

Denver Art Museum Exhibitions and Programs

June 2010– Fall 2012



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This exhibition and events calendar is current as of June 2010.

Please confirm dates and titles with the Museum's Communications Office before publication at 720-913-0000 or pressoffice@denverartmuseum.org, as information provided here is subject to change. Contact the Communications Office for more information, exhibition sponsor information, or images.

Contact number for print use: 720-865-5000.

Visit our online press office at <http://www.denverartmuseum.org/pressoffice>

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UPCOMING EXHIBITIONS



Biennial of the Americas at the Denver Art Museum

As the region's largest visual arts institution, the Denver Art Museum (DAM) will celebrate the inaugural Denver Biennial in a natural extension of its longstanding commitment to the art of the Americas. Already home to some of the finest New World collections of pre-Columbian and Spanish Colonial art in any public collection, the DAM will complement these galleries with an exhibition of contemporary photography by New Mexico-based photographer Edward Ranney and video art from South and Central American artists.



Shaped by Culture: New World Landscapes by Edward Ranney

June 26, 2011 – September 26, 2010

Celebrating the inaugural Denver Biennial, the DAM will pair photographs of Latin American landscapes by Edward Ranney with objects from the museum's renowned pre-Columbian and Spanish Colonial collections. Ranney's quiet, thoughtful landscapes evoke connections between art, the cultures that created them and their places of origin to enhance awareness of the New World's rich and varied cultural heritage.

The Nature of Things

Throughout July

In addition, as part of the celebration of the Denver Biennial, the Denver Art Museum and DAM Contemporaries will host a satellite installation of *The Nature of Things*, the art exhibition taking place at the McNichols Building in Civic Center Park. Two video programs will be screened in the Fusebox gallery on level 4 of the Hamilton Building throughout the month of July.

My Body is a Weapon, curated by Luis Orozco from Mexico, is a compilation of video art by artists from Argentina, Brazil, Colombia, Cuba, Guatemala, and Mexico. The videos provide a broad view of Latin American artists' approach to the human body as a sign.

Snapshots, curated by Jürgen Ureña from Costa Rica, features video art from several Central American artists who explore portraiture from different perspectives.



Tutankhamun: The Golden King and the Great Pharaohs

June 29, 2010 – January 9, 2011

Tutankhamun: The Golden King and the Great Pharaohs is a once-in-a-lifetime exhibition at the Denver Art Museum featuring more than 100 pieces from the tomb of the celebrated King Tutankhamun, the last king of Egypt's most powerful family who mysteriously died at a young age. The show also features striking objects from ancient sites, representing some of the most important rulers throughout 2,000 years of Egyptian history, from the 4th Dynasty into the Late Period (about 2600 B.C. to 660 B.C.). Derived from a variety of contexts, including temples and royal and private tombs, many of these artifacts were never before seen in the United States until this exhibition. The Denver Art Museum is the only venue in the Rocky Mountain West to experience this incredible show. Due to strong early interest, the exhibition has been extended from the originally announced dates.

Tickets for *Tutankhamun: The Golden King and the Great Pharaohs* are available at the museum, online at www.tutdenver.com and by phone from Ticketmaster (877-888-8587) and Tickethorse (866-461-6556). For group sales, contact tutgroups@denverartmuseum.org or 1-877-5 GO2TUT (546-2888). A portion of proceeds from the tour will go toward antiquities preservation and conservation efforts in Egypt, including the construction of a new grand museum in Cairo.

The exhibition is organized by National Geographic, Arts and Exhibitions International and AEG Exhibitions, with cooperation from the Egyptian Supreme Council of Antiquities.



Charles Deas and 1840s America

August 21, 2010 – November 28, 2010

Charles Deas and 1840s America will highlight Charles Deas, one of the best known and highly appreciated artists of the American West during the 1840s. This exhibition — the first retrospective of the artist's work — will include over 45 paintings and works on paper, including Denver's *Long Jakes*, "the Rocky Mountain Man," Deas' depiction of an 1840s American trapper. This exhibition of Deas' works will illustrate how the artist helped shape Americans' understanding of themselves and their country during the pre-Mexican War era.

