

DENVER ART MUSEUM

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March 10, 2019–Nov. 17, 2019

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May 12, 2019–Nov. 17, 2019

This exhibition and program calendar is current as of July 18, 2019. Please confirm dates and titles with the museum's press office before publication at pressoffice@denverartmuseum.org or 720-913-0000 as information provided here is subject to change.

Contact the press office for additional information, interview requests, images or exhibition sponsor information.

Contact number and e-mail for publication:
720-865-5000 and info@denverartmuseum.org.



Jordan Casteel: Returning the Gaze **Feb. 2, 2019–Aug. 18, 2019**

Jordan Casteel: Returning the Gaze features 29 paintings by Denver-born artist Jordan Casteel, now based in Harlem, New York. This presentation represents Casteel's first major museum exhibition, and provides audiences with a first look at new work by one of the most acclaimed emerging artists working today. The exhibition brings together a body of work made from 2014 to 2018, with new paintings that reveal Casteel's evolving practice and a shift in subject matter ranging from cityscapes and subway scenes to women and local business owners. Casteel's approach to selecting subjects involves walking around her neighborhood and taking photographs. By transforming these photographs into larger-than-life portraits with subtle shifts in light, bold colors and gestural brushwork, Casteel reveals individuals and atmospheres that often go unnoticed. *Jordan Casteel: Returning the Gaze* was curated by Rebecca Hart, Vicki and Kent Logan Curator of Modern and Contemporary Art. #JordanCasteelatDAM

Jordan Casteel: Returning the Gaze is organized by the Denver Art Museum. It is presented with generous support from Merle C. Chambers, Vicki and Kent Logan, Barbara Bridges, Judi and Joe Wagner, the Robert Lehman Foundation, the donors to the Annual Fund Leadership Campaign and the citizens who support the Scientific and Cultural Facilities District (SCFD). Educational programs associated with the exhibition are funded by FirstBank, Riverfront Park Community Foundation and an anonymous donor. Promotional support is provided by 5280 Magazine, CBS4, Comcast Spotlight and *The Denver Post*.

Serious Play: Design in Midcentury America **May 5, 2019–Aug. 25, 2019**



Serious Play: Design in Midcentury America presents the concept of play in postwar American design as a catalyst for creativity and innovation. This exhibition will explore how employing playfulness allowed designers to bring fresh ideas to the American home, children's toys and play spaces, and corporate identities.

During the 1950s and '60s, diverse materials and manufacturing techniques opened up possibilities for new approaches to design and larger-scale production. Larger disposable income and leisure time of a growing middle class offered more possibilities for designers to help Americans discover a new way of living at home through thoughtfully designed objects. An emerging focus on child development prompted an interest in children's furniture and placed a fresh emphasis on the importance of smart toy design. Pervasive Cold War anxiety created a desire to bring positivity and escapism into everyday spaces.

Co-organized by the Denver Art Museum and the Milwaukee Art Museum, the exhibition includes over 200 works in various media, ranging from works on paper, models, textiles, furniture and ceramics to films, toys, playground equipment and product design. Organized around three themes—the American home, child's play and corporate approaches to design—*Serious Play* encourages visitors to consider how design connects to their daily lives.

A full-color, hardcover exhibition catalog, published by the Denver Art Museum and the Milwaukee Art Museum in association with Yale University Press, is available. #SummerofPlay2019

Serious Play: Design in Midcentury America is co-organized by the Denver Art Museum and the Milwaukee Art Museum. It is generously funded by the Estate of Elizabeth Kirkpatrick, the Adolph Coors Exhibition Endowment Fund, Johnson Foundation of the Rockies, National Endowment for the Arts, the donors to the Annual Fund Leadership Campaign and the citizens who support the Scientific and Cultural Facilities District (SCFD). Special thanks to Mod Livin'. Generous support for the Free Play Zone is provided by Herman Miller Cares. Promotional support is provided by 5280 Magazine, CBS4, Comcast Spotlight and *The Denver Post*.

