

DENVER ART MUSEUM BIOS

Christoph Heinrich

Frederick and Jan Mayer Director, Denver Art Museum



Photo by Marc Piscotty.

Christoph Heinrich joined the Denver Art Museum (DAM) as the Polly and Mark Addison Curator of Modern and Contemporary Art in September 2007. In January of 2009, Heinrich was named the Deputy Director of the DAM to assist in overall planning and development of the Museum and was named the director January of 2010. Heinrich spent 12 years at the Hamburg Kunsthalle, a museum that also underwent an expansion to develop a permanent space for modern and contemporary art. While at the Kunsthalle, Heinrich organized more than 50 exhibitions, 18 of which were major loan exhibitions. Some of his most notable exhibitions include *Andy Warhol: Photography* and *Francis Bacon: The Portraits*.

As one of the DAM's newest curators, he helped organize the first rotation in the modern and contemporary gallery titled *Focus: The Figure*, which showcases the figure through photography, paintings, video and sculpture. He also brought German art star Daniel Richter and his paintings to the museum in *Daniel Richter: A Major Survey*, the artist's first museum show in the United States. Heinrich ambitiously planned *Embrace!* to showcase the dynamic architecture of the Hamilton Building and offer the ultimate blank canvas to artists from around the world.

Heinrich was born in Frankfurt/Main and attended the Universitat Wien in Vienna, where he studied Art History and Dramatics. He later attended Ludwig-Maximilian-Universitat München, where he earned both his master's and doctoral degrees.

Cathey McClain Finlon

President, Denver Art Museum



Photo by Marc Piscotty.

Appointed in April 2009 as the Interim President and named President of the DAM in January 2010, Cathey Finlon will develop long-term plans and help transition the Museum into the hands of new leadership. Finlon has served on the Board of Trustees for the Museum since 1994 and took a leave of absence from her position to serve in this new role. Aside from her strong leadership with the Museum's board, she was the owner and CEO of McClain Finlon Advertising for 26 years before closing the business in 2008. Finlon built the company from a five-person agency to become one of the top 50 ad agencies in America, and one of the top five largest woman-owned businesses in Colorado. In addition to building her own successful company, she spent ten years in development with the Philadelphia Museum of Art, Philadelphia Academy of Natural Sciences and the Denver Art Museum.

Patterson B. Williams
Master Teacher, Denver Art Museum



Photo by Jeff Wells.

As Master Teacher for Asian, Textile and Egyptian art at the DAM, Patty Williams coordinates adult, school, teacher and family education for these collections, and works on teams to develop exhibitions and installations. She coordinates visitor evaluations, Education Council volunteers and other responsibilities in the education department. Williams acted as community host during the 1998 exhibition *Searching for Ancient Egypt*, traveling to Egypt, training volunteers, organizing a lecture series and developing interactive educational elements. She will focus on sharing Egyptian culture and art with the public, making *King Tut* school, teacher and family friendly and developing programs for a varied audience.

Prior to working at the DAM, Williams coordinated school services at the Philadelphia Museum of Art. She was also a staff lecturer at the Philadelphia Museum of Art and the Walters Art Museum in Baltimore, Md., where she worked with their Egyptian collection.

Recognized for her work in museum education by the J. Paul Getty Center for Art History and Humanities, Williams received the Museum Educator's Award for Excellence in 1990. She served on the American Association of Museums (AAM) Board of Directors and as a consultant for the Detroit Art Institute, the Honolulu Academy of Arts and the American Federation of Arts. Williams received her bachelor's degree in art history and studio art at Denison University, and her master's in art history at the University of Michigan. She was named one of the 100 Museum Professionals of the Century by the AAM in 2006.

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