**Exhibitions and Programs**  
**January 2016–January 2017**

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This exhibition and program calendar is current as of January 2016. Please confirm dates and titles with the museum’s press office before publication at 720-913-0000 or pressoffice@denverartmuseum.org, as information provided here is subject to change. Contact the press office for additional information, interview requests, images or exhibition sponsor information.

Contact number and e-mail for publication: 720-865-5000 and info@denverartmuseum.org.
FEATURED EXHIBITIONS

A Place in the Sun: 
The Southwest Paintings of Walter Ufer & E. Martin Hennings

German-American artists Walter Ufer (1876–1936) and E. Martin Hennings (1886–1956) were among hundreds of foreign students who attended Munich art academies between 1910 and 1915. The two shared hopes of building a career in Chicago, but would ultimately establish themselves in the American Southwest. Sponsored by wealthy businessmen who funded their travel to the American Southwest, both artists found their primary subjects in the Native American and Hispanic people and the serene landscape centered around the small New Mexico village of Taos. Their southwest paintings were well-received in the Midwest and beyond, and as a result, the artists climbed the ranks of the greatest contemporary American painters, winning top honors at the nation’s most prestigious juried exhibitions.

This survey consists of approximately 40 works, among them the artists’ most important paintings. Beginning with works from Ufer’s first visit to the American Southwest in 1914, coinciding with the beginning of World War I, the exhibition concludes with Hennings’s works from 1945, at the end of World War II.

A Place in the Sun: The Southwest Paintings of Walter Ufer & E. Martin Hennings is organized by the Petrie Institute of Western American Art, Denver Art Museum. It is presented with generous support from James J. Volker Family Trust, Mary and Gary Buntmann, Carolyn and Robert Barnett, the donors to the Petrie Institute of Western American Art endowment, the donors to the Annual Fund Leadership Campaign, and the citizens who support the Scientific and Cultural Facilities District (SCFD). Promotional support is provided by 5280 Magazine, CBS4, Comcast Spotlight and The Denver Post.

Samurai: Armor from the Ann and Gabriel Barbier-Mueller Collection
March 6, 2016–June 5, 2016

The exhibition Samurai: Armor from the Ann and Gabriel Barbier-Mueller Collection will tell the iconic story of Japanese samurai through 140 objects from one of the finest and most comprehensive collections of samurai armor and accoutrements in the world.

Surrounded by murals and war regalia, visitors will be immersed in the life, culture, and pageantry of samurai in the 1100s through the 1800s. Exquisitely decorated suits of armor, helmets, weapons, horse trappings, and additional battle gear will be on display, demonstrating masterful craftsmanship. Samurai will highlight the artistic inspiration for these elaborate suits of armor.

The exhibition is curated in collaboration with the Denver Art Museum and The Ann & Gabriel Barbier-Mueller Museum: The Samurai Collection, Dallas. An exhibition catalog, Art of Armor: Samurai Armor from the Ann and Gabriel Barbier-Mueller Collection, will be available in The Shops and online.

Samurai: Armor from the Ann and Gabriel Barbier-Mueller Collection is organized by The Ann & Gabriel Barbier-Mueller Museum, Dallas. Local support is provided by the generous donors to the Annual Fund Leadership Campaign and the citizens who support the Scientific and Cultural Facilities District (SCFD). Promotional support is provided by 5280 Magazine, CBS4, Comcast Spotlight and The Denver Post.

Women of Abstract Expressionism
June 12, 2016–Sept. 25, 2016

Women of Abstract Expressionism is the first full-scale museum presentation of works by female Abstract Expressionist painters. The exhibition presents a turning point in scholarship on abstract expressionism, recognized as the first fully American modern art movement, and celebrates female artists of that important mid-20th century movement. Curated by the DAM’s Gwen Chanzit, Women of Abstract Expressionism will feature 51 paintings by 12 artists active in the 1940s and 1950s and explores the distinct contributions made by artists including Elaine de Kooning, Lee Krasner, Joan Mitchell, Helen Frankenthaler and Jay DeFeo.

