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## Denver Art Museum Leadership Biographies

### **J. Landis (Lanny) Martin** **Chairman, Denver Art Museum Board of Trustees**

A museum board member since 1994, J. Landis (Lanny) Martin has served on the museum's Executive Committee and was chairman of the Finance Committee from 1996 to 2013. From 2011 to 2013, Martin served as the Co-Chair of the Board alongside Frederic C. Hamilton and was elected as Chairman of the Board in 2013. Throughout the years, Martin has been instrumental in guiding the museum's vision including the completion of the Hamilton Building, and support for major programs and exhibitions. In honor of his contributions, one of the museum's primary exhibition galleries is named in honor of Lanny and Sharon Martin, as is the plaza, which connects the museum to the adjacent neighborhood.

Beyond his role at the DAM, Martin is chairman of the Bonfils-Stanton Foundation in Denver and remains actively involved with the Central City Opera as Chairman Emeritus. Martin is also chairman of the Clyfford Still Museum Foundation and a trustee of Northwestern University. Martin founded Platte River Equity in 2005 after serving more than 18 years in senior management positions with publicly-held industrial, chemical and metals companies. From 1989 until his retirement in 2005, Martin was Chairman and CEO of Titanium Metals Corporation. Under Martin's leadership, TIMET's equity value increased from \$20 million to more than \$3.5 billion. Martin is a founding director and Chairman of the Board of Crown Castle International Corp., a leading independent owner and operator of wireless communication sites. Martin is a lead director of The Halliburton Company, Intrepid Potash, Inc., and the lead director of Apartment Investment Management Company, the largest owner, operator and manager of apartments in the United States. Martin is an avid art collector including a major collection of mid-20th-century works, as well as art of the American West. He and his wife, Sharon, have three children, Mary Lester, Sarah Stettner and Emily Martin.

### **Frederic C. Hamilton** **Chairman Emeritus, Denver Art Museum Board of Trustees**

Frederic C. Hamilton actively serves as Chairman Emeritus of the Denver Art Museum (DAM) Board of Trustees. His passion for the arts and his astute business acumen has been an asset to the museum since he joined the Board in 1977. Hamilton served as the DAM's Vice Chairman beginning in 1984, became Chairman of the Board of Trustees in 1994 and acted as Co-Chairman with J. Landis (Lanny) Martin from July 2011 to January 2013. Throughout his tenure, he has guided the museum through major milestones, most notably the planning, financing and construction of the Daniel Libeskind-designed Frederic C. Hamilton Building, which opened in October 2006. Hamilton led two major endowment campaigns for the DAM during his tenure, growing those assets to more than \$100 million. He also helped lead the fundraising effort to complete the \$110 million expansion project. In recognition of his long-time support, the museum named its 146,000-square-foot expansion the Frederic C. Hamilton Building.

A pioneer in America's oil industry, Hamilton founded Hamilton Oil Corporation in the late 1960s, built it into an international oil company and also formed a domestic gas company, both of which he merged into a major integrated oil company in the mid-1980s. He is now Chairman of Hamilton Companies, which is active in venture capital, private equity, oil and gas, real estate, mortgage lending, securities and acquisitions operations. He is on the National Petroleum Council and a Director of the American Petroleum Institute. In addition to his commitment to the DAM, Hamilton serves as a director of the Boy Scouts of America and Denver-based Graland Country Day School and leads the endowment for the Boys and Girls Club of Denver. He continues to expand his personal art collection, which focuses primarily on impressionist masterpieces.

### **Dr. Christoph Heinrich**

#### **Frederick and Jan Mayer Director of the Denver Art Museum**

Dr. Christoph Heinrich, the Frederick and Jan Mayer Director, came to the DAM in 2007 as curator of modern and contemporary art. Heinrich was selected as director in October 2009 and assumed the position on January 1, 2010.

Before joining the DAM Heinrich was at the Hamburg Kunsthalle. During his 12-year tenure, he organized more than 50 exhibitions, 18 of which were major loan exhibitions. Some of his most notable exhibitions include *Andy Warhol: Photography*, which also toured at the International Center for Photography in New York, *Francis Bacon: The Portraits*, *Mahjong. Contemporary Chinese Art from the Sigg Collection* and *Daniel Richter: A Major Survey*.

Since joining the DAM as the Modern and Contemporary art curator, Heinrich brought *Daniel Richter: A Major Survey* to Denver, helped organize *Focus: The Figure* (the first modern and contemporary gallery rotation) and coordinated *Embrace!* He has juried several exhibitions, written articles including book reviews for the weekly magazine *Die Zeit*, and put together numerous catalogs for various exhibitions featured at the Kunsthalle.

Born in Frankfurt/Main, Heinrich attended the Universitat Wien in Vienna, where he studied Art History and Dramatics. He earned his M.A. and Ph.D. at the Ludwig-Maximilian-Universitat Munchen.

### **Andrea Kalivas Fulton**

#### **Deputy Director and Chief Marketing Officer**

Andrea Kalivas Fulton is deputy director and chief marketing officer for the Denver Art Museum. She joined the museum in 2001 as a public relations specialist focusing on traveling exhibitions and art-related programs. From 2001 to 2006, she led the communication effort for the museum's expansion project including local, national and international media relations, marketing and community programs. Following the opening of the Hamilton Building, Fulton headed marketing and communications, building the museum's brand identity and visitor participation to new highs. As deputy director, Fulton oversees the earned revenue functions of the museum including membership, guest services, events and the museum shop. She also oversees marketing, public relations, government affairs and technology.

Prior to joining the DAM, Fulton worked at Ogilvy Public Relations in Denver with a focus on corporate branding and awareness initiatives for clients including the Metro Denver Network and Korn/Ferry International. Fulton began her public relations career at JohnstonWells Public Relations where she worked for consumer and technology clients including Qwest, NikeTown, Destination Hotels & Resorts and Navigant International.

Fulton graduated with a degree in technical journalism from Colorado State University.

**Curtis L. Woitte**

**Deputy Director and Chief Financial Officer**

Deputy director and chief financial officer Curtis Woitte brings over a decade of experience in the accounting field and five years in retail operations to the position, affording a holistic perspective crucial to contributing to the museum's continued growth.

Before joining the DAM in August 2011, Woitte served in various senior accounting capacities with Quiznos, Champps Restaurants and Affordable Residential Communities.

Woitte graduated from University of Northern Colorado with a BS in Business Administration with an emphasis in Accounting and has an MBA from Regis University. Woitte is a licensed CPA in the state of Colorado.

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