Treasures of British Art: The Berger Collection

March 2, 2019–Jan. 5, 2020



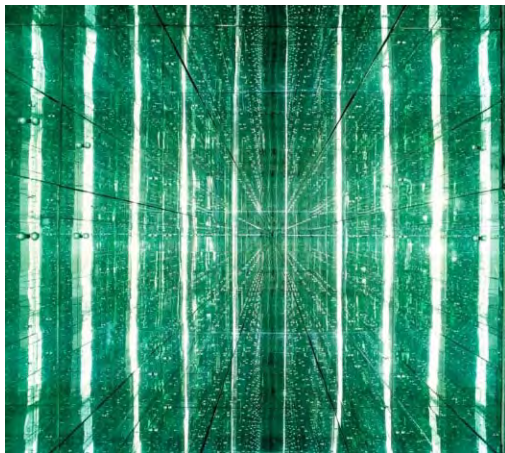
Treasures of British Art: The Berger Collection showcases about 60 paintings gifted to the museum in 2018 by the Berger Collection Educational Trust (BCET)—the largest gift of European old masters to the DAM since the museum received the Kress Collection in the 1950s. A chronological selection of works ranging from the 1400s through the late 1800s presents 500 years of Britain’s rich cultural history through the stories of its people, captured by the enduring brilliance of artists of the time. The exhibition features devotional images, portraits, landscapes and sporting scenes by the greatest artists of the British School—including Thomas Gainsborough, Thomas Lawrence and John Constable—as well as non-British artists who spent significant time in Britain, such as the Flemish artist Anthony van Dyck, and American artists Benjamin West and John Singer Sargent. The exhibition presents groundbreaking results of recent research conducted on the collection’s renowned group of portraits from the Tudor era. A related academic symposium, [What Lies Beneath: Uncovering the Secrets of Early British Portraits](#), will be held at the DAM on Sept. 12, 2019.

An accompanying catalog is available in The Shop at the Denver Art Museum and [online](#). *Treasures of British Art* is curated by Kathleen Stuart, curator of the Berger Collection at the DAM. #TreasuresatDAM

Treasures of British Art: The Berger Collection is organized by the Denver Art Museum. The exhibition is made possible by the Berger Collection Educational Trust. Support is provided by Friends of Painting and Sculpture, a support group of the Denver Art Museum, the generous donors to the Annual Fund Leadership Campaign and the citizens who support the Scientific and Cultural Facilities District (SCFD). Promotional support is provided by 5280 Magazine, CBS4, Comcast Spotlight and *The Denver Post*.

The Light Show

June 2, 2019–May 3, 2020



Featuring about 250 objects from all nine of the DAM’s curatorial departments, *The Light Show* focuses on the quest to understand physical light in the natural world as well as metaphorical, spiritual and divine representations of light. The exhibition will help visitors reflect on a variety of light-related themes through a artworks including ancient sculptures, paintings, photography, textiles and contemporary installations.

Among notable works on view is *Rain Has No Father?* by renowned African artist El Anatsui, *Death Cart* by artist José Inéz Herrera, the immersive art installation *Corridor #2* by Lucas Samaras (last on view in 2003) and a major new acquisition by the modern and contemporary art department, a massive Murano glass chandelier by artist Fred Wilson titled *The Way the Moon’s in Love with the Dark*.

The Light Show was co-curated by Rebecca Hart, Vicki and Kent Logan Curator of Modern and Contemporary Art, and Jorge Rivas Pérez, Frederick and Jan Mayer Curator of Spanish Colonial Art. #LightatDAM

The Light Show is organized by the Denver Art Museum. Support is provided by the generous donors to the Annual Fund Leadership Campaign and the citizens who support the Scientific and Cultural Facilities District (SCFD). Promotional support is provided by 5280 Magazine, CBS4, Comcast Spotlight and *The Denver Post*.

