

WHAT'S NEW SPRING 2017



Proposed architectural rendering of an aerial view of the North Building. Courtesy of Fentress Architects and Machado Silvetti.

Amanda Precourt Gift Supports Vision for New Design Galleries

The Denver Art Museum recently announced three significant donations, totaling \$18 million, to its North Building revitalization project, which will include upgrading and expanding galleries to enhance visitor access. Amanda J. Precourt contributed \$4 million to the North Building project. She was especially inspired by the vision for the new galleries designed for the museum's architecture, design and graphics collection. The galleries will be created by bisecting the original two-story high Bonfils-Stanton Gallery and will be named the Amanda J. Precourt Design Galleries in honor of her gift. The new gallery will provide the Museum with its first appropriately scaled, dedicated space to showcase its extensive design collection, including recent acquisitions and important gifts, and an opportunity to display an encompassing installation of how modern and contemporary design has evolved.

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RECENT ACQUISITIONS



Grete Jalk, *Side Chair*, 1963; Collection Denver Art Museum. Funds from Design Council of the Denver Art Museum.

Grete Jalk's Side Chair

Although plastic was the favored material for progressive furniture in the 1960s, designers like Grete Jalk (Danish, 1920–2006) continued to explore innovative solutions in bentwood, experiments that had been initiated by Charles and Ray Eames and by Alvar Aalto in the 1940s. The undulant surfaces of Jalk's chair, which call to mind origami or folded cloth, prove that new aesthetic results from bentwood were possible. Made from two pieces of plywood, its seemingly simple construction was achieved through a complex process of lamination. In the end, only about three hundred examples were produced in the 1960s. The chair won the Daily Mail International Furniture competition in 1963 and was acquired by the Museum of Modern Art in the same year.

UPCOMING EVENTS



Justin Favela, *Fridalandia*, 2017. © Justin Favela

Visión Latino

Design Council members are invited to experience *Visión Latino*, an insider's view into the diversity of contemporary Latino American art and culture through innovative exhibitions. This three-part series begins in April at Gildar Gallery with Denver-based artist Dimitri Obergfell and a private viewing of his newest wall works and sculptures. In May we explore the 13 site-specific installations included in *Mi Tierra: Contemporary Artists Explore Place* at the Denver Art Museum, with Rebecca Hart, Curator of Modern and Contemporary Art. In June, our series ends at Museo de las Americas where we will discover the pictures of Brazilian documentary photographer Guy Veloso.

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EXHIBITIONS



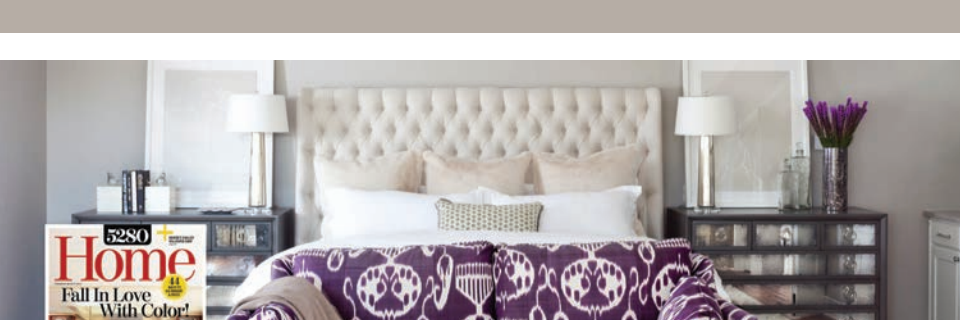
Proposed architectural rendering of terrace on Level 7 of the North Building. Courtesy of Fentress Architects and Machado Silvetti.

Then, Now, Next: Evolution of an Architectural Icon

Punctuating the upcoming North Building revitalization project, *Then, Now, Next: Evolution of an Architectural Icon* showcases Gio Ponti's original vision for the building and outlines the Museum's future plans guiding principles for the revitalization project: Responsibly managing and caring for buildings and collections, offering a superior visitor experience, unifying the campus, and inviting the whole community to enjoy the museum and its programs.

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BECOME A MEMBER

Design Council of the Denver Art Museum membership is open to all members of the Museum! Enjoy unparalleled access throughout the year to art and design with a vibrant group of design devotees. Patron level members make a big difference in bringing exciting projects and resources to the Department of Architecture, Design and Graphics while also enjoying exclusive access and special events.



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