



CALENDAR OF UPCOMING EVENTS

2017

Tuesday, October 3
Denver Art Museum
Frederic C. Hamilton Building
Sharp Auditorium
6:00pm (Doors open at 5:45pm)

Film Screening

Windshield: A Vanished Vision

USA | 2016 | 46 min

Open to the Public. No Cost, Seating is Limited. Registration Required.

Design Council of the Denver Art Museum is pleased to host a screening of the film *Windshield: A Vanished Vision*. In the 1930s, a scion of one of New England's oldest and wealthiest families, John Nicholas Brown, and his wife Anne boldly embrace modernism and select the young and ambitious architect Richard Neutra to build them a summer home that they name 'Windshield'. Through an enormously detailed correspondence, patron and architect discuss every detail of the house's design and together pursue cutting-edge technology, much of which had only previously been used in commercial architecture. Then, just weeks after the Browns move in, tragedy strikes. Directed by granddaughter, Elissa Brown, the film lovingly weaves fascinating home movies with son J. Carter Brown's inspiring memories about the summer house of his youth and the voices of architectural historians Thomas S. Hines and Dietrich Neumann.

Free and open to the public, but seating is limited and registration is required. Reserve tickets by emailing RSVP-DesignCouncil@denverartmuseum.org or call 720.913.0044.

Design Council of the Denver Art Museum with 5280 Home presents *Windshield: A Vanished Vision*, a film by Elissa Brown. <http://windshieldmovie.com/>

Monday, October 16
Denver Art Museum
Frederic C. Hamilton Building
Sharp Auditorium
Details to be announced

Henning Larsen Architects:

A Nordic Perspective on Creating Livable Cities

Open to the Public. No Cost, Seating is Limited. Registration Required.

Architecture should not only reference itself, but should give back to the context that it is a part of; not just its immediate surroundings and users, but also the communities that it engages with. The result is a contribution to creating social, sustainable, and livable cities. This philosophy is one of the key drivers in the works of the Scandinavian architectural practice, Henning Larsen.

In this presentation, Louis Becker, Design Director and Principal Partner at Henning Larsen Architects, will emphasize the importance of shared spaces and how architecture must address and foster human interaction in order to make them what they are envisioned to be. Featuring a demonstration of the distinct design methodology of Henning Larsen and several case studies, Becker aims to exhibit iconic landmarks, universities, and innovative work spaces as important building blocks of the built, urban environment.

Presented by the Denver Architectural Foundation with Design Council of the Denver and College of Architecture and Planning - University of Colorado Denver.

Saturday, October 21
Colorado State University, Fort Collins
Details to be announced

Day trip to Fort Collins for the Colorado International Invitational Poster Exhibition and Avenir Museum

Design Council Member Event. Space is Limited, RSVP Required.

Join us for a walking tour of the twentieth biennial Colorado International Invitational Poster Exhibition: the only exhibition of its kind in North America, featuring the world's leading poster artists and designers. Established in 1979, the exhibition has been organized by the Department of Art and Art History at Colorado State University with the purpose of bringing outstanding examples of international poster design to an American audience. After lunch we will take a private tour of *The Allure of the Moroccan Caftan*, the new exhibit at the Avenir Museum of Design and Merchandising. More details will be announced soon!

Thursday, November 9
Denver Art Museum
Frederic C. Hamilton Building
Details to be announced

Her Paris: Women Artists in the Age of Impressionism

Design Council Member Event. Ticketed with member discount, RSVP Required.

Join Angelica Daneo, curator of painting and sculpture at the Denver Art Museum, for this exclusive curatorial tour of *Her Paris: Women Artists in the Age of Impressionism*. See remarkable works created by women in Paris from 1850 to 1900, a time of great social, cultural, and artistic change. Angelica will discuss paintings by women artists from across Europe and America, who had migrated to this epicenter of art to further their careers. They range from well-known artists such as Berthe Morisot, Mary Cassatt, and Rosa Bonheur, to painters who are lesser-known in the United States, including Anna Ancher and Paula Modersohn-Becker.

AIGA CO Fall Speaker Series

Thursday, September 28
Denver Art Museum
Frederic C. Hamilton Building
Sharp Auditorium
6:00pm Social Hour, Cash Bar
7:00pm Presentation

***Opposites Attract* with Nancy Skolos and Tom Wedell**

The husband and wife duo of Nancy Skolos and Thomas Wedell, 2017 AIGA Medalists, exemplify a collaborative methodology emerging from a trusting partnership, insatiable curiosity, and a passion for process. *Opposites Attract* is Skolos's and Wedell's reflection on mixing things up such as: sensation and meaning, type and image, 2D and 3D, and large and small.

For more information regarding AIGA Colorado's Speaker Series at the Denver Art Museum, please visit <http://colorado.aiga.org/speaker-series/>. Design Council members can purchase discounted tickets to the AIGA Speaker Series. For more information regarding Design Council ticketing, please contact Marjorie Garner at mgarner@denverartmuseum.org or call 720.913.0044.