Charles Deas and 1840s America is organized by the Denver Art Museum. Wells Fargo is the presenting sponsor. Significant support is provided by the Henry Luce Foundation, Mrs. J. Maxwell Moran, Ranney R. Moran, the Blue Sky Foundation, the Adolph Coors Exhibition Fund, the citizens who support the Scientific and Cultural Facilities District and the generous donors to the Annual Fund Leadership Campaign. Promotional support is provided by *The Denver Post* and *5280 Magazine*.



Texture & Tradition: Japanese Woven Bamboo

Fall 2010

This installation in the Lutz Bamboo Gallery focuses on Japanese woven bamboo. Over 70 beautiful pieces will be displayed, including baskets, screens, trays, containers, accessories, hand warmers and a chair. Among the works on view are pieces by basket makers who have been designated Living National Treasures. *Texture & Tradition: Japanese Woven Bamboo* highlights works from the Lutz Bamboo Collection and gifts from Paul M. Hoff III and Hazel W. Hoff in memory of Paul M. Hoff Jr.



Robert Benjamin: Notes from a Quiet Life

Fall 2010

Robert Benjamin: Notes from a Quiet Life is a rich, evocative exploration of the photographer's everyday world: unguarded moments with family, things around the house and small visual surprises on walks to the corner store. Benjamin sidesteps the conceptual to find honest, simple beauty in familiar places and things, and to remind us of the pleasures of careful looking. Born in Chicago in 1947, Benjamin lived in France in his twenties before moving to New York, buying a camera, and starting to make photographs. He has lived and worked in New Mexico, Florida, Seattle and Colorado over the past 35 years.



Reopening of the American Indian art galleries

January 23, 2011

Building on the approach the DAM pioneered in 1925, when it became the first American museum to collect Native American objects as art rather than artifacts, the American Indian presentation initially installed in 1988 is being renovated and completely reinstalled with new interactive, artist-centric displays. The transformed galleries will host approximately 600 artworks including current visitor favorites as well as hundreds of additional American Indian pieces to fall in love with.



WORKING TITLE: Electronic Art from the Collection of Polly and Mark Addison and the Denver Art Museum

Early spring 2011

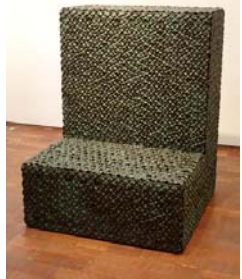
Encompassing electronic, video, digital and light-based works, drawn both from the Museum's collection and from the collection of Polly and Mark Addison, this exhibition addresses how artists use technology as a paintbrush to explore human subjectivity. Their works, whether visibly anthropomorphic or not, are made "in our own image" and are essentially about us. Artists such as Bruce Nauman, Tony Oursler, Nam June Paik and Alan Rath manipulate the intended functions of everyday electronics to make works that imitate the human form and explore the "human" qualities of electronic media. Using animation and music, Jeremy Blake, Jacco Olivier and Stacy Steers investigate the most basic forms of human expression in theatrical narratives. Artists such as Jenny Holzer, Christian Marclay and Lorna Simpson explore themes of appropriation, collective memory and nostalgia. The electronic environments of Bjørn Melhus, Charles Sandison and Steina engage viewers in subjective encounters with space and time, while a selection of light-based works by Dan Flavin, Sylvie Fleury, Jen Lewin and Olaf Nicolai illuminate the physical space and our place within it in subtly profound ways.



Cities of Splendor: A Journey Through Renaissance Italy

Spring 2011

This exhibition of approximately 40 works, including paintings, textiles and decorative arts, provides a virtual journey through Renaissance Italy. The artworks on view will allow visitors to "travel" to such Italian art meccas as Florence, Siena and Venice to experience the different character of each city and the distinctive stylistic response to the new Renaissance impulses coming from Tuscany.



