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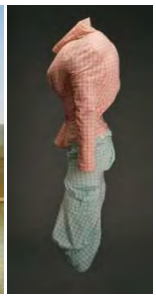
DENVER ART MUSEUM

Exhibitions and Programs
June 2016–June 2017



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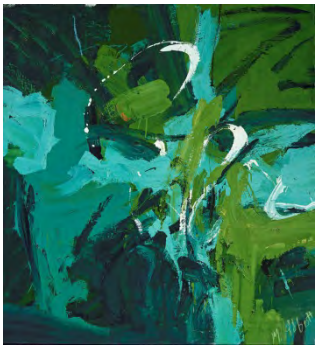
This exhibition and program calendar is current as of June 2016. Please confirm dates and titles with the museum's press office before publication at 720-913-0000 or pressoffice@denverartmuseum.org, as information provided here is subject to change. Contact the press office for additional information, interview requests, images or exhibition sponsor information. **Contact number and e-mail for publication: 720-865-5000 and info@denverartmuseum.org.**

FEATURED EXHIBITIONS



Women of Abstract Expressionism
June 12, 2016–Sept. 25, 2016

Women of Abstract Expressionism is the first full-scale museum presentation of works by female Abstract Expressionist painters. The exhibition presents a turning point in scholarship on abstract expressionism, recognized as the first fully American modern art movement, and celebrates female artists of that important mid-20th century movement. Curated by the DAM's Gwen Chanzit, *Women of Abstract Expressionism* will feature more than 50 paintings by 12 artists active in the 1940s and 1950s and explores the distinct contributions made by artists including Elaine de Kooning, Lee Krasner, Joan Mitchell, Helen Frankenthaler and Jay DeFeo.

A fully illustrated catalog, edited by Joan Marter and published by Yale University Press in association with the DAM, is available in the Museum Shop. After debuting in Denver, *Women of Abstract Expressionism* will travel to the Mint Museum, Charlotte, in October 2016 and the Palm Springs Art Museum in February 2017.

Women of Abstract Expressionism is organized by the Denver Art Museum. It is generously funded by Merle Chambers; Henry Luce Foundation; National Endowment for the Arts; the Ponzio Family; U.S. Bank; Christie's; Harmes C. Fishback Foundation; Barbara Bridges; DAM Contemporaries, a support group of the Denver Art Museum; Dedalus Foundation; Bette MacDonald; Joan Mitchell Foundation; Helen Frankenthaler Foundation; Deborah Remington Charitable Trust for the Visual Arts; the donors to the Annual Fund Leadership Campaign; and the citizens who support the Scientific and Cultural Facilities District (SCFD). This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities. Promotional support is provided by *5280 Magazine*, CBS4, Comcast Spotlight and *The Denver Post*.

Dance! —a campus-wide celebration of creative expression through movement—will showcase dance-focused exhibitions, programming, local artist collaborations and interactive installations to create an immersive and whimsical experience. The centerpiece of *Dance!* will be *Rhythm & Roots: Dance in American Art.*

Rhythm & Roots: Dance in American Art
July 10, 2016–Oct. 2, 2016

Rhythm & Roots: Dance in American Art will explore how artists, dancers and choreographers helped form the artistic identity of dance in America. The exhibition will feature about 90 paintings, photographs, sculptures and costumes relating to American dance from 1830 to 1960. The exhibition examines the relationship between dance and the visual arts, and how artists were inspired by the creative potential and the representational challenges of this ephemeral art. Works on view also will show the collaboration between artists like Diego Rivera and Andy Warhol with dance companies such as the American Ballet. Video, music and interactive spaces will help bring dance and performance to life. An exhibition catalog will be available in The Shop at the Denver Art Museum and online.

Rhythm & Roots: Dance in American Art has been organized by the Detroit Institute of Arts. Support has been provided by the National Endowment for the Humanities, the National Endowment for the Arts, an ADAA Foundation Curatorial Award and the Association of Art Museum Curators. Local support is provided by Wells Fargo, Adolph Coors Exhibition Endowment Fund, Cici Holbrook; the generous donors to the Annual Fund Leadership Campaign and the citizens who support the Scientific and Cultural Facilities District (SCFD). Promotional support is provided by *5280 Magazine*, CBS4, Comcast Spotlight and *The Denver Post*. Any views, findings, conclusions or recommendations expressed in this exhibition do not necessarily represent those of the National Endowment for the Humanities.

#dancelab
July 10, 2016–Oct. 2, 2016

#dancelab is a creative dance installation created by local artistic dance partners Wonderbound and creative firm Legwork Studio. This immersive, participatory movement experience focuses on celebrating American dance and deconstructs the dance experience to make it accessible to all. After following dance steps choreographed exclusively for this installation, visitors can see their movements combined with other visitors' movements for a collective dance experience projected in a large format and share their experience by using #dancelab on social media.