Claude Monet: *The Truth of Nature*

Oct. 21, 2019–Feb. 2, 2020



In fall 2019, the Denver Art Museum will be home to the most comprehensive U.S. exhibition of Monet paintings in more than two decades. The exhibition will feature about 120 paintings spanning Monet's entire career, focusing on the celebrated French impressionist artist's enduring relationship with nature and his response to the varied and distinct places in which he worked.

The exhibition will uncover Monet's continuous dialogue with nature and its places through a thematic and chronological arrangement, from the first examples of artworks still indebted to the landscape tradition to the revolutionary compositions and series of his late years. Additionally, the exhibition will examine the critical shift in Monet's painting when he began to focus on series of the same subject, including artworks from his series of Haystacks, Poplars, Waterloo Bridge and Water Lilies.

An accompanying catalog, published by Prestel Publishing, will include essays by renowned scholars, including Marianne Mathieu, James Rubin, George T.M. Shackelford, Richard Thomson and Paul Hayes Tucker, among others. It will be available in The Shop at the Denver Art Museum and through the online shop.

Co-organized by the DAM and the Museum Barberini in Potsdam, Germany, Denver will be the sole U.S. venue for *Claude Monet: The Truth of Nature*. The exhibition is organized and curated by the DAM's Angelica Daneo, Christoph Heinrich and Museum Barberini's Director Ortrud Westheider. Major lenders include the Musée d'Orsay, Paris; Musée Marmottan Monet, Paris; Museum of Fine Arts, Boston; The Art Institute of Chicago; and the Metropolitan Museum of Art, New York.

A special dated and timed ticket will be required for *Claude Monet: The Truth of Nature*. Group tickets and event reservations are also available. #MonetatDAM

Claude Monet: The Truth of Nature is co-organized by the Denver Art Museum and the Museum Barberini, Potsdam. It is presented with generous support from PNC Bank. Additional funding is provided by Keith and Kathie Finger, Lauren and Geoff Smart, the donors to the Annual Fund Leadership Campaign and the citizens who support the Scientific and Cultural Facilities District (SCFD). This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities. Promotional support is provided by 5280 Magazine, CBS4, Comcast Spotlight and The Denver Post.



Natural Forces: Winslow Homer and Frederic Remington

March 15, 2020–June 7, 2020

Natural Forces: Winslow Homer and Frederic Remington will draw connections between common artistic themes and techniques used by acclaimed American artists Winslow Homer (1836-1910) and Frederic Remington (1861-1909). Born a generation apart, both artists succeeded in capturing the quintessential American spirit through works of art at the turn of the late-19th and early-20th century, an era of growing industrialization and notions of the closing of the American frontiers. *Natural Forces* will present visitors with new aspects of the artists' oeuvres and stories that contributed to Homer and Remington's legacy as distinguished figures in American art.

Natural Forces is co-organized and co-curated by the Denver Art Museum's Thomas Brent Smith, curator of Western American art and director of the Petrie Institute of Western American Art, and Jennifer Henneman, associate curator of the Petrie Institute of Western American Art; Diana Greenwold of the Portland Museum of Art; and Maggie Adler of the Amon Carter Museum of American Art. #NaturalForcesatDAM

Natural Forces: Winslow Homer and Frederic Remington is organized by the Denver Art Museum, the Amon Carter Museum of American Art and the Portland Museum of Art. The national tour sponsorship is generously provided by Bank of America. Additional funding is provided by Robert and Carolyn Barnett, the donors to the Annual Fund Leadership Campaign and the citizens who support the Scientific and Cultural Facilities District (SCFD). This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities. Promotional support is provided by 5280 Magazine, CBS4, Comcast Spotlight and The Denver Post.