*Women of Abstract Expressionism* is organized by the Denver Art Museum. It is generously funded by Merle Chambers; Henry Luce Foundation; National Endowment for the Arts; the Ponzio Family; U.S. Bank; Christie’s; Barbara Bridges; DAM Contemporaries, a support group of the Denver Art Museum; Dedalus Foundation; Bette MacDonald; Joan Mitchell Foundation; Deborah Remington Charitable Trust for the Visual Arts; the donors to the Annual Fund Leadership Campaign; and the citizens who support the Scientific and Cultural Facilities District (SCFD). Promotional support is provided by 5280 Magazine, CBS4, Comcast Spotlight and The Denver Post.

*Dance!* — a campus-wide celebration of creative expression through movement—will showcase dance-focused exhibitions, programming, local artist collaborations, and interactive installations, to create an immersive and whimsical experience. The centerpiece of *Dance!* will be *Rhythm and Roots: Dance in American Art*.

**Rhythm and Roots: Dance in American Art**

*Rhythm and Roots: Dance in American Art* will explore how artists, dancers and choreographers helped form the artistic identity of dance in America. The exhibition will feature about 90 paintings, photographs, sculptures and costumes relating to American dance from 1830 to 1960. The exhibition examines the relationship between dance and the visual arts, and how artists were inspired by the creative potential and the representational challenges of this ephemeral art. Works on view also will show the collaboration between artists like Diego Rivera and Andy Warhol with dance companies such as the American Ballet. Video, music and interactive spaces will help bring dance and performance to life. An exhibition catalog will be available in The Shop and online.

*Rhythm and Roots: Dance in American Art* has been organized by the Detroit Institute of Arts. Support has been provided by the National Endowment for the Humanities, the National Endowment for the Arts, an ADAA Foundation Curatorial Award and the Association of Art Museum Curators. Local support is provided by Adolph Coors Exhibition Endowment Fund, the generous donors to the Annual Fund Leadership Campaign and the citizens who support the Scientific and Cultural Facilities District (SCFD). Promotional support is provided by 5280 Magazine, CBS4, Comcast Spotlight and The Denver Post. Any views, findings, conclusions, or recommendations expressed in this exhibition do not necessarily represent those of the National Endowment for the Humanities.

**#dancelab**

Created by local artistic dance partners Wonderbound and creative firm Legwork Studio, #dancelab will encourage visitors to move rhythmically to a sequence of dance steps inspired by iconic American films and choreographed for this installation by Wonderbound. This immersive, participatory movement experience will focus on celebrating American dance and deconstructing the dance experience to make it accessible to all.

**Why We Dance: American Indian Art in Motion**

*Why We Dance: American Indian Art in Motion* is a multi-sensory exhibition that will present the motives behind Native American dance and how dance impacts the arts. About 86 paintings and drawings, including 78 drawn from the DAM’s permanent collection, will open the window to specific native dances such as animal dances, healing dances and rites of passage primarily found in the Plains region and the American Southwest.

Local exhibition support is provided by the Osage Nation Foundation.

**Performance on Paper: The Posters of Phil Risbeck and John Sorbie**
July 10, 2016–Jan. 8, 2017

*Performance on Paper: The Posters of Phil Risbeck and John Sorbie* will feature about 30 posters by two internationally acclaimed Colorado designers. Dating from the 1960s to the 1990s, these posters highlight Risbeck and Sorbie’s expressive techniques, such as high-contrast photography, collage and photomontage, hand-drawn illustrations and their innovative use of the split fountain technique.
**Grand Gestures: Dance, Drama, Masquerade**  

*Grand Gestures: Dance, Drama, Masquerade* features 29 pre-Columbian objects, a cross-cultural selection of works from the DAM's extensive collection. Some clearly portray dance, while others appear to represent singing, oratory, drama and ritual. The exhibition is full of human and supernatural figures in dramatic poses, as well as objects such as plates and drinking vessels.

