

Dr. Lewis I. Sharp at the DAM Key Events Timeline

- December 1989 – Lewis Sharp arrives in Denver as the museum's new director.
- 1990 – New Architecture, Design & Graphics Department established.
- 1991 – Sharp publicly supports City of Denver's Percent-for-Art program, which designates that 1 percent of capital improvement projects with budgets more than \$1 million be allocated to the acquisition of public art.
- 1993 – Celebrated the Museum's centennial with the opening of the Asian and Pre-Columbian/Spanish Colonial floors, funded through bonds from 1984.
- 1996 – As a result of Sharp's Civic Center collaboration, *The Real West* exhibition debuts at DAM, DPL and CHM.
- 1997 – Sharp and leadership from Denver Public Library and Colorado History Museum work with city and other leaders to complete strategic plan for Civic Center Cultural Complex.
- 1997 – Lower level of North Building transformed into education space, connection with Denver Public Library Central Branch completed. Renovations that took place included new shop and reception space, introduction of Palettes to Denver and DAM visitors, and renovation of the 6th floor that epitomized the Sharp curatorial model – educator and designer working together to offer visitors the most engaging museum experience.
- 1999 – With support of Major Wellington Webb and City Council, Denver voters approve \$62.5 million public bond initiative, foundation for the museum expansion and Frederic C. Hamilton Building.
- 2000 – Led by Sharp and late City Planner Jennifer Moulton, DAM holds competition for architect of Museum's expansion project.
- 2000 – Renowned architect Daniel Libeskind selected to build a new vision for the DAM.
- 2001 – Petrie Institute of Western American Art established.
- 2001-2006 – Design and construction of the Frederic C. Hamilton Building.
- 2003 – Sharp and museum educator Adam Lerner host initial conversation with developers that resulted in The Lab at Belmar – a contemporary art space that was enfolded into the MCA Denver in 2009.

- 2003 – Creation of the Frederick and Jan Mayer Center for Pre-Columbian and Spanish Colonial Art.
- 2003 – Endowment of the Museum director position as Frederick and Jan Mayer Director.
- 2004 – Assisted by Sharp's relationships and support, the City of Denver announces it will be home to the Clyfford Still Museum, bringing the abstract expressionist's expansive collection to further bolster the city's cultural profile.
- 2004 –Sharp serves on the Clyfford Still Museum's board of directors.
- Oct. 7, 2006 –Sharp leads opening gala and events for the Hamilton Building.
- 2008 – New Department of Photography established.
- December 31, 2009 –Sharp formally steps down from his role as director of the DAM.