

Fall/Winter Programming Guide

The Denver Art Museum will present a robust calendar of exhibition-focused fall programs. Programs throughout *Embrace!* are designed to break down the traditional barriers between artists and visitors. With most of the works being installed in public areas of the Hamilton Building during the weeks and months prior to opening, visitors will see the evolution of the works and get firsthand experience with the artists' creative processes. Documentation of installations and artists' perspectives on the process will be used to provide visitor information about the works for the duration of the exhibition, aiming to give visitors a more direct experience with the artists themselves.

Programs designed to highlight *The Masterworks of Charles M. Russell: A Retrospective of Paintings and Sculpture* will allow participants to draw inspiration from the Wild West pictured in Russell's work and also catch a glimpse of the acclaimed artist's life.

This programming guide extends through 2009, with additional 2010 program information available on our web site. To get more information or to register, visit www.denverartmuseum.org/adultprograms or call 720-913-0051. For wheelchairs, ASL interpreters or other access services, email access@denverartmuseum.org or call 720-913-0059.

Catch an *Embrace!* Installation Insider Moments

Witness 17 artists transform the Hamilton Building with works of art created specifically for its dynamic spaces. Experience behind-the-scene moments of artists' creative processes as they install their work for *Embrace!* Watch as an artist creates on the walls of the Hamilton Building with a paint sprayer in hand. To get the inside scoop, visit www.denverartmuseum.org and sign up for *Art Mail*, become a fan of the Denver Art Museum on Facebook or follow @denverartmuseum on Twitter.

Studio Classes

Classes are open to everyone, from novices to experts. DAM members receive discounted rates and priority registration beginning September 8. Registration for non-members begins September 15.

Painting for People Who Think They Can't, with Chuck Ceraso, artist and teacher

If you can see, you can paint. It's that simple. Discover and develop the skill of painting under the guidance of an inspiring teacher. Take in the wild west Russell immortalized in his paintings and find inspiration in the everyday landscape of the region. All materials are provided.

Thursdays, October 15–November 19, 2–4:30 p.m., lower level, North Building
\$150 (\$140 members/students)

Drawing for People Who Think They Can't, with Chuck Ceraso, artist and teacher

The ability to draw lies within everyone. The key is learning to see. Take in the inspiring landscapes and colorful people depicted by western artists Charles M. Russell and Allen True to unleash hidden talent. All materials are provided.

Thursdays, October 15–November 19, 6–8:30 p.m., lower level, North Building
\$150 (\$140 members/students)

Public Tours

The Masterworks of Charles M. Russell: A Retrospective of Paintings and Sculpture
Tuesday–Friday at 2 p.m.; Saturdays and Sundays at 3 p.m.
Starting October 17

Embrace!

Tuesdays–Fridays at 2 p.m.; Saturdays and Sundays at 3 p.m.
Starting December 8

Member Lectures

Two special lectures will be offered for DAM members. Joan Carpenter Troccoli, curator of *The Masterworks of Charles M. Russell*, will speak on Friday, October 23.

Untitled

The popular final Friday mixed-media event *Untitled* returns for another season in March. *Untitled #26* will focus on *Embrace!* and celebrating the unique architecture of the Hamilton Building.

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