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**Glory of Venice: Masterworks of the Renaissance**  

*Glory of Venice: Masterworks of the Renaissance* is Denver’s first-ever exhibition to illustrate the development of Venice’s own distinct Renaissance style from the second half of the 1400s to the early 1500s. The exhibition will explore the city’s artistic evolution as it shifted from a center of local significance to an internationally recognized model of pictorial excellence. *Glory of Venice* will feature about 45 significant works, including important loans from Venice’s Gallerie dell’Accademia, which houses one of the greatest collections of Venetian Renaissance art in the world. A rare opportunity for visitors to experience these masterworks outside of Venice, the exhibition includes four Titians, three Giorgiones and six Giovanni Bellinis.

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**Star Wars™ and the Power of Costume**  
Nov. 13, 2016–April 2, 2017  

Take a unique journey into the *Star Wars™* universe as characters are brought to life through a dramatic presentation of more than 60 original costumes. *Star Wars™ and the Power of Costume* will closely examine the captivating process of costume design for iconic outfits featured in all seven films of the *Star Wars* series—from Princess Leia’s unforgettable bikini to Darth Vader’s imposing black armor.

This exhibition goes beyond the chronological, literary or filmic order often used to chronicle *Star Wars*. It focuses instead on the creative process, encompassing the essence of George Lucas’ vision and the exciting challenge of translating his iconic characters into a dynamic reality. *Star Wars™ and the Power of Costume* is a special ticketed exhibition. Tickets will go on sale to the public on May 4, 2016.

*Star Wars™ and the Power of Costume* was developed by the Smithsonian Institution Traveling Exhibition Service in partnership with the Lucas Museum of Narrative Art and in consultation with Lucasfilm Ltd. Objects in this exhibition are on loan from the Archives of Lucas Museum of Narrative Art. *Star Wars™* and all related characters, names and indicia are trademarks of & copyright © & TM 2016 Lucasfilm Ltd. All rights reserved.

Exhibition support at the Denver Art Museum is provided by the generous donors to the Annual Fund Leadership Campaign, and the citizens who support the Scientific and Cultural Facilities District (SCFD). Promotional support is provided by 5280 Magazine, CBS4, Comcast Spotlight and The Denver Post.
UPCOMING & CONTINUING EXHIBITIONS

**Audacious: Contemporary Artists Speak Out**  
Feb. 21, 2016–Feb. 26, 2017  
The artworks included in *Audacious: Contemporary Artists Speak Out* have the potential to invite or even incite conversation about the world around us. The outlandish presentation of ideas using simplified or crude depictions, everyday materials or riffs on cultural conventions helps infuse contemporary art with provocative, sometimes challenging, content. This installation will feature the DAM's collection of contemporary art and signature loans from local collectors. *Audacious* highlights, among others, works by Franz Ackermann, Brian Alfred, Christo, Tracey Emin, John Fudge, Philip Guston, Damien Hirst, Martin Maloney, Ana Mendieta and Shirin Neshat.

*Audacious: Contemporary Artists Speak Out* is organized by the Denver Art Museum. It is presented with generous support from Vicki and Kent Logan, the donors to the Annual Fund Leadership Campaign, and the citizens who support the Scientific and Cultural Facilities District (SCFD).

**Robert Therrien: The Power of the Image**  
Robert Therrien takes familiar or mundane symbols and disconnects them from their expected contexts. Drawing, in part, from his childhood fascination with cartoons, Therrien reduces images such as bows, feet, duckbills, smoke signals and snowmen to their simplest form. In doing so, these images become abstract forms floating in space, forcing viewers to reorient their preconceived notions of symbols and their meanings.

*Robert Therrien: The Power of the Image* is generously supported by the Eleanor and Henry Hitchcock Foundation.

**Fracture: Cubism and After**  
Cubist artists in the early 20th century showed objects in fragmented ways: by presenting them from multiple viewpoints and by combining an assortment of fused parts to describe them. The cubists’ radical departure from traditional styles honored paintings as flat objects, rather than as vehicles for showing illusions of depth. Cubist abstraction, with its fractured surfaces, influenced future generations of painters, whose work built upon and extended its groundbreaking methods. *Fracture* includes 14 paintings, ranging from *Nature Morte*, a 1914 work by Pablo Picasso, to Roy Lichtenstein’s *The Violin* from 1976.

