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Degas: A Passion for Perfection **Image Highlights and Credit Lines**



Edgar Degas, *Dance Examination (Examen de Danse)*, 1880. Pastel on paper; 24-1/2 x 18 in. Denver Art Museum: anonymous gift, 1941.6



Edgar Degas, *Four Ballet Dancers on Stage*, 1885--90. Oil paint on canvas; 28-3/4 x 36-1/4 in. Collection of Museu de Arte de São Paulo, Assis Chateaubriand, Brazil. Photo by João Musa.



Edgar Degas, *Woman Scratching Her Back*, 1881. Pastel on paper; 15-7/8 x 16-1/4 in. Denver Art Museum: The Edward & Tullah Hanley Memorial Gift for the People of Denver and the area, 1973.161.



Edgar Degas, *Dancers*, about 1900. Pastel and charcoal on tracing paper, mounted on wove paper, mounted on board; 37-5/8 x 26-3/4 in. Memorial Art Gallery of the University of Rochester: Gift of Mrs. Charles H. Babcock



Edgar Degas, *David and Goliath*, 1859. Oil paint on canvas; 25-1/8 x 31-1/2 in. ©The Fitzwilliam Museum, Cambridge



Edgar Degas, *Dancer with Bouquets*, about 1895-1900. Oil paint on canvas; 71 x 60 in. Chrysler Museum of Art, Norfolk, VA: Gift of Walter P. Chrysler, Jr., in memory of Della Viola Forker Chrysler



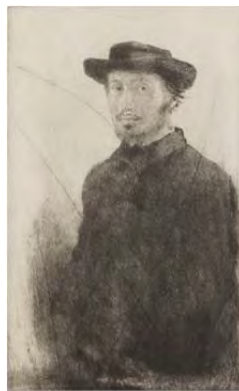
Edgar Degas, *Three Women at the Races (Trois femmes aux courses)*, about 1885. Pastel on paper; 27 x 27 in. Denver Art Museum: anonymous gift, 1973.234



Edgar Degas, *Dancer, Fourth Position in Front on the Left Leg*, wax original about 1885-1890, cast about 1919-1921. Copper alloy; 22-15/16 x 14-9/16 x 14-3/16 in. ©The Fitzwilliam Museum, Cambridge



Edgar Degas, *War Scene in the Middle Ages (Scène de guerre au Moyen Age)*, about 1865. Oil and petrol on paper glued on canvas; 32-7/8 x 58-7/16 in. Musée d'Orsay, Paris: Erich Lessing / Art Resource, NY



Edgar Degas, *Self Portrait*, 1857. Etching and drypoint on paper, from a cancelled plate; 9 x 5-5/8 in. (plate), 12-7/8 x 9-13/16 in. (sheet). ©The Fitzwilliam Museum, Cambridge

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