

Embrace!

November 14, 2009–April 4, 2010

Artist Information



Image courtesy of the artist.

Zhong Biao

China

Zhong Biao has captured the pulse of China's social reform through visual symbols familiar in contemporary Chinese culture. In his own quiet way, Zhong creates visualizations through paradoxical images, combining scenes from different eras or contrasting colors in the same image.

Artist Profile:

Born in 1968 in Chongqing, Sichuan province of China, Zhong earned a degree from what is now known as the China Academy of Fine Arts. Past solo exhibitions include *American Debut* at the Frey Norris Gallery in San Francisco and *Exploration* at the Olyvia Oriental Gallery in London. He has used visuals of sculpture and ceramics representing China's past glories, the Cultural Revolution and modern-life cultural shift symbols including McDonald's or skyscrapers to explore the idea of contemporary popular culture.

Patrons:

Michelle and Tom Whitten; Jean and Michael Micketti

Installation Location:

For *Embrace!*, Zhong will continue his thought-provoking work with a large-scale drawing that invites viewers to "reflect" using mirrors in the second-level Anschutz Gallery of the Hamilton Building.

Previous Work:



L to R: *An Intimate Friend*, 2009. Acrylic on canvas. Image courtesy of the artist. *An Unsteady Foothold*, 2009. Acrylic on canvas. Image courtesy of the artist.