**Showing Off: Recent Modern & Contemporary Acquisitions**  
May 17, 2015–April 3, 2016  
Gifts, promised gifts and works the museum has purchased over the last seven years are the focus of this rotation in the modern and contemporary galleries. The collection is the principal artery of a museum. It’s here where the idea for the next big show might be sparked, where artists and visitors alike find inspiration and a museum shapes its identity. Especially in contemporary art, a continuously and strategically growing collection becomes the showcase of our time. *Showing Off* highlights works by Nick Cave, James Drake, Leonardo Drew, Eric Fischl, Al Held, Ben Jackel, Sol LeWitt, Glenn Ligon, Christian Marclay, Agnes Martin, John McEnroe, Amy Metier, Julian Opie, Nam June Paik, Shinique Smith and Stacey Steers.
**Aqua-Terra/Terra-Aqua: Francisco Alvarado-Juárez** (Precourt Discovery Hall)
May 17, 2015–April 10, 2016
New York-based artist Francisco Alvarado-Juárez has transformed Precourt Discovery Hall into a whimsical environment using recycled paper from thousands of paper grocery bags, painted and cut by hand. Created in collaboration with local community groups, the seaweed-like bags camouflage paintings of insects—partially hidden by the protruding bags—creating opportunities for discovery as visitors explore the space. The installation includes two video projections, ambient nature sounds and a worktable where visitors can create paper images to contribute to the piece.

*Aqua-Terra/Terra-Aqua* is organized by the Denver Art Museum in collaboration with the artist. It is generously funded by The William Randolph Hearst Foundation.

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**Case Work: Studies in Form, Space & Construction**
by Brad Cloepfil/Allied Works Architecture
Jan. 24, 2016–April 17, 2016
Case Work: Studies in Form, Space & Construction by Brad Cloepfil/Allied Works Architecture is the first comprehensive exhibition to explore artworks created during the firm’s investigative process, which is at the heart of its practice. Established by Brad Cloepfil in 1994, Allied Works Architecture has been widely recognized for crafting powerful spaces for art and interaction, and for developing architectural designs that are forged by the defining elements of their mission and site. *Case Work* marks the first time that the public will be able to view the artistic explorations of material, form and spatial experience that have guided the firm’s architectural designs, including realized buildings and projects that have yet to take shape. *Case Work* presents the firm’s work over the last 15 years, including 17 bold and captivating architectural sculptures alongside material and structural studies. More than 40 drawings, ranging from gestural sketches to large-scale charcoal and pastel drawings, also are on view. *Case Work* is curated by Dean Sobel, Director of the Clyfford Still Museum. After premiering at the DAM, *Case Work* will travel to the Portland Art Museum (June 4–Sept. 4, 2016), before embarking on a two-year international tour.

*Case Work: Studies In Form, Space & Construction by Brad Cloepfil/Allied Works Architecture* is organized by the Clyfford Still Museum and the Portland Art Museum in association with Allied Works Architecture. The exhibition is supported by The Graham Foundation for Advanced Studies in the Fine Arts.

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**Revolt 1680/2180: Virgil Ortiz**
May 17, 2015–May 1, 2016
Virgil Ortiz (born 1969), an internationally renowned ceramicist, fashion designer and graphic artist from Cochiti Pueblo, New Mexico, uses contemporary art to blend historic events with futuristic elements. Set against Ortiz’s graphic murals, this exhibition features 31 clay figures and invites visitors to immerse themselves in a storyline that Ortiz created beginning with the Pueblo Revolt of 1680. This is the first exhibition of his work to visually tell the whole story. Curated by John Lukavic, associate curator of native arts, this exhibition is part of the DAM’s initiative to expand the recognition of contemporary art by American Indian artists.