Why We Dance: American Indian Art in Motion
May 29, 2016–Aug. 14, 2016
Why We Dance: American Indian Art in Motion is a multi-sensory exhibition that presents the motives behind Native American dance and how dance impacts the arts. About 86 paintings and drawings, including 78 from the DAM's collection, will open the window to specific native dances such as animal dances, healing dances and rites of passage primarily found in the Plains region and the American Southwest.
Local exhibition support is provided by the Osage Nation Foundation.

Performance on Paper: The Posters of Phil Risbeck and John Sorbie
July 10, 2016–Jan. 8, 2017
Performance on Paper: The Posters of Phil Risbeck and John Sorbie will feature 30 posters by two internationally acclaimed Colorado designers. Dating from the 1960s to the 1990s, these posters highlight Risbeck and Sorbie's expressive techniques, such as high-contrast photography, collage and photomontage, hand-drawn illustrations and their innovative use of the split fountain technique.
Performance on Paper: The Posters of Phil Risbeck and John Sorbie is organized by the Denver Art Museum. It is presented with the generous support of donors to the Annual Fund Leadership Campaign and the citizens who support the Scientific and Cultural Facilities District (SCFD). Promotional support is provided by *5280 Magazine*, CBS4, Comcast Spotlight and *The Denver Post*.

Grand Gestures: Dance, Drama, Masquerade
Dec. 13, 2015–Dec. 11, 2016
Grand Gestures: Dance, Drama, Masquerade features 29 pre-Columbian objects, a cross-cultural selection of works from the DAM's extensive collection. Some clearly portray dance, while others appear to represent singing, oratory, drama and ritual. The exhibition is full of human and supernatural figures in dramatic poses, as well as objects such as plates and drinking vessels.

Shock Wave: Japanese Fashion Design, 1980s–90s
Sept. 11, 2016–May 28, 2017
Shock Wave: Japanese Fashion Design, 1980s–90s, will show work by Japanese designers who started a fashion revolution in Paris. The exhibition will feature 70 looks by powerhouse designers Issey Miyake, Kenzo Takada, Kansai Yamamoto, Yohji Yamamoto, Comme des Garçons and Junya Watanabe, whose impact on fashion still resonates today. Works on view illustrate concepts such as the intersection of tradition and modernity; the influence of pop culture motifs; molding the body versus hiding the body with oversized shapes; reinventing the traditional Western representation of femininity; collaborations between contemporary artists and fashion designers; and other diverse ways of challenging the fashion system. Emphasizing these elements, the exhibition will demonstrate how Japanese designers confronted the work of European designers during the 1980s while they inspired younger European designers in the 1990s. A 64-page catalog will be available in The Shop at the Denver Art Museum and online.
Shock Wave: Japanese Fashion Design, 1980s–90s, is organized by the Denver Art Museum. It is presented with generous support from the donors to the Annual Fund Leadership Campaign and the citizens who support the Scientific and Cultural Facilities District (SCFD). Promotional support is provided by *5280 Magazine*, CBS4, Comcast Spotlight and *The Denver Post*.

Glory of Venice: Masterworks of the Renaissance
Oct. 2, 2016–Feb. 12, 2017
Glory of Venice: Masterworks of the Renaissance is Denver's first-ever exhibition to illustrate the development of Venice's own distinct Renaissance style from the second half of the 1400s to the early 1500s. The exhibition will explore the city's artistic evolution as it shifted from a center of local significance to an internationally recognized model of pictorial excellence. *Glory of Venice* will feature more than 50 significant works, including important loans from Venice's Gallerie dell'Accademia, which houses one of the greatest collections of Venetian Renaissance art in the world.

A rare opportunity for visitors to view these masterworks outside of Venice, the exhibition includes four Titians, three Giorgiones and six Giovanni Bellinis.

Glory of Venice: Masterworks of the Renaissance is organized by the Denver Art Museum in collaboration with the North Carolina Museum of Art, Raleigh. It is presented with generous support from Samuel H. Kress Foundation, Robert Lehman Foundation, The Gladys Krieble Delmas Foundation, the donors to the Annual Fund Leadership Campaign and the citizens who support the Scientific and Cultural Facilities District (SCFD). Promotional support is provided by *5280 Magazine*, CBS4, Comcast Spotlight and *The Denver Post*.