Exquisite Dirt: A Summer of Clay
Summer 2011

The Denver Art Museum will celebrate this universal medium with a wide-ranging series of exhibitions that spans almost every curatorial department. Displays of early pre-Columbian vessels, African pots, Asian ceramics, American Indian pottery and cutting-edge contemporary clay installations will be on view throughout the museum, highlighting the variety of shapes, sizes, finishes, textures and colors possible with this versatile and exciting material.



WORKING TITLE: Art of Xu Beihong, 1895-1953
Fall 2011

This is the first exhibition in North America to cover the full spectrum of work by this important artist, acclaimed by critics as the father of modern Chinese paintings. Xu Beihong is a key figure in 20th century Chinese art. Approximately 60 works, drawn from the Xu Beihong Memorial Museum, include Chinese ink paintings, oil paintings, drawings, pastels, calligraphy. Visitors can explore Xu Beihong's career from early works including a 1918 landscape painting, drawings and paintings created during his studies in Europe, and several of his well-known and loved horse paintings.



Robert Adams: The Place We Live, A Retrospective Selection of Photographs, 1964-2009
Fall 2011

This important retrospective, organized by the Yale University Art Gallery, offers a comprehensive look at the work of an acknowledged 20th century master who challenges conventional ideas of landscape photography by looking at damaged, marginal and overfamiliar places as well as places of quiet, seemingly untouched, beauty. Rather than offering escape, Adams inspires new ways of seeing by asking viewers to acknowledge and care for the world in all its imperfection. Born in 1937, Adams grew up in suburban Denver and lived and worked on Colorado's Front Range until moving to Oregon in 1997. Adams is among the most prominent and influential photographers of his generation.



EI Anatsui: When I Last Wrote You About Africa
October – December 2012

The first retrospective of EI Anatsui's work, this exhibition includes important sculptures in wood, ceramic and mixed media as well as major pieces from his metal cloth series. The approximately 65 works cover his career, from his early work in Ghana utilizing traditional symbols, to driftwood pieces he created in Denmark to sculptured chainsaw carvings. This is the first opportunity for audiences to see how the artist's ideas have developed over three decades. EI Anatsui has gained widespread international acclaim in recent years for his stunning metallic tapestries made from liquor bottle caps, such as the piece in the DAM collection, *Rain Has No Father?*

EI Anatsui: When I Last Wrote You About Africa is organized by the Museum for African Art, New York, and has been supported, in part, by grants from the National Endowment for the Arts and The Andy Warhol Foundation for the Visual Arts.

CONTINUING EXHIBITIONS



Face to Face Through August 29, 2010

Face to Face is an exhibition of 35 portrait drawings from the Denver Art Museum and various private collections in Colorado. Most of the pieces on view are from the late 20th century, but the older drawings have just as strong a presence. The earliest drawing – Bernardo Buontalenti's *Portrait of a Woman Wearing a Hennin* from the 16th century – is as fresh as Chuck Close's 1973 drawing, *Phil*. Among other artists with works in *Face to Face* are Bill Amundson, Francesco Clemente, George Condo, Marlene Dumas, Lucian Freud, Philip Guston and Richard Phillips. They all answer the question: how many ways are there to draw a face?



Shape & Spirit: Selections from the Lutz Bamboo Collection Through September 19, 2010

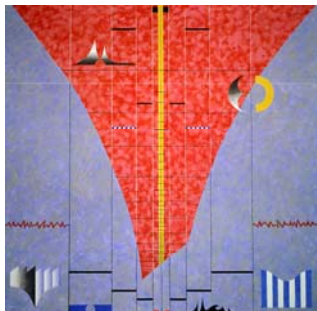
The inaugural exhibition in the Walter + Mona Lutz Gallery, *Shape & Spirit* highlights artworks made of bamboo from China, Japan and Korea. Comprised of more than 200 objects chosen from the Lutz Bamboo Collection, this exhibition represents the variety of ways in which bamboo was shaped into objects that capture the spirit and cultural character of their makers. Woven baskets, carved figures and cleverly devised implements are among the bamboo articles displayed in the Bamboo Gallery, a space within the Asian art galleries that is specifically designated for bamboo objects from East Asia.



