror* is funded by Demiurge LLC and Ramiro Gomez's *Lupita* by Jim and Julie Taylor.



Common Ground: Photographs By Fazal Sheikh, 1989–2013

Aug. 13, 2017–Nov. 12, 2017



Common Ground: Photographs by Fazal Sheikh, 1989-2013, is the first comprehensive American exhibition of critically acclaimed photographer Fazal Sheikh's work. The more than two-decade-long career of the Kenyan-rooted and American-born artist has focused on raising awareness of international human rights issues through his documentary-based photography practice. The exhibition features more than 100 portraits and landscapes chronicling individuals living in displaced and marginalized communities around the world, many times as the result of war, exploitation and poverty. *Common Ground* will offer deeper insight into major world events, racial strife and mass global displacement in places such as East Africa, Afghanistan, Pakistan, India and the Netherlands. Stories told through Sheikh's pictures focus on survivors, orphans and victims of violence and abuse. His photographs have earned him a MacArthur Foundation Fellowship, a National Endowment for the Arts Fellowship, the Henri Cartier-Bresson International Grand Prize and the Luce Humanitarian Award, among many others. A book of Sheikh's work will be available in The Shop at the Denver Art Museum.

Common Ground: Photographs by Fazal Sheikh, 1989–2013, is organized by the Denver Art Museum. It is presented with generous support from Micheline Klagsbrun and Ken Grossinger, the donors to the Annual Fund Leadership Campaign and the citizens who support the Scientific and Cultural Facilities District (SCFD). Promotional support is provided by *5280 Magazine*, CBS4, Comcast Spotlight and *The Denver Post*.

Stampede: Animals in Art

Sept. 10, 2017–May 19, 2019



Animals have captivated artists throughout history. The cross-departmental exhibition, *Stampede: Animals in Art*, will bring together more than 300 objects from the DAM's collection to explore the presence of animals in art throughout centuries and across cultures. Visitors can discover and consider the role animals play through themes such as personal connections with animals, how animal materials have been used in art, how animals are used to tell stories or represent political ideas and how artists use animals in imaginative ways. *Stampede* will include visitor favorites such as a Nick Cave Soundsuit, four-faced Hamat'sa Mask, Deborah Butterfield's horse sculptures, paintings by Frederic Remington and Georgia O'Keeffe, as well as rarely seen works. The 3-D Studio will feature hands-on artmaking activities related to animals. Exhibition curation has been led by John Lukavic, associate curator of Native Arts, and Florence Müller, Avenir Foundation Curator of Textile Art and curator of fashion at the DAM. *Stampede* will open on level 3 of the Hamilton Building on Sept. 10, expanding to level 4 on Dec. 3.

Stampede: Animals in Art is organized by the Denver Art Museum. It is presented with the generous support of the donors to the Annual Fund Leadership Campaign and the citizens who support the Scientific and Cultural Facilities District (SCFD). Promotional support is provided by *5280 Magazine*, CBS4, Comcast Spotlight and *The Denver Post*.

Ganesha: The Playful Protector

Oct. 1, 2017–Oct. 28, 2018



Developed in collaboration with The National Museum of Cambodia in Phnom Penh, this exhibition was inspired by a cultural exchange following the DAM's return of the 10th century *Torso of Rama* to the Kingdom in early 2016. The National Museum is loaning a statue of Ganesha from the 7th to 8th century that will form the centerpiece of the exhibition. The 29-inch tall cross-legged figure, featuring human arms and an elephant head, is known as one of the earliest Ganesha icons in mainland Southeast Asia. This significant pre-Angkor artwork, along with sculptures, paintings and textiles from the DAM's own collection depicting the Hindu deity, will be on view in the Hamilton Building's Harmsen Gallery. Interactive exhibition features will include a two-foot-tall touchable Ganesha sculpture and a video profiling the Ganesha Chaturthi festival, which is attended by millions of Hindu devotees annually who give the deity offerings.