Star Wars™ and the Power of Costume
Nov. 13, 2016–April 2, 2017

Take a unique journey into the *Star Wars*™ universe as characters are brought to life through a dramatic presentation of more than 60 original costumes. *Star Wars*™ *and the Power of Costume* will closely examine the captivating process of costume design for iconic outfits featured in all seven films of the *Star Wars* series—from Princess Leia's unforgettable bikini to Darth Vader's imposing black armor. Watch the designers and actors through several exhibition videos. Learn cultural and historic context as interpreted by Smithsonian scholars. Experience the processes of concept artists and costume designers with interactive encounters. Explore the artistry of the world's most recognized cinematic costumes, including Queen Amidala, Wookiee Chewbacca, X-Wing Pilots and Droids, including C-3PO and R2-D2.This exhibition goes beyond the chronological, literary or filmic order often used to chronicle *Star Wars*. It focuses instead on the creative process, encompassing the essence of George Lucas' vision and the exciting challenge of translating his iconic characters into a dynamic reality. *Star Wars*™ *and the Power of Costume* will require a special dated and timed ticket.

Star Wars™ and the Power of Costume was developed by the Smithsonian Institution Traveling Exhibition Service in partnership with the Lucas Museum of Narrative Art and in consultation with Lucasfilm Ltd. Objects in this exhibition are on loan from the Archives of Lucas Museum of Narrative Art. *Star Wars™* and all related characters, names and indicia are trademarks of & copyright © & TM 2016 Lucasfilm Ltd. All rights reserved.

The presentation at the Denver Art Museum is generously funded by the Kemper/UMB Foundations. Additional funding is provided by the donors to the Annual Fund Leadership Campaign and the citizens who support the Scientific and Cultural Facilities District (SCFD). Promotional support is provided by *5280 Magazine*, CBS4, Comcast Spotlight and *The Denver Post*.

Mi Tierra: Contemporary Artists Explore Place
Feb. 19, 2017–Oct. 22, 2017

The Denver Art Museum (DAM) will present *Mi Tierra: Contemporary Artists Explore Place*, an exhibition highlighting original installation-based work by Latino artists such as Ruben Ochoa, Ana Teresa Fernández, Ramiro Gomez and Gabriel Dawe. The museum is commissioning artists to create new works that give voice to Latino experiences of contemporary life in the American west. The thematic trajectory continues to develop and will examine issues such as visibility, labor, nostalgia, memory and displacement. Organized by the DAM and curated by Rebecca Hart, Polly and Mark Addison Curator of Modern and Contemporary Art at the DAM, installation of the exhibition will begin in late 2016.

Shade: Clyfford Still / Mark Bradford
April 9, 2017–July 16, 2017

The Denver Art Museum (DAM) and Clyfford Still Museum (CSM) will unite the work of two artists separated by generations in a creative collaboration. *Shade: Clyfford Still / Mark Bradford* will include an exhibition at the DAM of new paintings by renowned contemporary American artist Mark Bradford, who deeply admires Clyfford Still's art, as well as a unique presentation of Still's work at the CSM curated by Bradford. *Shade* is a traveling exhibition organized by Buffalo's Albright-Knox Art Gallery. The artist, honored in 2014 with the U.S. Department of State's Medal of Arts, was recently named as the U.S. representative at the 2017 Venice Biennale.

UPCOMING & CONTINUING EXHIBITIONS

What it Meant to be Modern, 1910–1965: American Works on Paper from the Karen and Kevin Kennedy Collection

Aug. 21, 2016–March 5, 2017

This exhibition brings together the visionary work of Oscar Bluemner, Charles Burchfield, Stuart Davis, John Marin and Charles Sheeler. The 17 works on paper all share the magic of the modernist movement of the first half of the 20th century. Where some of the images flirt with abstraction, as seen in Charles Sheeler and John Marin, others experiment with a pulsing sense of nature endowed with an incredible lightness of being, as does Charles Burchfield. Oscar Bluemner's pieces glow with mystery and intense color, while Stuart Davis gives us a powerful view of the landscape with the shifting planes of perspective. These five artists were chosen for the diversity of their art at a time when a new way of exploring an image reflected a unique and exciting vision of the world around us. The exhibition will be accompanied by a catalog.

This exhibition is generously supported by the Eleanor and Henry Hitchcock Foundation.

From the Fire: Contemporary Japanese Ceramics from the Robert and Lisa Kessler Collection

Sept. 25, 2016–Oct. 1, 2017

This exhibition will feature 65 examples of contemporary Japanese ceramic arts, created by 35 Japanese artists, from the celebrated collection of Robert and Lisa Kessler. The works include pieces made by master ceramists who were designated as Living National Treasures in Japan, as well as by others who have yet to make their names known to the world. The diversity of these objects reflects the juxtaposition of the continuation of tradition with new creativity in contemporary Japanese ceramic arts.

