

TUTANKHAMUN

THE GOLDEN KING AND THE GREAT PHAROHS

June 29, 2010–January 9, 2011

DENVER
ART MUSEUM

100 W 14th Ave Pkwy
Denver, CO 80204-2788
www.denverartmuseum.org

DAVID P. SILVERMAN Curator

Dr. David P. Silverman serves as the curator, advisor and academic content creator for *Tutankhamun and the Golden Age of the Pharaohs*. This exhibit truly completes a full circle for him; in 1977, he was in charge of curatorial content for the exhibition *Treasures of Tutankhamun* at Chicago's Field Museum. He also co-authored the text panels and labels that traveled around the United States with the exhibition, which attracted an unprecedented 1.8 million visitors in its run at the Metropolitan Museum of Art in 1979 and inspired the phenomenon known as "Tutmania."

A noted scholar, professor and curator of Egyptology, Dr. Silverman has curated and contributed to more than 20 exhibitions over the last three decades. He serves as Curator-in-Charge of the Egyptian Collection at the University of Pennsylvania Museum and is the Eckley B. Coxe, Jr. Professor at the University of Pennsylvania.

Since 1973, Dr. Silverman has held numerous professorial and curatorial positions, including assistant research curator, Oriental Institute, University of Chicago; Visiting Willcombe Professor in Fine Arts, Harvard University; and visiting professor in Paris at L'École Pratique, Sorbonne. He also served as the Chairman of the Department of Near Eastern Languages and Civilizations at the University of Pennsylvania for more than seven years.

Dr. Silverman currently co-directs the University of Pennsylvania Museum Expedition to Saqqara, Egypt. He previously directed and participated in more than eight other field projects in Egypt, spanning more than two decades. His projects include work at sites such as Aswan, Bersheh, Giza, Saqqara, Abydos, Thebes and Kom el Hisn.

Dr. Silverman received his Ph.D. in Egyptology from the Department of Near Eastern Languages and Civilizations at the University of Chicago. He earned his A.B. in art, with honors, from the Department of Art at Rutgers University, New Brunswick, New Jersey.

He has authored and edited 12 books, written more than 70 articles and worked on more than 12 exhibitions on ancient Egypt. Two of Dr. Silverman's books, *Searching for Ancient Egypt* and *Ancient Egypt*, received honors from The Athenaeum Society of Philadelphia in 1997. The National Endowment for Humanities has supported his research and many of his field projects and exhibitions. He also has received funding from the University of Pennsylvania Research Foundation, Yale University, the American Research Center and the Schiff-Giorgini Foundation for his field projects.

###