

North Building Project Biographies

Christoph Heinrich Frederick and Jan Mayer Director, Denver Art Museum



Since his tenure as the Frederick and Jan Mayer Director of the Denver Art Museum (DAM) began in 2010, Christoph Heinrich has continually pushed the boundaries of traditional art museum experiences and made the DAM one of the most sought-after tourist destinations in the Rocky Mountain West. Through immersive, world exclusive exhibitions like *Star Wars™ and the Power of Costume* (2016), *Brilliant: Cartier in the 20th Century* (2014) and *Becoming Van Gogh* (2009), Heinrich has elevated the DAM's reputation for creating original content to a new high. His vision for engaging audiences with the collections in new and meaningful ways has resulted in campus-wide exhibitions tied to a single theme. These shows, including *Dance!* (2016), *In Bloom* (2015) and *Spun* (2013), saw unprecedented collaborations across departments and the community to showcase the breadth and depth of the museum's collections.

In addition to highlighting the collections through exhibitions, Heinrich has championed landmark acquisitions, including the Frederic C. Hamilton bequest of more than 20 Impressionist landscape paintings in 2014, which came as a result of the acclaimed exhibition *Nature as Muse*, curated by Heinrich.

Heinrich came to Denver as the DAM's Polly and Mark Addison Curator of Modern and Contemporary Art in 2007 and served a year as deputy director before being named director. In his curatorial role for the museum, Heinrich curated the 2009 exhibition *Embrace!*, which offered 17 contemporary artists from around the world the opportunity to create installations inspired by the unique architecture of the museum's Frederic C. Hamilton Building. In addition to curating renowned exhibitions at the DAM, Heinrich has juried several exhibitions, written books and articles and compiled numerous catalogs for various exhibitions.

Heinrich originally hails from Germany. Before joining the DAM, Heinrich was at the Hamburg Kunsthalle where, during his 12-year tenure, he organized more than 50 exhibitions. Some of his most prominent exhibitions there included *Andy Warhol: Photography*, which also toured at the International Center for Photography in New York, *Francis Bacon: The Portraits*, *Mahjong: Contemporary Chinese Art from the Sigg Collection* and *Daniel Richter: A Major Survey*.

Heinrich attended the Universität Wien in Vienna, which is the oldest university in the German-speaking world. There he studied art history, German literature and dramatics. He earned his M.A. and Ph.D. at the Ludwig-Maximilian-Universität in Munich, Germany.

J. Landis and Sharon Martin



For decades, J. Landis (Lanny) and Sharon Martin have been instrumental in guiding the museum's vision, including the completion of the Hamilton Building and support for major programs and exhibitions. In honor of their contributions, one of the museum's primary exhibition galleries is named for the Martins, as is the plaza, which connects the museum to the adjacent neighborhood. The Martins are the lead donors for the North Building Project, slated to begin construction in late 2017. A museum board member since 1994, Lanny has served on the museum's Executive Committee and was chairman of the Finance

Committee from 1996 to 2013. From 2011 to 2013, he served as the Co-Chair of the Board alongside Frederic C. Hamilton. He was elected as Chairman of the Board in 2013.

Beyond their role at the DAM, the Martins' philanthropy extends to many community organizations. Lanny is chairman of the Bonfils-Stanton Foundation in Denver and remains actively involved with the Central City Opera as Chairman Emeritus. He is also chairman of the Clyfford Still Museum Foundation and Vice-Chairman of the Northwestern University Board of Trustees. Lanny founded Platte River Equity in 2005 after serving more than 18 years as CEO of publicly-held companies including NL Industries, Baroid Corporation and Titanium Metals Corporation. He is founding director and Chairman of the Board of Crown Castle International Corp. Lanny is lead director of The Halliburton Company, Intrepid Potash, Inc. and Apartment Investment Management Company. In recognition of his outstanding contributions to the Denver community and business sectors, Lanny received the Josef Korbel Humanitarian Award in 2010 and the El Pomar Ben S. Wendelken Special Trustees Award in 2016. In 2012, he was inducted into the Colorado Business Hall of Fame.