Creative Crossroads: The Art of Tapestry

May 31, 2015–Aug. 7, 2016

From around the world and across centuries, more than 20 tapestry-woven wall hangings, rugs, furniture covers, garments and sculptural forms illustrate the creative possibilities of this technique. The selection includes historic European tapestries made by large ateliers, 20th-century collaborations between artist and weaver and works by solo artist-weavers. While some designs are culturally specific, others borrow from, transform or transcend tradition. Contemporary tapestries join historic weavings from Europe, Turkey, China, Peru, Mexico and the American Southwest, complemented by a selection of smaller tapestries in the Thread Studio.

Robert Therrien: The Power of the Image

Feb. 21, 2016–Aug. 7, 2016

Robert Therrien takes familiar or mundane symbols and disconnects them from their expected contexts. Drawing, in part, from his childhood fascination with cartoons, Therrien reduces images such as bows, feet, duckbills, smoke signals and snowmen to their simplest form. In doing so, these images become abstract forms floating in space, forcing viewers to reorient their preconceived notions of symbols and their meanings.

Robert Therrien: The Power of the Image is generously supported by the Eleanor and Henry Hitchcock Foundation.

Glitterati: Portraits & Jewelry from Colonial Latin America

Dec. 7, 2014–Nov. 27, 2016

During the Spanish Colonial period in Latin America (1521–1850) precious gold and silver were crafted into elegant jewelry then embellished with emeralds from Colombia, coral from Mexico and pearls from Venezuela. Wanting to demonstrate their wealth and status, people were painted wearing their finest dress and elaborate jewelry. Women were adorned with tiaras, necklaces with pendants and prominent earrings. Men proudly displayed hat ornaments, rings, watch fobs and chatelaines

with small tools similar to the modern Swiss Army knife. Priests wore gold crucifixes and rosaries while nuns had miniature paintings of the Virgin Mary and saints crafted into brooches, called nun's badges. Inlaid and lacquered chests and boxes were used to store these luxury goods. The portraits, furniture and jewelry on view are from the DAM's world-renowned Spanish Colonial art collection and tell the fascinating story of people and luxury possessions in the New World.

A companion guide to *Glitterati* is available in The Shop at the Denver Art Museum.

On Desert Time: Landscape Photographs by O'Sullivan & Bell, 1871–1874
May 29, 2016–Jan. 8, 2017

From 1871–1874, photographers Timothy H. O'Sullivan and William H. Bell worked on the Wheeler Survey—a series of expeditions in the American Southwest led by Lieutenant George Wheeler. The Wheeler Survey's task was to map lands for the development of military posts, transportation corridors and mineral resources in territories ceded to the United States at the end of the Mexican-American War. O'Sullivan and Bell created striking images that reflect both the landscape and the photographers' own experiences in the area. Over four summers, O'Sullivan and Bell documented places, cultures and geologic phenomena, drawing upon the conventions of landscape photography and painting as practiced in wetter, more verdant places and inventing visual forms that responded to the new environments they encountered.

The Daniel Wolf Landscape Photography Collection was acquired with funds from Mr. and Mrs. George G. Anderman, Nancy L. Benson, Florence R. and Ralph L. Burgess Trust, 1990 Collectors' Choice, J. Rathbone Falck, General Service Foundation, Mr. and Mrs. William D. Hewit, Mr. and Mrs. Edward H. Leede, Pauline A. and George R. Morrison Trust, Frederick and Jan Mayer, Newmont Mining Corporation, O'Shaughnessy Fund, Volunteer Endowment Fund, Ginny Williams, Estelle Wolf, anonymous donors, and the generosity of our visitors, with additional support from the voters who created the Scientific and Cultural Facilities District.

Tableau
May 8, 2016–March 19, 2017

Tableau is a new installation by Hadley Hooper, a painter, illustrator and Denver native. Hooper was inspired by old theater stage sets and created larger-than-life immersive illustrations with opportunities for visitors to become a part of the set, take pictures of themselves and share on social media, using hashtag #TableauDAM. The imagery and stories at first glance are familiar but make you take a second look.

Treasures of British Art
March 27, 2016–April 9, 2017

Treasures of British Art presents a selection of paintings from the acclaimed traveling exhibition, providing a panoramic view of British cultural history seen through its art. Featured are examples by the pre-eminent artists of the British School: Anthony van Dyck, Benjamin West, Angelica Kauffman, Thomas Gainsborough, Thomas Lawrence, George Stubbs, John Singer Sargent and Adam Birtwistle. The exhibition began its tour at the Portland Museum of Art in Maine in fall 2014 before travelling to the Dixon Gallery & Gardens in Memphis, Tennessee, and the Brigham Young University Museum of Art in Provo, Utah. A companion catalog, *Treasures of British Art 1400–2000: The Berger Collection*, is available in The Shop at the Denver Art Museum and online.