Ganesha: The Playful Protector is organized by the DAM. It is presented with the generous support of the donors to the Annual Fund Leadership Campaign and the citizens who support the Scientific and Cultural Facilities District (SCFD). Promotional support is provided by *5280 Magazine*, CBS4, Comcast Spotlight and *The Denver Post*.



Her Paris: Women Artists in the Age of Impressionism
Oct. 22, 2017–Jan. 14, 2018

See remarkable works created by women in Paris from 1850 to 1900, a time of great social, cultural and artistic change. *Her Paris: Women Artists in the Age of Impressionism* will feature more than 80 paintings by 37 women artists from across Europe and America, who had migrated to this epicenter of art to further their careers. They range from well-known artists such as Berthe Morisot, Mary Cassatt and Rosa Bonheur, to painters who are lesser-known in the United States, including Anna Ancher and Paula Modersohn-Becker. *Her Paris* is organized by the American Federation of Arts, curated by Laurence Madeline, independent curator and formerly chief curator of Fine Arts at the Musée d'art et d'histoire in Geneva, and curated locally by Angelica Daneo, curator of painting and sculpture at the DAM. Following its run at the DAM, it will travel to The Speed Art Museum in Louisville, Kentucky (Feb. 17–May 13, 2018), and the Clark Art Institute in Williamstown, Massachusetts (June 6–Sept. 3, 2018). *Her Paris* will require a special exhibition ticket.



Her Paris: Women Artists in the Age of Impressionism is organized by the American Federation of Arts and curated by independent curator Laurence Madeline. The exhibition is generously supported by the National Endowment for the Arts. Additional funding is provided by the JFM Foundation, Elizabeth K. Belfer, the Florence Gould Foundation, Monique Schoen Warshaw, the Barbro Osher Pro Suecia Foundation, the Swiss Arts Council Pro Helvetia, Clare McKeon, Steph and Jody La Nasa, Victoria Ershova Triplett, the American-Scandinavian Foundation and the Finlandia Foundation. The presentation at the Denver Art Museum is generously funded by the donors to the Annual Fund Leadership Campaign and the citizens who support the Scientific and Cultural Facilities District (SCFD). Promotional support is provided by *5280 Magazine*, CBS4, Comcast Spotlight and *The Denver Post*.



Linking Asia: Art, Trade, and Devotion
Dec. 11, 2017–April 1, 2018

Linking Asia: Art, Trade, and Devotion will explore how trade routes inspired and influenced art over time and across the Asian continent. The exhibition will feature approximately 150 sculptures, ceramics, textiles, scrolls and other works from 20 countries that span 2,000 years, with most drawn from the DAM's Asian art collection and a handful of complementary loaned objects. The Pan-Asian presentation, curated by Tianlong Jiao, Joseph de Heer Curator of Asian Art at the DAM, will consider themes such as inspiration and hybridization, continental and maritime trade, ink art trends in East Asia and religious links before the 20th century. *Linking Asia* will dive deeper into the influence of the Silk Road and how the flow of ideas, beliefs and techniques, together with the commodities and population movements, profoundly affected the development of Asian art. A catalog accompanying the exhibition will be available in The Shop in winter 2017.

Linking Asia: Art, Trade, and Devotion is organized by the DAM. It is presented with the generous support of the donors to the Annual Fund Leadership Campaign and the citizens who support the Scientific and Cultural Facilities District (SCFD). Promotional support is provided by *5280 Magazine*, CBS4, Comcast Spotlight and *The Denver Post*.



Degas: A Passion for Perfection
Feb. 11, 2018–May 20, 2018

The DAM is the sole American venue for this exhibition, which will showcase prolific French artist Edgar Degas' works from 1855 to 1906. More than 100 works consisting of paintings, drawings, pastels, etchings, monotypes and sculptures in bronze will be on view in *Degas: A Passion for Perfection*. The exhibition will focus on the most prominent and recurring themes throughout Degas' 60-year career, including his interest in learning from the art of the past and from that of his contemporaries, a lifelong fascination with the nude, a passion for horses and his strong interest in opera and dance. Well-known masterpieces will be on view, and the exhibition also will dive deeper into Degas' obsession with repetition of subjects throughout his entire artistic journey. Works by J.A.D. Ingres, Eugène Delacroix and Paul Cézanne also will be shown, adding depth to the exhibition's narrative. An accompanying book will be available in The Shops and online. A special exhibition ticket, which includes an audio guide, will be required for *Degas*.

