

LANDSCAPES

from the age of Impressionism

At the Denver Art Museum June 13 – September 7, 2008

Object checklist

Frank Meyers Boggs

The Harbor at Honfleur, 1886

Oil on canvas; 34-9/16 x 50-1/2 in.

Brooklyn Museum of Art; Gift of Mrs. J. Lester Keep

Eugène Louis Boudin

The Beach at Trouville (Trouville, La Plage), ca. 1887-1896

Oil on canvas; 14-3/8 x 23 in.

Brooklyn Museum of Art; Bequest of Robert B. Woodward

The Port, Saint-Valéry-sur-Somme (Saint-Valéry-sur-Somme, Le Port), 1892

Oil on panel; 12-13/16 x 16-1/16 in.

Brooklyn Museum of Art; Bequest of Robert B. Woodward

The Port, Trouville (Trouville, Le Port), 1886

Oil on canvas; 18 x 25-5/8 in.

Brooklyn Museum of Art; Gift of Mr. and Mrs. Robert E. Blum

Jules-Adolphe-Aimé-Louis Breton

The End of the Working Day (Fin du travail), 1886-1887

Oil on canvas; 33-1/16 x 47-1/4 in.

Brooklyn Museum of Art; Gift of Mrs. Edward S. Harkness

Gustave Caillebotte

Apple Tree in Bloom (Pommier en fleurs), ca. 1885

Oil on canvas; 28-7/8 x 23-5/8 in.

Brooklyn Museum of Art; Bequest of William K. Jacobs, Jr.

Jean-Désiré-Gustave Courbet

Isolated Rock (Le Rocher isolé), ca. 1862

Oil on canvas; 25-1/2 x 32 in.

Brooklyn Museum of Art; Gift of Mrs. Horace Havemeyer

The Silent River, 1868

Oil on canvas; 27-7/8 x 42-3/16 in.

Brooklyn Museum of Art; Gift of Mrs. Horace Havemeyer

The Wave (La Vague), circa 1869

Oil on canvas; 25-3/4 x 34-15/16 in.

Brooklyn Museum of Art; Gift of Mrs. Horace Havemeyer

Charles Courtney Curran

On the Heights, 1909

Oil on canvas; 30-1/16 x 30-1/16 in.

Brooklyn Museum of Art; Gift of George D. Pratt

Charles-François Daubigny

A Bend in the River Oise, 1872

Oil on panel; 15 x 26-1/2 in.

Brooklyn Museum of Art; Gift of the executors of the estate of Colonel Michael Friedsam

Charles-François Daubigny (continued)

Moonrise, 1877

Oil on panel; 15-7/8 x 26-3/4 in.

Brooklyn Museum of Art; Gift of Mrs. Carl H. de Silver in memory of her husband

The River Seine at Mantes, ca. 1856

Oil on canvas; 19-1/16 x 29-3/4 in.

Brooklyn Museum of Art; Gift of Cornelia E. and Jennie A. Donnellon

Gaines Ruger Donoho

La Marcellerie, 1881

Oil on canvas; 51 x 76-9/16 in.

Brooklyn Museum of Art; Gift of George A. Hearn

William Glackens

Bathing at Bellport, Long Island, 1912

Oil on canvas; 26-1/16 x 32 in.

Brooklyn Museum of Art; Bequest of Laura L. Barnes

Children Rollerskating, ca. 1912-14

Oil on canvas; 23-7/8 x 18 in.

Brooklyn Museum of Art; Bequest of Laura L. Barnes

Henri-Joseph Harpignies

A Meadow in the Bourbonnais, Morning (Une Prairie du Bourbonnais, par un effet de matin), 1876

Oil on canvas; 44 x 66 in.

Brooklyn Museum of Art; Gift of Mrs. Thomas F. Walsh

Frederick Childe Hassam

A Back Road, 1884

Oil on canvas, 31 x 24-3/4 in.

Brooklyn Museum of Art; Caroline H. Polhemus Fund

Poppies on the Isles of Shoals, 1890

Oil on canvas; 18 x 21-15/16 in.