Exposure: Photos from the Vault Through October 31, 2010

The debut exhibition of the Photography Department, *Exposure: Photos from the Vault* also is the first installation in the Anthony and Delisa Mayer Photography Gallery on the 7th floor of the North Building. The exhibition features a diverse selection from the 7,000-object collection, including works by Ansel Adams, Diane Arbus, Chuck Close, Harold Edgerton and Garry Winogrand as well as recent acquisitions of work by Henry Bosse, Petah Coyne and Shirin Neshat. Curator Eric Paddock notes that a wide range of work is on view, "from portraits and landscapes to abstraction and Surrealism that photo enthusiasts and museum visitors will enjoy."

The photography department was founded through the vision and energy of Evan Anderman, John Grant, Robert G. Lewis, Anthony R. Mayer and director emeritus Lewis Sharp. Major funding for the gallery is provided by Delisa and Anthony R. Mayer. Additional support is graciously provided by Mrs. Frederick R. Mayer, Evan and Elizabeth Anderman, Julie and Robert G. Lewis, Cathey and Richard Finlon, Frederick M. Mayer, Devon Dikeou and Fernando Troya, Polly and Mark Addison, Nancy Tieken, the citizens who support the Scientific and Cultural Facilities District and the members of the Annual Fund Leadership Campaign. Promotional support is provided by *The Denver Post* and *5280 Magazine*.



A Visual Alphabet: Herbert Bayer's Anthology Paintings Through December 2010

In the last decade of his rich, multifaceted career, Herbert Bayer came forward with the *anthologies*, an inventive new painting series. Begun in 1976, this spirited departure from his earlier mathematically and chromatically structured canvases produced a body of works featuring themes and symbols that he used throughout his life in all media. These very personal paintings reevaluate Bayer's treatment of geometry, as well as themes like geologic and atmospheric forces, nature and the cosmos, and symbols such as letters and gates.



New and Noteworthy: The Hopkins Family Quilt in Context
Ongoing

In the mid-1800s, Elizabeth Hopkins of Port Jefferson, New York, made an album quilt that, in addition to floral motifs, included various aspects of her family's life: fishing at sea, a well-furnished interior, and musical instruments. Passed down through generations, the quilt (a recent DAM acquisition) is on display along with nine other noteworthy quilts from the permanent collection, including the spectacular appliqué chintz Pratt Family Quilt made about 1842.

PROGRAMS FOR CHILDREN AND FAMILIES

Free First Saturdays, sponsored by Target

The Denver Art Museum offers free general admission on the first Saturday of the month. Visitors can enjoy all of the Museum's regular offerings for free, including the many galleries and exhibitions on view throughout the complex. The Museum is open from 10 a.m. to 5 p.m. on Saturday; distribution of free tickets begins at 10 a.m. Tickets are available on-site only and while supplies last. Free First Saturdays are sponsored by Target and made possible by the citizens who support the Scientific and Cultural Facilities District.

Daily during Museum hours

Stop by the Museum anytime during general admission hours and find family activities on every floor: Eye Spy games, artmaking, dress up costumes, make-a-postcard, Western bingo, puzzles, an African music mixing station, Carlos the Conservation Tortoise and more. The hands-on art activity in our popular Kids Corner changes several times every year, so come back and find something new. Look for Seymour, our monkey mascot, popping up around the Museum wherever there's something for kids to do!

Just for Fun Family Center

The Just for Fun Family Center is a place where families can gather in a relaxed atmosphere to enjoy world-culture themed play stations. Kids can dress like an Egyptian animal, play a Japanese matching game or build a five-foot replica of a Maya stone carving. Located in the 1st level elevator lobby of the North Building.

Just for Fun Egypt

Available throughout *King Tut*; a ticket to *King Tut* is not required to visit Just for Fun Egypt. Try on costumes to become a splendidly dressed King or Queen of Egypt and design your own Egyptian collar — a must have for all fancy parties! Have a snack, enjoy the fresh air on the patio, relax and play! Located in Duncan Pavilion.