Degas: A Passion for Perfection is organized by the Fitzwilliam Museum, University of Cambridge, in association with Denver Art Museum. It is presented with generous support from Diane Stanbro, Robert and Carolyn Barnett, the donors to the Annual Fund Leadership Campaign and the citizens who support the Scientific and Cultural Facilities District (SCFD). Promotional support is provided by *5280 Magazine*, CBS4, Comcast Spotlight and *The Denver Post*.



Jeffrey Gibson: Like a Hammer
May 13, 2018–Aug. 12, 2018

The first major museum exhibition of the artist's work, *Jeffrey Gibson: Like a Hammer* will chronicle a pivotal moment in Gibson's career when his contemporary artistic practice converged with his Native American heritage. About 65 objects will be featured including figurative works, text-based wall hangings, a selection of his beaded punching bags, painted works on rawhide and canvas, and video. Curated by associate curator of Native Arts John Lukavic, the exhibition will show how Gibson draws upon his heritage and remixes his older works to create a visual vocabulary that explores his multi-faceted identity and the history of modernism. His abstract works take inspiration from Gibson's Choctaw and Cherokee heritage, pan-Native American visual culture, alternative subcultures, his experiences living abroad and popular culture. Videos featuring interviews with the artist and related programming will offer opportunities for an enhanced understanding of Gibson's distinctive and complex creative practice, as well as how it has evolved from series to series. An exhibition catalog will be available in The Shops and online.

Jeffrey Gibson: Like a Hammer is organized by the Denver Art Museum. It is presented with the generous support of the donors to the Annual Fund Leadership Campaign and the citizens who support the Scientific and Cultural Facilities District (SCFD). Promotional support is provided by *5280 Magazine*, CBS4, Comcast Spotlight and *The Denver Post*.

UPCOMING & CONTINUING EXHIBITIONS

La Musidora

June 30, 2017–Oct. 29, 2017



La Musidora is a combination of the Spanish words "la música" (music) and "la mecedora" (rocking chair). Visitors are invited to take part in this interactive outdoor art installation on Martin Plaza, near the museum's Hamilton Building entrance, and make musical sounds by gently rocking colorfully woven chairs in tandem. The 90-foot artwork will seat a total of 20 visitors at a time. This summer experience is designed by Héctor Esrawe and Ignacio Cadena of the interdisciplinary design firm Esrawe + Cadena in Mexico City.

La Musidora is generously funded by the PB and K Family Foundation. Promotional support is provided by the Mexican Cultural Center.

Printed and Painted: The Art of Bark Cloth

Through July 23, 2017 (extended)



This installation offers a glimpse at the variety of creative design and ingenious construction possible through the unique medium of bark cloth (or tapa) used across the Pacific. Techniques and styles for decorating vary from island group to island group. Painted, printed and beaten patterns decorate supple and sometimes expansive bark cloths. Elaborate masks made with tapa stretch over rigid stick or cane frames. In New Guinea, coils of solid bark also were used to create belts embellished with intricate carvings of figurative and abstract forms. A companion guide to the DAM's Oceanic collection is available in The Shop at the Denver Art Museum and [online](#).

Abstract Expressionism from the Denver Art Museum

Through Aug. 6, 2017 (extended)



Soon after World War II, the center of the avant-garde shifted from Europe to the United States when the first American-grown modern art movement—abstract expressionism—was born. This first fully American movement emphasized individual expression and the freedom to experiment with materials and processes. This presentation of abstract works demonstrates how artists, including Robert Motherwell and Joan Mitchell, used loose brushwork and emphasized surface rather than depth on the canvas. A selection of works on paper shows how artists capture the quiet intimacy of direct, informal drawing.