*Revolt 1680/2180: Virgil Ortiz* is a special feature of *Showing Off: Recent Modern & Contemporary Acquisitions*.

*Revolt 1680/2180: Virgil Ortiz* is organized by the Denver Art Museum. It is presented with generous support from Vicki and Kent Logan, the donors to the Annual Fund Leadership Campaign, and the citizens who support the Scientific and Cultural Facilities District (SCFD).
Kenneth Josephson: Encounters with the Universe
An early and influential conceptual photographer, Kenneth Josephson makes photographs of found and constructed visual puzzles that demonstrate his alert and often humorous way of encountering the world at large. His interest in the ways the camera manipulates what we see—how it abstracts space, compresses three dimensions into two, divorces subjects from their context and arrests time and motion—draws attention to the physical act of making a photograph and what that implies. Throughout his body of work, Josephson’s incisive commentary on the curiosities of photography as a descriptive medium and our belief in the image places his work at the vanguard of conceptual photography. This exhibition features 62 vintage photographs dating from 1959 to 2003, including his early experimental photographs, groundbreaking conceptual work and more recent landscapes.

Standing Still: Photographs by Danny Singer
Standing Still: Photographs by Danny Singer offers eleven views of small towns on the North American prairie. A Canadian artist who worked in the film industry for many years, Singer explored the continent from Alberta and Saskatchewan to the southern plains of Texas, photographing the kinds of places most travelers overlook in their rush to get from one city to the next. The result is a series of what Singer calls “paper movies” that evoke the feeling of driving slowly down Main Street, taking things in a little at a time.

Creative Crossroads: The Art of Tapestry
From around the world and across centuries, more than 20 tapestry-woven wall hangings, rugs, furniture covers, garments and sculptural forms illustrate the creative possibilities of this technique. The selection includes historic European tapestries made by large ateliers, 20th-century collaborations between artist and weaver and works by solo artist-weavers who use tapestry as their creative medium. While some designs are culturally specific, others borrow from, transform or transcend tradition. Contemporary tapestries join historic weavings from Europe, Turkey, China, Peru, Mexico and the American Southwest, complemented by a selection of smaller tapestries in the Thread Studio.

Glitterati: Portraits & Jewelry from Colonial Latin America
During the Spanish Colonial period in Latin America (1521–1850) precious gold and silver were crafted into elegant jewelry then embellished with emeralds from Colombia, coral from Mexico and pearls from Venezuela. Wanting to demonstrate their wealth and status, people were painted wearing their finest dress and elaborate jewelry. Women were adorned with tiaras, necklaces with pendants and prominent earrings. Men proudly displayed hat ornaments, rings, watch fobs and chatelaines with small tools similar to the modern Swiss Army knife. Priests wore gold crucifixes and rosaries while nuns had miniature paintings of the Virgin Mary and saints crafted into brooches, called nun’s badges. Inlaid and lacquered chests and boxes were used to store these luxury goods. The portraits, furniture and jewelry on view are from the DAM’s world-renowned Spanish Colonial art collection and tell the fascinating story of people and luxury possessions in the New World.

A companion guide to Glitterati is available in The Shop at the Denver Art Museum.
**April 26, 2015–April 16, 2017**
Celebrated for his multidisciplinary approach to art and design, Herbert Bayer called painting “the continuous link connecting all the facets of my work.” The paintings presented in the exhibition give us a window into the personal side of this versatile artist.

**Strong Statements**
**June 10, 2015–June 30, 2017**
*Strong Statements* features six thought-provoking works by six contemporary Native artists. The work of Melanie Yazzie, David P. Bradley, Harry Fonseca, James Luna, Jesse Coody and Judith Lowry challenges stereotypes and explores issues that affect American Indians including corruption and violence in the casino industry, racism, addiction and questions of identity.