Sharon is a Life Trustee of Denison University and was recently honored with an Alumni Citation for her commitment to the University. Sharon is also a trustee of St. Elizabeth's School in Denver as well as a past president of the Central City Opera House Association Guild and a past trustee of St. Anne's Episcopal School and the Denver Botanic Gardens. In 2015, she received the Denver Area Panhellenic Alumnae Achievement Award on behalf of Kappa Kappa Gamma for her service to the community. Sharon currently serves as Chairman of the DAM's Vision 2021 Campaign Committee.

Lanny and Sharon are avid art collectors including a major collection of mid-20th-century works, as well as art of the American West. Lanny and Sharon have three daughters, Mary Lester, Sarah Stettner and Emily Jones, and four grandchildren.

Jorge Silvetti

Principal, Machado Silvetti Architects



Born in Buenos Aires, Argentina, Jorge Silvetti received his diploma in architecture from the University of Buenos Aires, and then pursued postgraduate work in the area of architectural theory and criticism at the University of California, Berkeley, where he received his Master of Architecture degree. Silvetti's architectural practice with Rodolfo Machado began in 1974, and their firm, Machado and Silvetti Associates, was incorporated in 1985. A Boston-based architecture and urban design firm known for distinctive spaces and unique works of architecture in the United States and abroad, Machado and Silvetti

Associates has completed projects of diverse size and scope, including the Center for Asian Art at the John and Mable Ringling Museum of Art in Sarasota, Florida.

Notable office projects in which Silvetti served as design principal include the Honan-Allston Branch of the Boston Public Library; the adaptive reuse of the Rockefeller Stone Barns in upstate New York; an addition to the Provincetown Art Association and Museum in Cape Cod, Massachusetts; the expansion of the Bowdoin College Art Museum in New Brunswick, Maine; and the Getty Villa, a center for the study and conservation of classical art in Malibu, California.

Since 1975, Silvetti has taught architecture at the Graduate School of Design, Harvard University, where he became Professor of Architecture in Design and Design Theory in 1983, was Director of the Master of Architecture program from 1985 to 1989, was named Nelson Robinson, Jr. Professor of Architecture in 1990 and chaired the Department of Architecture from 1995 to 2002. He also has taught at the University of California, Berkeley, Carnegie-Mellon University, the Polytechnic Institute of Zurich, the University of Palermo, Sicily and Nihon University, Tokyo.

Silvetti was the first person to receive Progressive Architecture awards in all three categories of architecture, urban design and research. He was awarded the Rome Prize from the American Academy in Rome for the year 1985-86. Machado and Silvetti Associates has received three National Honor Awards from the American Institute of Architects, ten *Progressive Architecture* awards, twenty Boston Society of Architects Awards, sixteen awards from the New England chapter of the American Institute of Architects and the First Award in Architecture given by the American Academy of Arts and Letters. www.machado-silvetti.com

Curtis Fentress **FAIA, RIBA, Fentress Architects**



Jason A. Knowles ©
Fentress Architects

Curtis Fentress has designed \$32 billion of architectural projects worldwide, visited by over 450 million people annually. He attended the College of Design at North Carolina State University, where he graduated with honors with a Bachelor of Architecture degree. In 2010, the American Institute of Architects (AIA) honored Fentress with the highest distinction in the field of public architecture, the Thomas Jefferson Award. He was also awarded the most prestigious honor for an architect in the AIA Western Mountain Region—the 2010 Silver Medal—and was inducted into the Denver Tourism Hall of Fame.

In Denver, Fentress' projects include Denver International Airport, INVESCO Field at Mile High, the Colorado Convention Center and the Ralph L. Carr Colorado Judicial Center. In 2012, the DAM presented *Now Boarding: Fentress Airports + The Architecture of Flight*, which examined the architecture of six airports designed by Fentress Architects: Denver International Airport, South Korea's Incheon International Airport, Seattle-Tacoma International Airport, Mineta San Jose International Airport, Raleigh-Durham International Airport and Los Angeles International Airport.

Fentress designs have been recognized with over 500 awards and accolades for excellence. The firm has studios in Denver, Colorado; Washington, D.C.; Los Angeles and San Francisco, California; and London, U.K. www.fentressarchitects.com