Audacious: Contemporary Artists Speak Out
Through Aug. 6, 2017 (extended)

The artworks included in *Audacious* have the potential to invite or even incite conversation about the world around us. The outlandish presentation of ideas using simplified or crude depictions, everyday materials or riffs on cultural conventions helps infuse contemporary art with provocative, sometimes challenging, content. Featuring the DAM's collection of contemporary art and signature loans from local collectors, *Audacious* highlights, among others, works by Franz Ackermann, Brian Alfred, Sylvie Fleury, John Fudge, Philip Guston, Christian Hahn, Martin Maloney, Ana Mendieta and Marilyn Minter.

Audacious: Contemporary Artists Speak Out is organized by the Denver Art Museum. It is presented with generous support from Vicki and Kent Logan, the donors to the Annual Fund Leadership Campaign and the citizens who support the Scientific and Cultural Facilities District (SCFD).



Word Dance: Selections from the Collection of JoAnn Gonzalez Hickey
Through Aug. 6, 2017

The artists in *Word Dance* have all developed a distinctly individual language for drawing that invites viewers into their private world. The works-on-paper from JoAnn Gonzalez Hickey's collection been chosen for this exhibition are all concerned with words, letters or a connection with language. There is a rhythm and movement in these works. Permeating these pieces is lightness and energy with the suggestion of dance moves—hence the exhibition title, *Word Dance*. This exhibition is on view in the works-on-paper gallery on level 3 of the Hamilton Building.

This exhibition is generously supported by the Eleanor and Henry Hitchcock Foundation.



Tableau
Through Aug. 20, 2017 (extended)

Tableau is an installation by Hadley Hooper, a painter, illustrator and Denver native. Hooper was inspired by old theater stage sets and created larger-than-life immersive illustrations with opportunities for visitors to become a part of the set, take pictures of themselves and share on social media, using hashtag #TableauDAM. The imagery and stories at first glance are familiar but make you take a second look.



Artistry and Craftsmanship: Ruskin Pottery, Enamels and Buttons
Through Nov. 19, 2017 (extended)

Founded in 1898 by Edward Richard Taylor and his son William Howson Taylor, Ruskin Pottery was named after a founding writer and critic of the Arts & Crafts movement, John Ruskin. Throughout its 35-year history, the pottery produced decorative vessels, tableware, buttons and small glazed plaques called enamels, intended to be set in silver or pewter as jewelry. This exhibition showcases the Ruskin Pottery style of hand-thrown and hand-turned ceramic bodies with innovative glazes. Works on view illustrate Howson Taylor's continual experimentation with new and sometimes difficult glaze techniques, resulting in four primary glazes—soufflé, luster, crystalline/matte and high-fired flambé. *Artistry and Craftsmanship* features about 80 objects drawn from 213 works of Ruskin Pottery given to the DAM by conservator emeritus Carl Patterson.



Britain's Golden Age
Through Nov. 19, 2017 (extended)

British art came into its own in the 18th century. For the first time artists born in Britain—Thomas Gainsborough, Sir Joshua Reynolds, Richard Wilson, to name a few—set the European standard in portraiture and landscape, for which the country's art has come to be best known and most admired. Many of their most talented followers are on view in this new installation of paintings from the Berger Collection.

Britain's Golden Age is generously supported by the Berger Collection Educational Trust.



From the Fire: Contemporary Japanese Ceramics from the Robert and Lisa Kessler Collection

Through Nov. 19, 2017 (extended)

This exhibition features 65 examples of contemporary Japanese ceramic arts, created by 35 Japanese artists, from the celebrated collection of Robert and Lisa Kessler. The works include pieces made by master ceramists who were designated as Living National Treasures in Japan, as well as by others who have yet to make their names known to the world. The diversity of these objects reflects both the continuation of tradition and new creativity in contemporary Japanese ceramic arts. A companion guide is available in The Shop at the Denver Art Museum and [online](#).