Artistry and Craftsmanship: Ruskin Pottery, Enamels and Buttons
March 4, 2016–May 7, 2017

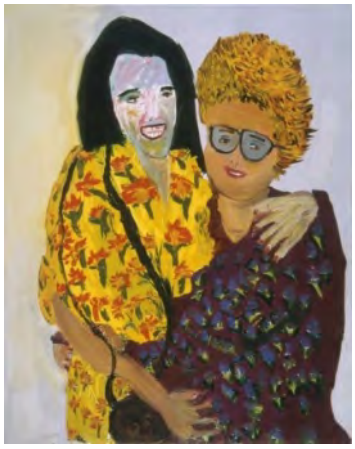
Founded in 1898 by Edward Richard Taylor and his son William Howson Taylor, Ruskin Pottery was named after a founding writer and critic of the Arts & Crafts movement, John Ruskin. Throughout its 35-year history, the pottery produced decorative vessels, tableware, buttons and small glazed plaques called enamels, intended to be set in silver or pewter as jewelry. This exhibition showcases the Ruskin Pottery style of hand-thrown and hand-turned ceramic bodies with innovative

glazes. Works on view illustrate Howson Taylor's continual experimentation with new and sometimes difficult glaze techniques, resulting in four primary glazes—soufflé, luster, crystalline/matte and high-fired flambé. *Artistry and Craftsmanship* features about 80 objects drawn from 213 works of Ruskin Pottery given to the Denver Art Museum by conservator emeritus Carl Patterson.

Artistry and Craftsmanship is organized by Darrin Alfred, curator of architecture, design and graphics, and Kati Woock, curatorial assistant, department of architecture, design and graphics.

Unseated: Contemporary Chairs Reimagined
May 1, 2016–May 7, 2017

Innovative and unexpected—these works reveal the vast range of materials and processes utilized by contemporary designers as they challenge our notions of what design can be through the enduring form of the chair. The methods employed by these designers demonstrate a juxtaposition of handcraftsmanship and digital production, from unconventional and spontaneous processes (melting, wrapping, and molding), to sculpting with math and technology. Some utilize longstanding production methods, while others push the limits of existing technologies or build their own specialized tools. On view here for the first time, these works have become a part of the DAM's collection within the past five years. They reflect the vitality and diversity of contemporary design practices around the globe and locally.



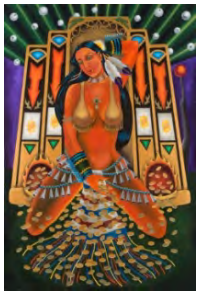
Audacious: Contemporary Artists Speak Out
Feb. 21, 2016–May 14, 2017

The artworks included in *Audacious: Contemporary Artists Speak Out* have the potential to invite or even incite conversation about the world around us. The outlandish presentation of ideas using simplified or crude depictions, everyday materials or riffs on cultural conventions helps infuse contemporary art with provocative, sometimes challenging, content. This installation features the DAM's collection of contemporary art and signature loans from local collectors. *Audacious* highlights, among others, works by Franz Ackermann, Brian Alfred, Christo, Tracey Emin, John Fudge, Philip Guston, Damien Hirst, Martin Maloney, Ana Mendieta and Shirin Neshat.

Audacious: Contemporary Artists Speak Out is organized by the Denver Art Museum. It is presented with generous support from Vicki and Kent Logan, the donors to the Annual Fund Leadership Campaign, and the citizens who support the Scientific and Cultural Facilities District (SCFD).

Abstract Expressionism from the Denver Art Museum
April 3, 2016–May 14, 2017

Soon after World War II, the center of the avant-garde shifted from Europe to the United States when the first American-grown modern art movement—abstract expressionism—was born. This first fully American movement emphasized individual expression and the freedom to experiment with materials and processes. This presentation of abstract works demonstrates how artists, including Robert Motherwell, Betty Parsons and Joan Mitchell, used loose brushwork and emphasized surface rather than depth on the canvas. A selection of works on paper also comprise this exhibition and show how artists, including Deborah Remington and Lee Krasner, capture the quiet intimacy of direct, informal drawing.



Strong Statements
June 10, 2015–June 30, 2017

Strong Statements features six thought-provoking works by six contemporary native artists. The work of Melanie Yazzie, David P. Bradley, Harry Fonseca, James Luna, Jesse Cooday and Judith Lowry challenges stereotypes and explores issues that affect American Indians including corruption and violence in the casino industry, racism, addiction and questions of identity.