Norman Rockwell: Imagining Freedom

May 3, 2020–Aug. 30, 2020

Norman Rockwell: Imagining Freedom focuses on the beloved American artist's 1940s depictions of the Four Freedoms from a 1941 speech by Franklin D. Roosevelt: Freedom of Speech, Freedom of Worship, Freedom from Want and Freedom from Fear. Roosevelt's administration encouraged artists, writers, actors, designers and musicians to take on the challenge of advancing the Four Freedoms and creating a compelling narrative as the U.S. prepared to enter World War II. Rockwell, a renowned illustrator, was among those who took on the challenge to visually communicate the notions of freedom in support of the war efforts. The results were depictions of everyday community and domestic life through universally beloved subjects that helped Americans rally for the defense of public freedom.

The exhibition narrative will showcase Rockwell's war-era artworks that reinforced the positive approach of bringing Americans together for the common good, while featured post-war artworks will focus on the challenging topics of civil rights, human rights and equality for all. Illustrations and paintings by Rockwell's contemporaries, such as Alfred Charles Parker, J.C. Leyendecker, J. Howard Miller and Martha Sawyers, will add to the exhibition narrative, as well as demonstrate how they helped propel the Four Freedoms nationally and globally. Contemporary artworks and interactive displays also will encourage visitors to reflect on what the Four Freedoms mean to them in today's political and cultural landscape.

The exhibition is organized and curated by the Norman Rockwell Museum and curated locally by Timothy J. Standing, Gates Family Foundation Curator at the Denver Art Museum. #RockwellatDAM

Norman Rockwell: Imagining Freedom is organized by The Norman Rockwell Museum. Leadership support for the exhibition is provided by Jay Alix, The Alix Foundation and the George Lucas Family Foundation. National Presenting Sponsor is The Travelers Companies, Inc. Major support provided by Michael Bakwin, Helen Bing, Elephant Rock Foundation, Ford Foundation, Heritage Auctions, Annie and Ned Lamont, Lawrence and Marilyn Matteson, the National Endowment for the Arts, Ted Slavin and an anonymous funder. The presentation at the DAM is generously funded by the donors to the Annual Fund Leadership Campaign and the citizens who support the Scientific and Cultural Facilities District (SCFD). Promotional support is provided by 5280 Magazine, CBS4, Comcast Spotlight and The Denver Post. Media sponsorship has been provided by Curtis Licensing, a division of The Saturday Evening Post, and by the Norman Rockwell Family Agency.



UPCOMING & CONTINUING EXHIBITIONS



Phantom Canyon: A Digital Circuit

Aug. 25, 2019–Oct. 16, 2019

A moving image is actually a series of still images, shown in rapid succession, that produce the illusion of fluid motion. The afterimage—or ghost—of one picture stays in our eye for a fleeting moment, allowing our brain to merge it with the next. When we see action on a screen, it's created through a succession of blended phantom images. Each of the 15 digital artworks on view in *Phantom Canyon* depends on the afterimage to create the appearance of movement. As visitors journey along the circuit of balconies, landings and stairs in the Hamilton Building to discover each artwork, perhaps the space will feel more like a built canyon filled with scenic stops that offer a glimpse into each artist's imagination. #DenverArtMuseum

Phantom Canyon: A Digital Circuit is organized by the Denver Art Museum. Support is provided by the generous donors to the Annual Fund Leadership Campaign and the citizens who support the Scientific and Cultural Facilities District (SCFD). Promotional support is provided by 5280 Magazine, CBS4 and The Denver Post.



Shantell Martin: Words and Lines

Sept. 27, 2019–Jan. 31, 2021

Shantell Martin: Words and Lines is an interactive multimedia installation by London-born, New York-based contemporary artist Shantell Martin. It features Martin's signature black and white drawings that explore intersectionality, identity and play. It will feature an interactive wall with triangular boxes that rotate, an animated video projection and a third section focused solely on Martin's renowned drawings. Extensions of the installation will be visible throughout the museum, adding an element of surprise and whimsy to every visit to the museum.