From the Fire: Contemporary Japanese Ceramics from the Robert and Lisa Kessler Collection is organized by the Denver Art Museum. It is presented with the generous support of Robert and Lisa Kessler, the donors to the Annual Fund Leadership Campaign and the citizens who support the Scientific and Cultural Facilities District (SCFD). Promotional support is provided by *5280 Magazine*, CBS4, Comcast Spotlight and *The Denver Post*.



Glitterati: Portraits & Jewelry from Colonial Latin America

Through Nov. 19, 2017 (extended)

During the Spanish Colonial period in Latin America (1521–1850), gold and silver were crafted into elegant jewelry and embellished with emeralds, coral and pearls. People were painted wearing their finest dress and elaborate jewelry. Women were adorned with tiaras, necklaces and earrings, while men displayed hat ornaments, rings, watch fobs and chatelaines. Priests wore gold crucifixes and rosaries while nuns had miniature paintings of the Virgin Mary and saints crafted into brooches, called nun's badges. Inlaid and lacquered chests and boxes stored these luxury goods. These portraits, furniture and jewelry are from the DAM's world-renowned Spanish Colonial art collection. A companion guide to *Glitterati* is available in The Shop at the Denver Art Museum and [online](#).



Grand Gestures: Dance, Drama, Masquerade

Through Aug. 6, 2017 (extended)

Grand Gestures: Dance, Drama, Masquerade features 29 pre-Columbian objects, a cross-cultural selection of works from the DAM's extensive collection. Some clearly portray dance, while others appear to represent singing, oratory, drama and ritual. The exhibition is full of human and supernatural figures in dramatic poses, as well as objects such as plates and drinking vessels.



Unseated: Contemporary Chairs Reimagined

Through Nov. 19, 2017 (extended)

Innovative and unexpected—these works reveal the vast range of materials and processes utilized by contemporary designers as they challenge our notions of what design can be through the enduring form of the chair. The methods employed by these designers demonstrate a juxtaposition of handcraftsmanship and digital production, from unconventional and spontaneous processes (melting, wrapping and molding), to sculpting with math and technology. Some utilize longstanding production methods, while others push the limits of existing technologies or build their own specialized tools.

On view at the Denver Art Museum for the first time, these works have become a part of the DAM's architecture, design, and graphics collection within the past five years. They reflect the vitality and diversity of contemporary design practices around the globe and locally.



Then, Now, Next: Evolution of an Architectural Icon

Feb. 19, 2017–Feb. 25, 2018

Punctuating the DAM's upcoming North Building revitalization project, *Then, Now, Next: Evolution of an Architectural Icon* is an exhibition on the renowned modernist building, its history and its future. The exhibition features historical photos, original architectural sketches, building models and project renderings that tell the story of the North Building's evolution. Tracing the building's history, *Then, Now, Next* showcases architect Gio Ponti's original vision for the building and explores how the North Building has served an expanding and diversifying community since opening its doors in 1971. It highlights the museum's future plans and outlines the guiding principles for the North Building project: Responsibly managing and caring for buildings and collections, offering a superior visitor experience, unifying the campus and inviting the whole community to enjoy the museum and its programs.

Then, Now, Next: Evolution of an Architectural Icon is organized by the DAM. It is supported by the generous donors to the Annual Fund Leadership Campaign and the citizens who support the Scientific and Cultural Facilities District (SCFD).

PROGRAMS FOR CHILDREN AND FAMILIES

The following programs are included in museum admission, which is free for youth 18 and younger. The Free for Kids program at the Denver Art Museum is made possible by [Scott Reiman](#) and is presented by [Bellco Credit Union](#). Also available for family fun: artmaking stations, hands-on studio space, Create-n-Takes, games and more.