**Printed and Painted: The Art of Bark Cloth**
**Aug. 31, 2014–Aug. 27, 2017**
This installation offers a glimpse at the variety of creative design and ingenious construction possible through the unique medium of bark cloth (or tapa) used across the Pacific. Techniques and styles for decorating vary from island group to island group. Painted, printed and beaten patterns decorate supple and sometimes expansive bark cloths. Elaborate masks made with tapa stretch over rigid stick or cane frames. In addition to cloth, in New Guinea, coils of solid bark were used to create belts embellished with intricate carvings of figurative and abstract forms.

A companion guide to the DAM’s Oceanic collection is available in The Shop at the Denver Art Museum.

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**PROGRAMS FOR CHILDREN AND FAMILIES**
The following programs are included in museum admission, which is now free for youth 18 and younger. Free for Kids at the Denver Art Museum is made possible by Scott Reiman and Kaiser Permanente Colorado.

**Free First Saturdays – first Saturday of the month**
Free museum admission tickets available onsite starting at 10 a.m. (Special ticketed exhibitions are not included.) Free First Saturdays are made possible by Your 6 Hometown Toyota Stores and the citizens who support the Scientific and Cultural Facilities District (SCFD).

**CelebRArTE on Free First Saturdays**
At CelebRArTE on Free First Saturdays, enjoy bilingual fun for everyone, with a 2 p.m. DAM Highlights tour in Spanish, Create-n-Takes and a new storytelling program. Listen to *cuentistas* tell the tales of artworks during *Cuentos del Arte* with stories *para todos*—for everyone—at 1 and 3 p.m.

**Foxy and Shmoxy: Art Detectives – second Sunday of the month, 10 a.m.–noon**
Enjoy in-gallery performances by Buntport Theater. Bring the whole family to help Foxy and Shmoxy sniff out clues and unseen treasures in the museum.

**Create Playdates – second Wednesday of the month, 10 a.m.–1 p.m.**
Artemaking, story time and looking games in the galleries for ages 3-5 and their grownups.

**ART EMERGENCY: CODE RED... and Yellow and Gold and Emerald and Cerulean Blue!**
**February 20, March 19, April 16 and May 21; 9:30 a.m. (museum members only) and 10:30 a.m.**
Help choose some of the most interesting art stories and learn the secrets behind key works of art. Afterwards, go find the real thing in the galleries. Performances by Real Live Theater Co.
Daily during museum hours – family activities are available on every floor
Just for Fun Center, Kids Corner, Eye Spy games, artmaking stations, dress up costumes, make-a-postcard, western and American Indian art bingo games, puzzles, an African music mixing station and more.

Weekend Fun
Family Backpacks – daily in the summer, during spring and winter school breaks and on weekends year-round, 10 a.m.–4 p.m.
Family Backpacks are filled with hands-on games and activities and include three Backpacks for 3-, 4- and 5-year-olds and bilingual (English/Spanish) Backpacks. Free check out at the Family Activity Cart with photo I.D.

Create-n-Takes – weekends, 10:30 a.m.–4 p.m. (summer schedule, weekdays 11 a.m.–3:30 p.m.)
Make art in the galleries with hands-on activities. New Create-n-Take projects offered every season.

ADULT PROGRAMS AND TOURS
Adaptive and interpretive services for adult programs can be arranged with advance notice. Programs listed below are free with museum admission and no reservations are required. For the most up-to-date information on adult programs, visit [www.denverartmuseum.org/adultprograms](http://www.denverartmuseum.org/adultprograms)

Untitled Final Fridays – final Friday of the month, January–October 2016, 6–10 p.m.
At the DAM’s Untitled Final Fridays, visitors can enjoy unique behind-the-scenes tours, performances by local artists, opportunities to make and create, cash bar, munchies and more. Included in museum admission; students with ID receive 2-for-1 tickets during the event. Untitled is presented by Your 6 Hometown Toyota stores and made possible by the Scientific and Cultural Facilities District (SCFD). Catering by Kevin Taylor.

Conversation with a Curator – First Friday of the month, 4 p.m.
This ongoing program features a lively discussion with a different curator on the first Friday of the month. All Conversations are free with museum admission and no reservations are needed.