An international sensation, Martin has collaborated with iconic brands and artists such as Puma, Nike, Vitra, Max Mara, Tiffany & Co. and Kendrick Lamar. Her work can be seen locally on the plaza in front of the Colorado Convention Center and all over the world, including, most recently, at the New York City Ballet.

Visitors can take home a souvenir from their visit to *Shantell Martin: Words and Lines* by visiting The Shop at the Denver Art Museum. Items designed by the artist, including mugs, pins and stickers, will be available for purchase during the run of the exhibition. #ShantellxDAM

Shantell Martin: Words and Lines is organized by the Denver Art Museum. Support is provided by CultureHaus, a support group of the Denver Art Museum, the generous donors to the Annual Fund Leadership Campaign and the citizens who support the Scientific and Cultural Facilities District (SCFD). Promotional support is provided by 5280 Magazine, CBS4 and The Denver Post.



The Incubation Effect **Nov. 4, 2018–Sept. 9, 2019**

Inspired by the natural world, Nicole Anona Banowetz has created a playful, larger-than-life insect nursery made from sewn inflatable sculptures and assembled forms. The Denver artist says, “I want the audience to forget that the work is art for a moment and have the sort of pure interaction they would have in nature.” Visitors of all ages can walk among the cocoons and larvae, immerse themselves, contribute to the life cycle of the nursery by designing their own creature and then come back to see the installation evolve over the course of the year. #DenverArtMuseum

The Incubation Effect is organized by the Denver Art Museum. It is generously funded by the donors to the Annual Fund Leadership Campaign and the citizens who support the Scientific and Cultural Facilities District (SCFD).

Eyes On: Erika Harrsch **March 10, 2019–Nov. 17, 2019**



Erika Harrsch, a New York-based artist who was born and raised in Mexico City, first exhibited her project *Under the Same Sky... We Dream* in El Paso in 2017 just as regulations became more stringent for those seeking asylum in the United States. Children of refugees and undocumented immigrants, known as Dreamers, entered the U.S. with hope for full citizenship but now face an uncertain future. This multi-media installation is comprised of imagery, music, text and furnishings that reference the circumstances faced by immigrants and refugees subject to the DREAM Act. Vocalist Magos Herrera collaborated with Harrsch to produce the soundtrack for the installation. #ErikaHarrschatDAM

Eyes On: Erika Harrsch is organized by the Denver Art Museum. It is presented with the generous support of Vicki and Kent Logan, the donors to the Annual Fund Leadership Campaign and the citizens who support the Scientific and Cultural Facilities District (SCFD). Promotional support is provided by 5280 Magazine, CBS4, Comcast Spotlight and *The Denver Post*.

Eyes On: Jonathan Saiz **May 12, 2019–Nov. 17, 2019**



Jonathan Saiz’s installation, *#WhatisUtopia*, is comprised of a column covered with 10,000 tiny drawings, paintings and sculptures, plus five framed artworks. By definition, utopia is “an imagined community or society that possesses highly desirable or nearly perfect qualities for its citizens.” The artist employs social media to spark conversation and document responses about our ability to re-envision and embody a modern utopia. The 10,000 artworks on the column were made to be given away after the end of the exhibition. Details about the giveaway will be posted beginning October 2019. To receive email notification, register at whatisutopia@denverartmuseum.org.

Consider Jonathan Saiz’s invitation to join his dialogue about utopia. Engage through Instagram at @utopia_is_free with the hashtags #WhatisUtopia or #JonathanSaizatDAM.

Eyes On: Jonathan Saiz is organized by the Denver Art Museum. It is presented with the generous support of Vicki and Kent Logan, the donors to the Annual Fund Leadership Campaign and the citizens who support the Scientific and Cultural Facilities District (SCFD). Promotional support is provided by 5280 Magazine, CBS4, Comcast Spotlight and *The Denver Post*.