Free First Saturdays – first Saturday of the month

Free museum admission tickets available onsite starting at 10 a.m. (Special ticketed exhibitions such as *The Western: An Epic in Art and Film* and *Her Paris* are not included.) Free First Saturdays are made possible by [Your 6 Hometown Toyota Stores](#) and the citizens who support the [Scientific and Cultural Facilities District \(SCFD\)](#). #ThanksSCFD

CelebrARTE on Free First Saturdays

Enjoy bilingual fun for everyone, with a tour *en español*, Create-n-Takes and a storytelling program. *Cuentistas* tell the tales of artworks during *Cuentos del Arte* with stories *para todos*—for everyone—at 11:30 a.m. and 1 p.m. CelebrARTE is generously funded by the [William Randolph Hearst Foundation](#). #GraciasSCFD

Create Playdates – second Wednesday of the month (except September), 10 a.m.–1 p.m.

Enjoy artmaking, story time and looking games in the galleries for little ones (ages 3–5) and their grownups.

Foxy and Shmoxy: Art Detectives – second Sunday of the month (Sept.–June), 10:30 & 11:30 a.m.

Bring the whole family to help Foxy and Shmoxy sniff out clues and unseen treasures in the museum. Visit the Family Activity Cart, pick up a letter from the Fox Box and follow the riddles into the galleries.

Family Backpacks

Family Backpacks are filled with hands-on games and activities for the whole family and are available in English and Spanish. When available, free at the Family Activity Cart with photo I.D.

Create-n-Takes – weekends, 10:30 a.m.–4 p.m.; summer schedule, weekdays 10:30 a.m.–3 p.m.

Make art in the galleries with hands-on activities. New Create-n-Take projects offered every season.

ADULT PROGRAMS AND TOURS

Adaptive and interpretive services for adult programs can be arranged with advance notice. Programs listed below are free with museum admission and no reservations are required. For the most up-to-date information on adult programs, visit www.denverartmuseum.org/adultprograms

Untitled Final Fridays – final Friday of the month, January–October, 6–10 p.m.

At the DAM's Untitled Final Fridays, visitors can enjoy unique behind-the-scenes tours, performances by local artists, opportunities to make and create, cash bar, munchies and more. Included in museum admission; students with ID receive 2-for-1 tickets during the event. Untitled Final Fridays are presented by [Your 6 Hometown Toyota Stores](#) and made possible by the citizens who support the [Scientific and Cultural Facilities District \(SCFD\)](#). #ThanksSCFD

Conversation with a Curator – First Friday of the month, 4 p.m.

This ongoing program features a lively discussion with a different curator on the first Friday of the month.

Drop-In Drawing – Second Tuesday of the month, 1–3 p.m.

All experience levels are welcome at these informal sketching sessions focusing on a different topic each month.

Drop-In Writing – Fourth Tuesday of the month, 1–3 p.m.

All experience levels are welcome at these informal writing sessions focusing on a different topic each month.

Mindful Looking – Third Tuesday of the month, 1–1:45 p.m.

Visitors are invited to slow down and spend time with a work of art, discovering overlooked details, exploring ideas and making connections.

Tours

- **DAM Highlights Tour** – daily at 11 a.m.
- **Talk at 12** – 30-minute tours focused on a different topic each week, offered on Wednesday and Friday at noon.
- **School Tours** – available for students in kindergarten through college
- **Special Request Tours** – private tours (minimum 10 people) or tours in Spanish available with two weeks' notice.

ACCESS PROGRAMS AND TOURS

Various programs and services are available, either regularly or on request, to serve visitors with additional needs. Included with museum admission.

- **DAM Tactile Tours**, offered on request, feature touchable materials and description for visitors who are blind or have low vision. **Custom Access Tours** are available with prior notice, and **sign language interpretation** can be scheduled for any museum tour, program or event. *At least two weeks' notice required for these three programs.*
- **Tactile Tables**, with touchable materials for visitors who are blind or have low-vision, are offered regularly.
- **Art & About Tours**, designed for visitors with early-stage Alzheimer's or dementia and their care partners, are offered on the second Thursday of each month. Museum admission and the tour are free, but space is limited. Reserve by contacting access@denverartmuseum.org or 720-913-0074.
- **Low Sensory Mornings** are a quarterly opportunity for individuals and families with children on the autism spectrum, and with sensory processing disorders, to experience the museum before open hours, in a sensory-friendly environment. Upcoming dates in 2017: Aug. 19 and Nov. 18. Dates in 2018: Feb. 27, May 19, Aug. 18 and Nov. 17. Space is limited; for details, email access@denverartmuseum.org or call 720-913-0074.
- **Special in-gallery and select exhibition materials**—including transcription, Braille and large-print options—are available for low-vision visitors.
- **Wheelchairs and strollers** are available to borrow on a first-come basis at no charge at the welcome desk.