Create Playdates on the second Wednesday of the month, September 2010-August 2011

Drop in with your little ones (ages 3–5) to meet up with other tots and their grown ups for artmaking, story time throughout the Museum and looking games in the galleries from 10 a.m. to 1 p.m. on the second Wednesday of the month. Upcoming themes include: Meow, Giddy-Up, Shine and Fly. Playdates are included with general admission, and no reservations are needed. For more information, call 720-913-0073 or email info@denverartmuseum.org.

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Weekends for families

Family Backpacks and Art Tubes (daily in the summer June 1-Aug. 22, 2010), during spring, fall, Thanksgiving and winter Denver Public School breaks and on weekends year-round — Saturday 10 a.m.-4 p.m., Sunday noon-4 p.m.)

Take a trek through the Museum with a Family Backpack! Each pack is filled with hands-on games and activities to lead you on different adventures through the galleries in both the North and Hamilton Buildings. Choose from various adventures, including two special backpacks for 3-, 4-, and 5-year-olds and two bilingual (English/Spanish) Backpacks—*Jaguars, Snakes and Birds* and *Jaws, Paws and Claws*. Backpacks are checked out free of charge with photo I.D. In a hurry? Families who have limited time will find a bite-sized art-making activity in our new Art Tubes.

Hotspots (10 a.m.-4 p.m. on weekend June 29-January 9)

Hotspots, offering hands-on exploration in the galleries, are available every weekend. Make an Egyptian flower collar or explore gold, Look for the Hotspots sign or ask about locations at either Welcome Center.

ADULT PROGRAMS AND TOURS

Untitled

Final Friday of the month, March-August 2010, 6-10 p.m.

Many artists call their work “Untitled” so there’s nothing to limit how the viewer perceives it. Similarly, anything can happen at our series of *Untitled* events and visitors can make of it what they wish. From 6 to 10 p.m. on the final Friday of the month April through September, visitors can connect to the Museum’s artwork and to each other in unexpected ways. All *Untitled* events include offbeat encounters with art, unusual *detours*, music, a cash bar and a dose of the unexpected.

Upcoming themes:

June 25 – Untitled #30 (Sloth); July 30 – Untitled #31 (Two); August 27 – Untitled #32 (King Tut)

For more details and updates, visit untitled.denverartmuseum.org.

Adult Programs

For the most up-to-date information on art courses, studio classes, lectures and more, please visit the Museum’s website at www.denverartmuseum.org

Architecture and Collection Highlights Tours

Two 45-minute tours are available every day the Museum is open. On an **Architecture Tour**, explore highlights in the Hamilton Building such as Boettcher Canyon Walk, the Bartlit Sculpture Deck and views from the Duncan Pavilion. On a **Collection Highlight Tour**, learn about highlights of the Denver Art Museum collection, including works in both the North and Hamilton Buildings.

Architecture Tour: Tues.-Sun. at 1 p.m.

Collection Highlights Tour: Tues.-Fri. at 11 a.m. (additional tour Fri. at 6 p.m.); Sat. & Sun. at 2 p.m.

Nooner Tours

Wednesday & Friday, noon

Visitors can explore a different topic every week in a 30-minute tour. Upcoming topics are available on the Museum’s website and at the welcome desk in both buildings.

School Tours

The DAM offers a wide variety of tours for students in kindergarten through college. For more information, visit www.denverartmuseum.org.

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Special Request & Access Tours

To schedule a private tour of Museum collections and special exhibitions (minimum of 10 people) or a guided tour in Spanish, call at least two weeks in advance: 720-865-5000 and press 0. Adaptive and interpretive services are available with one week's notice; email access@denverartmuseum.org or call 720-865-5000 and press 0.