IMAGE CREDIT LINES:

Page 1 (clockwise from top left): Claude Monet, *Under the Poplars*, 1887. Oil on canvas; 28-3/4 x 36-1/4 in (73 x 92 cm). Private collection. • Ray Eames with the first prototype of The Toy, 1950. ©Eames Office LLC (eamesoffice.com) • Norman Rockwell (1894-1978), *Freedom of Speech*, 1943. Oil on canvas, 45-3/4 x 35-1/2 in. Illustration for *The Saturday Evening Post*, February 20, 1943. Collection of Norman Rockwell Museum. ©SEPS: Curtis Licensing, Indianapolis, IN. All rights reserved. www.curtislicensing.com • Lucas Samaras, *Corridor #2*, 1970. Mirrors on wood frame; 7 x 3.063 x 50.281 ft. Gift of the artist in honor of Dianne Perry Vanderlip. ©Lucas Samaras, 1989.238 • Winslow Homer, *Indian Boy with Canoe* (detail), about 1895. Watercolor on paper. Denver Art Museum: The T. Edward and Tullah Hanley Memorial Gift to the people of Denver and the area, 197.417. • British artist, *Three Young Girls*, early 1600s. Oil paint on wood panel. Promised Gift of the Berger Collection Educational Trust, TL-18018

Jordan Casteel, *Benyam*, 2018. Oil on canvas; 90 x 78 in. The Komal Shah & Gaurav Garg Collection. Image courtesy the artist and Casey Kaplan, New York © Jordan Casteel.

Hans Holbein the Younger and studio, *Edward, Prince of Wales (later Edward VI)*, about 1538. Oil paint on panel; 22-3/4 x 17 in. Promised Gift of the Berger Collection Educational Trust, TL-17310

Claude Monet, *Waterlilies and Japanese Bridge*, 1899. Oil on canvas; 35-5/8 x 35-5/16 in (90.5 x 89.7 cm). Princeton University Art Museum: From the Collection of William Church Osborn, Class of 1883, trustee of Princeton University (1914-1951), president of the Metropolitan Museum of Art (1941-1947); given by his family, y1972-15. Photo credit: Princeton University Art Museum/Art Resource, NY.

Winslow Homer, *Snap the Whip*, 1872. Oil on canvas. Collection of The Butler Museum of American Art, Youngstown, Ohio: Museum Purchase, 1919/Bridgeman Images. / Frederic Remington, *The Fall of the Cowboy*, 1895. Oil on canvas; 25 x 35-1/8 in. Amon Carter Museum of American Art, Fort Worth, Texas, Amon G. Carter Collection, 1961.230.

Norman Rockwell (1894-1978), *Freedom from Want*, 1943. Oil on canvas, 45-3/4 x 35-1/2 in. Illustration for *The Saturday Evening Post*, March 6, 1943. Collection of Norman Rockwell Museum. ©SEPS: Curtis Licensing, Indianapolis, IN. All rights reserved. www.curtislicensing.com

Nam June Paik (American, 1932–2006; born in Seoul, South Korea; lived in Tokyo and New York City), *Lady Secretary, Bilingual, Will Travel...*, 1991. CRT monitors, payphone, typewriter keys, and video. Gift of Polly and Mark Addison, 2008.324. ©Estate of Nam June Paik

Shantell Martin © 2017. All Rights Reserved. Photo by Anton & Irene. www.shantellmartin.art

Nicole Anona Banowetz, *The Incubation Effect*, 2018 (installation detail).

Erika Harrsch, installation view of *Under the Same Sky ... We Dream*, 2017-2019. Dimensions and duration variable. Image courtesy of the artist

Jonathan Saiz, *Study for Utopia*, 2019. Mixed media; 2 x 2 in. Courtesy of the artist and K Contemporary. Photo by Wes Magyar. ©Jonathan Saiz

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