PROGRAMS FOR CHILDREN AND FAMILIES

The following programs are included in museum admission, which is free for youth 18 and younger. The Free for Kids program at the Denver Art Museum is made possible by Scott Reiman.

Free First Saturdays – first Saturday of the month
Free museum admission tickets available onsite starting at 10 a.m. (Special ticketed exhibitions are not included.) Free First Saturdays are made possible by Your 6 Hometown Toyota Stores and the citizens who support the Scientific and Cultural Facilities District (SCFD).

CelebrARTE on Free First Saturdays
At CelebrARTE on Free First Saturdays, enjoy bilingual fun for everyone, with a 2 p.m. DAM Highlights tour *en español*, Create-n-Takes and a new storytelling program. Listen to *cuentistas* tell the tales of artworks during *Cuentos del Arte* with stories *para todos*—for everyone—at 11 a.m. and 1 p.m. CelebrARTE is generously funded by the William Randolph Hearst Foundation.

Create Playdates – second Wednesday of the month, 10 a.m.–1 p.m.
Artmaking, story time and looking games in the galleries for ages 3–5 and their grownups.

Foxy and Shmoxy: Art Detectives – second Sunday of the month, September–June, 10 a.m.–noon
Enjoy in-gallery performances by Buntport Theater. Bring the whole family to help Foxy and Shmoxy sniff out clues and unseen treasures in the museum.

Daily during museum hours – family activities are available on every floor
Just for Fun Center, Kids Corner, artmaking stations, costumes, make-a-western postcard, art bingo games, studio spaces, discovery libraries and more.

Weekend Fun
Family Backpacks – daily in the summer, during spring and winter school breaks and on weekends year-round, 10 a.m.–4 p.m.
Family Backpacks are filled with hands-on games and activities for the whole family and are available in English and Spanish. Free checkout at the Family Activity Cart with photo I.D.

Create-n-Takes – weekends, 10:30 a.m.–4 p.m.; summer schedule, weekdays 10:30 a.m.–3 p.m.
Make art in the galleries with hands-on activities. New Create-n-Take projects offered every season.

ADULT PROGRAMS AND TOURS

Adaptive and interpretive services for adult programs can be arranged with advance notice. Programs listed below are free with museum admission and no reservations are required. For the most up-to-date information on adult programs, visit www.denverartmuseum.org/adultprograms

Untitled Final Fridays – final Friday of the month, January–October, 6–10 p.m.
At the DAM's Untitled Final Fridays, visitors can enjoy unique behind-the-scenes tours, performances by local artists, opportunities to make and create, cash bar, munchies and more. Included in museum admission; students with ID receive 2-for-1 tickets during the event. Untitled Final Fridays are presented by Your 6 Hometown Toyota stores and made possible by the Scientific and Cultural Facilities District (SCFD).

Conversation with a Curator – First Friday of the month, 4 p.m.
This ongoing program features a lively discussion with a different curator on the first Friday of the month.

Drop-In Drawing – Second Tuesday of the month, 1–3 p.m.
All experience levels are welcome at these informal sketching sessions focusing on a different topic each month.

Drop-In Writing – **Fourth Tuesday of the month, 1–3 p.m.**
All experience levels are welcome at these informal writing sessions focusing on a different topic each month.

Mindful Looking – **Third Tuesday of the month, 1–1:45 p.m.**
Visitors are invited to slow down and spend time with a work of art, discovering overlooked details, exploring ideas and making connections.

Textile Talks and PreVIEW Open Window – Wednesdays, 10:30 am–noon
On the first Wednesday of each month, textile conservators discuss new objects and aspects of treatment at a monthly Textile Talk. On other Wednesdays, during PreVIEW Open Window, visitors can observe and interact with conservation and other staff as they assess, handle and treat objects from the textile art collection.

Tours

- **DAM Highlights Tour** – daily at 11 a.m.
- **DAM Highlights Tour *en español*** – first Saturday of the month at 2 p.m.
- **Nooner Tours** – Tuesday through Friday at noon (30-minute tours focused on different topics every week; one tour offered Monday and Wednesday, another on Tuesday & Thursday)
- **School Tours** – available for students in kindergarten through college
- **Special Request Tours** – private tours (minimum 10 people) or tours in Spanish available with two weeks' notice.

ACCESS PROGRAMS AND TOURS

Various programs and services are available, either regularly or on request, to serve visitors with additional needs. Included with museum admission.