Textile Talks and PreVIEW Open Window – Wednesdays, 10:30 am–noon
On the first Wednesday of each month, textile conservators will discuss new objects and aspects of treatment at a monthly Textile Talk. On other Wednesdays, during PreVIEW Open Window, visitors can observe and interact with conservation and other staff as they assess, handle and treat objects from the textile art collection.

Conservation Uncovered – Saturdays, noon–3 p.m.
Uncover the world of conserving textiles with the help of a museum educator at this family-friendly opportunity to explore fabrics and try out tools.

Drop-In Drawing – Second Tuesday of the month, 1–3 p.m.
All experience levels are welcome at these informal sketching sessions focusing on a different topic each month.

Drop-In Writing – Fourth Tuesday of the month, 1–3 pm
All experience levels are welcome at these informal writing sessions focusing on a different topic each month.

Tours
- **DAM Highlights Tour** – daily at 11 a.m.
- **DAM Highlights Tour en Español** – first Saturday of the month at 2 p.m.
- **Nooner Tours** – Tuesday through Friday at noon (30-minute tours focused on different topics every week; one tour offered Monday and Wednesday, another on Tuesday & Thursday)
- **School Tours** – available for students in kindergarten through college
- **Special Request Tours** – private tours (minimum 10 people) or tours in Spanish available with two weeks’ notice.
ACCESS PROGRAMS AND TOURS
Various programs and services are available, either regularly or on request, to serve visitors with additional needs. Included with museum admission.

- **DAM Tactile Tours**, offered on request, feature touchable materials and description for visitors who are blind or have low vision. **Custom Access Tours** are available with prior notice, and **sign language interpretation** can be scheduled for any museum tour, program or event. **At least two weeks’ notice required for these three programs.**

- **Tactile Tables**, with touchable materials for visitors who are blind or have low-vision, also are offered regularly.

- **Art & About Tours**, designed for visitors with early-stage Alzheimer’s or dementia and their care partners, are offered on the second Thursday of each month. Museum admission and the tour are free; space must be reserved through the Alzheimer’s Association Colorado Chapter; call 303-813-1669 for details.

- **Special in-gallery and select exhibition materials**, including transcription, Braille and large-print options, are available for low-vision visitors.

- **Wheelchairs** are available to borrow on a first-come basis at no charge at the welcome desk.

VISITOR INFORMATION
The Denver Art Museum is located in downtown Denver on 13th Avenue between Broadway and Bannock. The museum is open Tuesday, Wednesday, Thursday, Saturday and Sunday 10 a.m.–5 p.m.; Friday 10 a.m.–8 p.m. (until 10 p.m. during **Untitled Final Fridays**); closed Mondays, Thanksgiving and Christmas. Enter the Cultural Complex Garage from 12th Avenue just west of Broadway or check the DAM website for up-to-date parking information. For information in Spanish, call 720-913-0169. For ticket prices, general museum information and registration, call 720-865-5000 or visit the museum’s website at www.denverartmuseum.org. Museum admission is free for youth 18 and younger thanks to grants from the Reiman Foundation and Kaiser Permanente Colorado. Museum admission is free on the first Saturday of each month. (Additional ticket may be required for special ticketed exhibitions such as **Samurai** or **Star Wars™**.) Free First Saturdays are made possible by Your 6 Hometown Toyota Stores and the citizens who support the Scientific and Cultural Facilities District (SCFD).

DENVER ART MUSEUM
The Denver Art Museum is an educational, nonprofit resource that sparks creative thinking and expression through transformative experiences with art. Its holdings reflect the city and region—and provide invaluable ways for the community to learn about cultures from around the world. Denver metro citizens support the Scientific and Cultural Facilities District (SCFD), a unique funding source serving hundreds of metro Denver arts, culture and scientific organizations. For museum information, call 720-865-5000 or visit www.denverartmuseum.org.

MEDIA RESOURCES
Online Newsroom: www.denverartmuseum.org/press
Facebook: www.facebook.com/denverartmuseum
Twitter: www.twitter.com/denverartmuseum
Instagram: www.instagram.com/denverartmuseum
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