VISITOR INFORMATION

The DAM is located in downtown Denver on 13th Avenue between Broadway and Bannock. The museum is open Tuesday, Wednesday, Thursday, Saturday and Sunday 10 a.m.–5 p.m.; Friday 10 a.m.–8 p.m. (until 10 p.m. during Untitled Final Fridays); closed Mondays, Thanksgiving and Christmas. Enter the Cultural Complex Garage from 12th Avenue just west of Broadway or check the DAM website for up-to-date parking information. For information in Spanish, call 720-913-0169. For ticket prices, general museum information and registration, call 720-865-5000 or visit the museum's website at www.denverartmuseum.org.

DENVER ART MUSEUM

The DAM is an educational, nonprofit resource that sparks creative thinking and expression through transformative experiences with art. Its holdings reflect the city and region—and provide invaluable ways for the community to learn about cultures from around the world. Denver metro citizens support the Scientific and Cultural Facilities District (SCFD), a unique funding source serving hundreds of metro Denver arts, culture and scientific organizations. For museum information, call 720-865-5000 or visit www.denverartmuseum.org.

MEDIA RESOURCES

Online Newsroom: www.denverartmuseum.org/press

Facebook: www.facebook.com/denverartmuseum

Twitter: www.twitter.com/denverartmuseum

Instagram: www.instagram.com/denverartmuseum

IMAGE CREDIT LINES:

Page 1 (l-r): William H. D. Koerner, *"The Tenth Law," Don't You Go Frettin', Sallie, I'll Tend To It*, 1922. Oil on canvas. Denver Art Museum: The Roath Collection, 2013.121 / Justin Favela, *Fridalandia* (detail), 2017. ©Justin Favela / Fazal Sheikh, *Abshiro Aden Mohammed, Women's Leader, Somali Refugee Camp, Dagahaley, Kenya*, from the series *A Camel for the Son*, 2000. ©Fazal Sheikh / Jeffrey Gibson (Mississippi Band Choctaw/Cherokee), *Like A Hammer*, 2014. Elk hide, glass beads, artificial sinew, wool blanket, metal studs, steel, found pinewood block, and fur; 56 × 24 × 11 in. From the collection of Roman Johnson and Tracy Richelle High. Image courtesy of Jeffrey Gibson Studio and Roberts & Tilton, Los Angeles, California. Photograph by Peter Mauney. / Marie Bashkirtseff (Ukrainian, 1858-1884), *In the Studio*, 1881. Oil on canvas; 60-5/8 × 73-1/4 in. Dnipropetrovsk State Art Museum, Ukraine KH-4234. Photo: Dnipropetrovsk / Bridgeman Images. Courtesy American Federation of Arts

Mark Bradford, *Butch Queen* (detail), 2016. Mixed media on canvas; 104-1/4 × 144-1/2 inches. Collection Albright-Knox Art Gallery, Buffalo, New York, George B. and Jenny R. Mathews Fund, by exchange, 2016. ©Mark Bradford. Photograph by Joshua White.

Gabriel Dawe, *Plexus No. 36*, 2016. Gütermann thread, painted wood, and hooks. Courtesy of the artist and the Denver Art Museum. ©Gabriel Dawe / Ana Teresa Fernández, *Erasure 4* (performance documentation), 2015. Oil on canvas; 60 × 72 in. Courtesy of the artist and Gallery Wendi Norris, San Francisco. ©Ana Teresa Fernández

Unknown Artist, *Standing Dog*, Comala style (State of Colima, Western Mexico, Mexico), about 300 B.C.–A.D. 300. Slip-painted ceramic; 10-1/2 × 8 × 16 in. Denver Art Museum: Gift of Laurence DiRosario, 1970.292. / Deborah Butterfield, *Orion*, 1988. Painted steel; 82 × 30 × 106 in. Denver Art Museum: Funds from Bonfils-Stanton Foundation, 1988.163 ©Deborah Butterfield

Ganesha, 600s-700s, Cambodia. Sandstone; 29.1 × 24.8 in. Lent by the National Museum of Cambodia.