- **DAM Tactile Tours**, offered on request, feature touchable materials and description for visitors who are blind or have low vision. **Custom Access Tours** are available with prior notice, and **sign language interpretation** can be scheduled for any museum tour, program or event. *At least two weeks' notice required for these three programs.*
- **Tactile Tables**, with touchable materials for visitors who are blind or have low-vision, are offered regularly.
- **Art & About Tours**, designed for visitors with early-stage Alzheimer's or dementia and their care partners, are offered on the second Thursday of each month. Museum admission and the tour are free; space must be reserved through the Alzheimer's Association Colorado Chapter; call 303-813-1669 for details.
- **Low Sensory Mornings** are a quarterly opportunity for individuals and families with children on the autism spectrum, and with sensory processing disorders, to experience the museum before open hours, in a sensory-friendly environment. 2016–17 dates: Nov. 19, Feb. 18, May 20 and Aug. 19. Space is limited; please contact dschulz@denverartmuseum.org or 720-913-0074 for details.
- **Special in-gallery and select exhibition materials**, including transcription, Braille and large-print options, are available for low-vision visitors.
- **Wheelchairs and strollers** are available to borrow on a first-come basis at no charge at the welcome desk.

VISITOR INFORMATION

The Denver Art Museum is located in downtown Denver on 13th Avenue between Broadway and Bannock. The museum is open Tuesday, Wednesday, Thursday, Saturday and Sunday 10 a.m.–5 p.m.; Friday 10 a.m.–8 p.m. (until 10 p.m. during *Untitled Final Fridays*); closed Mondays, Thanksgiving and Christmas. Enter the Cultural Complex Garage from 12th Avenue just west of Broadway or check the DAM website for up-to-date parking information. For information in Spanish, call 720-913-0169. For ticket prices, general museum information and registration, call 720-865-5000 or visit the museum's website at www.denverartmuseum.org.

DENVER ART MUSEUM

The Denver Art Museum is an educational, nonprofit resource that sparks creative thinking and expression through transformative experiences with art. Its holdings reflect the city and region—and provide invaluable ways for the community to learn about cultures from around the world. Denver metro citizens support the Scientific and Cultural Facilities District (SCFD), a unique funding source serving hundreds of metro Denver arts, culture and scientific organizations. For museum information, call 720-865-5000 or visit www.denverartmuseum.org.

MEDIA RESOURCES

Online Newsroom: www.denverartmuseum.org/press
Facebook: www.facebook.com/denverartmuseum
Twitter: www.twitter.com/denverartmuseum
Instagram: www.instagram.com/denverartmuseum

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Page 1 (l-r): Sonia Getchoff, *The Beginning*, 1960. Oil paint on canvas; 69 × 83 in. Denver Art Museum: Vance H. Kirkland Acquisition Fund, 2015.62. ©Sonia Gechtoff. / Queen Amidala, Throne Room Gown, *Star Wars™: The Phantom Menace.* © & ™ 2016 Lucasfilm Ltd. All rights reserved. Used under authorization. / George Caleb Bingham (American, 1811-1879), *The Jolly Flatboatmen*, 1846. Oil on canvas; framed: 46 × 56-5/8 × 4-1/8 in. National Gallery of Art, Washington. Patrons' Permanent Fund. 2015.18.1 / Comme des Garçons, Jacket with Skirt, "Body Meets Dress, Dress Meets Body" collection, Spring/Summer 1997. Nylon/polyurethane stretch gingham with padding. Denver Art Museum, Neusteter Textile Collection. / Vase, 1910. Porcellaneous stoneware with high-fired flambé glaze. Manufactured by Ruskin Pottery, West Smethwick, England. Gift of the Collection of Carl Patterson, 2015.360. / Giovanni Bellini, *Madonna and Child Blessing (Madonna col Bambino benedicente),* about 1475-1480. Oil on panel; 31 × 24 in. Venezia, Gallerie dell'Accademia

Lee Krasner, *The Seasons*, 1957. Oil and house paint on canvas, 92-3/4 × 203-7/8 in. Whitney Museum of American Art, New York; purchase, with funds from Frances and Sydney Lewis by exchange, the Mrs. Percy Uris Purchase Fund and the Painting and Sculpture Committee 87.7. Photograph by Sheldan C. Collins. ©2015 Pollock-Krasner Foundation / Artists Rights Society (ARS), New York. / Mary Abbott, *All Green*, about 1954. Oil paint on linen, 49 × 45-1/8 in. Denver Art Museum:Gift of Janis and Tom McCormick, 2013.250. ©Mary Abbott.