VISITOR INFORMATION

The Denver Art Museum is located in downtown Denver on 13th Avenue between Broadway and Bannock. The Museum is open Tuesday, Wednesday, Thursday and Saturday 10 a.m. to 5 p.m.; Friday 10 a.m. to 10 p.m.; Sunday noon to 5 p.m.; closed Mondays, Thanksgiving and Christmas. Enter the Cultural Complex Garage from 12th Avenue just west of Broadway or check the DAM website for up-to-date parking information. For information in Spanish, call 720-913-0169. For ticket prices, general Museum information and registration, call 720-865-5000 or visit the Museum's website at www.denverartmuseum.org. General admission is free on the first Saturday of each month (special ticketed exhibitions such as *King Tut* are not included in general admission and require a separate ticket). Free First Saturdays are sponsored by Target, and made possible by the citizens who support the Scientific and Cultural Facilities District.

IMAGE CREDIT LINES:

Page 1 images (l-r): Museum visitors enjoying the sculpture deck on Friday night, the Museum's popular Family Backpacks, Buntport Theatre performers at *Untitled, Fox Games* (detail) by Sandy Skoglund, the North Building.

Edward Ranney, *Intihuatana, Machu Picchu, Peru*, 1971. © Edward Ranney, courtesy of the artist.

Tutankhamun canopic coffinettes, 15.4 in. © Sandro Vannini (and) Tut's golden sandals. © Sandro Vannini.

Charles Deas, *Long Jakes, "the Rocky Mountain Man"*, 1844. Jointly owned by the Denver Art Museum and the Anschutz Collection; purchased in memory of Bob Magness with funds from Collector's Choice 1999, Sharon Magness, Mr. & Mrs. William D. Hewitt, Carl & Lisa Williams, Estelle Rae Wolf - Flowe Foundation and the T. Edward and Tullah Hanley Collection by exchange.

Jolene Rickard (b. 1956), Tuscarora, *Corn Blue Room*, 1998. Mixed media installation. Denver Art Museum; William Sr. and Dorothy Harmsen Collection, by exchange.

Bonifacio Bembo, *Adoration of the Magi*, about 1455-1460. Tempera on panel. Denver Art Museum: The Simon Guggenheim Memorial Collection.

Alan Rath, *Looker II*, Electronic equipment, acrylic, and aluminum, Denver Art Museum; purchased with funds from the Bonfils-Stanton Foundation. © The artist. Photo: Courtesy Denver Art Museum.

Kim Dickey, *Step*, 2010, aluminum and glazed terracotta; 53 x 38 x 38 in. © Kim Dickey. / Artist unknown. *Pilgrim Flask*. China, Qing dynasty, Qianlong period. Porcelain with underglaze blue decoration, 49.5 cm. high. Qianlong mark. Gift of May Wilfley in memory of her parents, A.R. Wilfley and Addie M. Wilfley.

Xu Beihong, *Six Galloping Horses* (detail), 1942. Ink on paper, hanging scroll. The Xu Beihong Memorial Museum.

Robert Adams, *Longmont*, from the series *Summer Nights*, 1985. Photograph courtesy Yale University Art Gallery. © Robert Adams.

Ei Anatsui, *Rain Has No Father?*, 2008. Denver Art Museum; funds from Native Arts acquisition fund, U.S. Bank Colorado, Douglas Society, DAM Volunteer Endowment, African-American Outreach Committee and private individuals. © The artist.

Richard Phillips, *Mirror*, 1998. Lent by Vicki and Kent Logan. © The artist.

Hanging lantern, 1900s, Japan. Denver Art Museum, Lutz Bamboo Collection, gift of Adelle Lutz and David Byrne.

Harold Edgerton, *Milkdrop Coronet*, 1957. Dye transfer. Denver Art Museum; gift of Harold and Esther Edgerton Family Foundation. © The Harold and Esther Edgerton Family Foundation.

Herbert Bayer, *anthology graph III*, 1981. Herbert Bayer Collection and Archive, Denver Art Museum. Gift of Joella Bayer.

Elizabeth Hopkins, *Album Quilt*, mid-1800s. Denver Art Museum Neusteter Textile Collection: funds from Mrs. Irene Littledale Downs, Mrs. August Kern, and Mrs. Alexander Girard by exchange.