Brooklyn Museum of Art; Gift of Mary Pratt Barringer and Richardson Pratt, Jr. in memory of Richardson and Laura Pratt

Charles W. Hawthorne

Highland Light, ca. 1925

Oil on panel; 24 x 19-13/16 in.

Brooklyn Museum of Art; Gift of Mr. and Mrs. Raymond J. Horowitz

George Inness

June, 1882

Oil on canvas; 30-1/8 x 45-1/4 in.

Brooklyn Museum of Art; Bequest of Mrs. William A. Putnam

Ernest Lawson

Garden Landscape, ca. 1915

Oil on canvas; 19-15/16 x 23-7/8 in.

Brooklyn Museum of Art; Bequest of Laura L. Barnes

Willard Leroy Metcalf

Afternoon by the River at Grez, 1884

Oil on panel; 6-11/16 x 11-7/8 in.

Brooklyn Museum of Art; Gift of Wickersham June

Early Spring Afternoon--Central Park, 1911

Oil on canvas; 35-15/16 x 35-15/16 in.

Brooklyn Museum of Art; Frank L. Babbott Fund

Claude-Oscar Monet

The Doge's Palace (Le Palais ducal), 1908

Oil on canvas; 32 x 39 in.

Brooklyn Museum of Art; Gift of A. Augustus Healy

The Islets at Port-Villez (Les Iles à Port-Villez), 1897

Oil on canvas; 32 x 39-5/8 in.

Brooklyn Museum of Art; Bequest of Grace Underwood Barton

Rising Tide at Pourville (Marée montante à Pourville), 1882

Oil on canvas; 26 x 32 in.

Brooklyn Museum of Art; Gift of Mrs. Horace O. Havemeyer

Vernon in the Sun (Vernon, soleil), 1894

Oil on canvas; 26 x 37-7/16 in.

Brooklyn Museum of Art; Purchased with funds given by Helen L. Babbott and Frank L. Babbott

Edward Henry Potthast

Bathers, ca. 1913,

Oil on panel; 12-5/8 x 16 in.

Brooklyn Museum of Art; John B. Woodward Memorial Fund

Rocks and Sea, ca. 1923

Oil on canvas; 20-1/16 x 24 in.

Brooklyn Museum of Art; A. Augustus Healy Fund

Pierre-Auguste Renoir

The Vineyards at Cagnes (Les Vignes à Cagnes), 1908

Oil on canvas; 18-1/4 x 21-3/4 in.

Brooklyn Museum of Art; Gift of Colonel and Mrs. E.W. Garbisch

Theodore Robinson

La Roche Guyon, 1891

Oil on panel; 10-5/16 x 13-7/8 in.

Brooklyn Museum of Art; Bequest of Mrs. William A. Putnam

The Watering Pots, 1890

Oil on canvas; 22 x 18-1/16 in.

Brooklyn Museum of Art; Museum Collection Fund

John Singer Sargent

Dolce Far Niente, ca. 1907

Oil on canvas; 16-1/4 x 28-1/4 in.

Brooklyn Museum of Art; Bequest of A. Augustus Healy

Val d'Aosta (A Stream over Rocks; Stream in Val d'Aosta), ca. 1909

Oil on canvas; 21-5/8 x 27-1/2 in.

Brooklyn Museum of Art; A. Augustus Healy Fund

Alfred Sisley

Inondation à Moret (Flood at Moret), 1879

Oil on canvas; 21-1/4 x 28-1/4 in.

Brooklyn Museum of Art; Bequest of A. Augustus Healy

Robert Spencer

The White Tenement, 1913

Oil on canvas; 30 x 36-3/16 in.

Brooklyn Museum of Art; John B. Woodward Memorial Fund

John Henry Twachtman

Reflections, ca. 1893-1894

Oil on canvas; 29-13/16 x 29-15/16 in.

Brooklyn Museum of Art; Dick S. Ramsay Fund

Julian Alden Weir

A French Homestead, 1878

Oil on canvas; 20-1/16 x 23-7/8 in.

Brooklyn Museum of Art; Gift of Alfred W. Jenkins

Willimantic Thread Factory, 1893

Oil on canvas; 24 x 33-5/8 in.

Brooklyn Museum of Art; John B. Woodward Memorial Fund

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