William Merritt Chase (American, 1849-1916), *Carmencita*, 1890. Oil on canvas; framed: 80-1/2 × 50-3/4 × 4-1/4 in. Lent by The Metropolitan Museum of Art. Gift of Sir William Van Horne, 1906. / William H. Johnson (American, 1901-1970), *Jitterbugs (II)*, about 1941. Oil on paperboard; 24 × 15-3/8 in. Smithsonian American Art Museum, Gift of the Harmon Foundation, 1967.59.611 / Dan Namingha, *Hopi Eagle Dancer*, 1995. Acrylic paint on canvas; 47-3/4 × 47-3/4 in. Denver Art Museum: Gift of Virginia Vogel Mattern, 2003.1296. ©Dan Namingha. / John Sorbie, *Alvin Ailey American Dance Theatre*, 1974. Offset lithograph. ©John Sorbie. Denver Art Museum: Gift of Julie Roche, Amy Sorbie, and Judy Sorbie-Dunn. 1999.261 / *Vessel with Mythological Figures,* Maya, about A.D. 600–900, Guatemala, northern Petén. Earthenware with colored slips. Denver Art Museum: Gift of Dr. M. Larry and Nancy B. Ottis, 2006.233

Vittore Carpaccio, *Annunciation (Annunciazione)*, 1504. Oil on canvas; 50 × 55 in. Venezia, Gallerie dell'Accademia. Foto Archivio fotografico, Polo museale del Veneto.

Darth Vader, *Star Wars™: Return of the Jedi.* © & ™ 2016 Lucasfilm Ltd. All rights reserved. Used under authorization.

Ana Teresa Fernández, *Erasure 4* (performance documentation), 2015. Oil on canvas, 60 × 72 in. Courtesy of the artist and Gallery Wendi Norris, San Francisco. ©Ana Teresa Fernández

Mark Bradford, *Shade*, 2016. Mixed media on canvas; 60 × 48 in. Courtesy the artist and Hauser & Wirth, Inc. ©Mark Bradford. Photograph by Joshua White.

Charles Burchfield, *Sun Setting in a Bank of Smoke*, 1917, Watercolor and gouache on paper on board. Collection of Karen and Kevin Kennedy. Reproduced with permission of the Charles E. Burchfield Foundation.

Fujioka Shūhei (b. 1947), Vase, Japan. Ceramic. Robert and Lisa Kessler Collection, TL-35739

Designed by Mark Adams (American, 1925–2006), *Flight of Angels*, woven by M. and Mme. Paul Avignon, 1962. Wool and cotton. Denver Art Museum Neusteter Textile Collection: Gift of the E. Mark Adams and Beth Van Hoesen Adams Trust. ©The E. Mark Adams and Beth Van Hoesen Adams Trust

Robert Therrien, *No title (green mask)*, 2009. Ink and graphite on paper. Gift of the Eleanor and Henry Hitchcock Foundation, 2015.303. ©2015 Robert Therrien / Artists Rights Society (ARS), New York.

Tiara, Colombia or Ecuador, circa 1690. Silver gilt, emeralds, pearls. Denver Art Museum, Gift of Robert J. Stroessner; 1992.74

Timothy H. O'Sullivan, *Ancient Ruins in the Cañon de Chelle, N. M. In a Niche 50 Feet above Present Cañon Bed.*, 1873. Albumen silver print. Denver Art Museum Collection: The Daniel Wolf Landscape Photography Collection, 1991.483.48

Hadley Hooper, *Cloister* (detail), 2016. ©Hadley Hooper.

Sir Thomas Lawrence, PRA, *Portrait of a Lady*, ca. early 1790s. Oil on paper mounted on canvas; 30 × 25 in. (76 × 63.5 cm). The Berger Collection.

Ruskin Pottery (1898-1933, West Smethwick, England), assorted vessels and ornaments, 1898-1933. Glazed ceramic. Gift of the Collection of Carl Patterson.

Joris Laarman (Dutch, born 1979), *Microstructures Adaptation Chair (Long Cell) Prototype*, 2014. 3-D printed polyamide and copper. Funds from Design Council of the Denver Art Museum, 2015.263. ©Joris Laarman.

Martin Maloney, *Over Exposed*, 1999. Oil paint on canvas. Gift from Vicki and Kent Logan to the Collection of the Denver Art Museum, 2001.785 ©Martin Maloney

Joan Mitchell, *Dune*, 1970. Oil paint on canvas. Gift of Dr. Charles and Linda Hamlin on the occasion of Dianne Vanderlip's 25th year with the Contemporary Collection, 2001.653. ©Joan Mitchell Foundation

Judith Lowry, Hammawi Band Pit River/Mountain Maidu/Washoe/Scottish/Irish/Australian (b. 1948), *Jingle, Jingle*, 1997. Acrylic paint on canvas; 69-3/4 × 64-1/2 in. Denver Art Museum, William Sr. and Dorothy Harmsen Collection, by exchange, 2007.48 © Judith Lowry

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