Berthe Morisot (French, 1841-1895), *The Lesson in the Garden*, 1886. Oil on canvas; 23-9/16 × 28-3/4 in. Collection of Frederic C. Hamilton, bequeathed to the Denver Art Museum, on generous loan from Jane M. Hamilton. Courtesy American Federation of Arts.

Garuda, Indonesia, Bali, about 1875. Polychromed wood; 29 × 18 × 17-1/4 in. Denver Art Museum: Purchase for the Frederic H. Douglas Collection, 1956.8

Edgar Degas, *Dancers*, about 1900. Pastel and charcoal on tracing paper, mounted on wove paper, mounted on board; 37-5/8 × 26-3/4 in. Memorial Art Gallery of the University of Rochester: Gift of Mrs. Charles H. Babcock.

Jeffrey Gibson (Mississippi Band Choctaw/Cherokee), *OUR FREEDOM IS WORTH MORE THAN OUR PAIN*, 2017. Glass beads, artificial sinew, acrylic felt, steel and brass; 114 × 71 × 42 in. Collection of Vicki and Kent Logan. Courtesy of the artist and Roberts & Tilton, Los Angeles, California. Photography by Peter Mauney.

Rendering of *La Musidora* by Esrawe + Cadena.

Vivian Gegewo, Papua New Guinea, *Tapa* Painting, 2004. Bark and paint. Purchased with funds donated in memory of George G. Anderman, 2004.134.

Joan Mitchell, *Dune*, 1970. Oil paint on canvas. Denver Art Museum, Gift of Dr. Charles and Linda Hamlin on the occasion of Dianne Vanderlip's 25th year with the Contemporary Collection, 2001.653. ©Joan Mitchell Foundation

Marilyn Minter, *Piquant*, 2000. Enamel on metal, 48 × 36 in. Gift from Vicki and Kent Logan to the Collection of the Denver Art Museum, 2001.792

Dan Shaw-Town, *Untitled*, 2014. Spray enamel, newspaper ink, and graphite on Econolite with steel frame; 72-1/2 × 48-1/2 in. Collection of JoAnn Gonzalez Hickey. ©Dan Shaw-Town

Cross finial, Colombia or Ecuador, circa 1600. Gold, emeralds, pearls. Denver Art Museum, Gift of the Stapleton Foundation of Latin American Colonial Art made possible by the Renchard family; 1990.526.

Hadley Hooper, *Cloister* (detail), 2016. ©Hadley Hooper.

Dancing Maize God Tripod Plate, Maya, about A.D. 675–800. Guatemala, Tikal region. Earthenware with colored slips, 3-3/4 × 13-1/2 in. Denver Art Museum, Gift of Dr. and Mrs. Larry Ottis, 1983.362.

Vase, 1910. Porcellaneous stoneware with high-fired flambé glaze. Manufactured by Ruskin Pottery, West Smethwick, England. Gift of the Collection of Carl Patterson, 2015.360.

Paul Sandby (British, 1725–1809), *A Welsh Sunset River Landscape*, 1770s. Oil paint on panel, 18-3/4 × 24-1/2 in. Lent by the Berger Collection, TL-18771

Fujioka Shūhei (b. 1947), Vase, Japan. Ceramic. Robert and Lisa Kessler Collection, TL-35739

Joris Laarman (Dutch, born 1979), *Microstructures Adaptation Chair (Long Cell) Prototype*, 2014. 3-D printed polyamide and copper. Funds from Design Council of the Denver Art Museum, 2015.263. ©Joris Laarman.

Exterior view of the North Building, 2015. Photograph ©James Florio.

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