



Photo courtesy of the artist.

Tobias Rehberger

Germany

Tobias Rehberger examines everyday, ordinary objects that humans have relationships with, and subtly allows the viewer to make contact and rethink their perception of the piece. His work is about communication, misunderstanding and the product itself. He wants viewers to ask themselves *what does the object mean and how does it function.*

Artist Profile:

Born in 1966 in Esslingen, Germany, Rehberger received his MFA at Hochschule für Bildende Kunst and now lives and works in Frankfurt. He has created a tranquil Japanese garden in the middle of Manhattan, Pop-Art inspired wallpaper with photos of his organs, a series of modern tree houses in a park in northern Germany and more recently a film that documents the process of movie-making, starting at the end. Rehberger's work has a cheeky factor, changing the normal perspective and turning art slightly on its ear. Rehberger most recently won the prestigious Golden Lion award for the best artist at the 2009 Venice Biennale, for his design of the cafeteria at the show's pavilion area. He has exhibited widely throughout the United States and Europe, including solo exhibitions at the Stedelijk Museum, Amsterdam, the Whitechapel Gallery in London, the Museu Serralves, Porto and the Museum of Contemporary Art in Chicago. He is represented by the Friedrich Petzel Gallery in New York, Neugerriemschneider Gallery in Berlin, Galerie Bärbel Grässlin in Frankfurt and others.

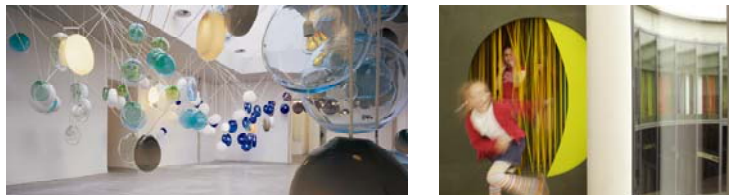
Patrons:

Jana and Fred Bartlit

Installation Location:

Rehberger brings the fun, immersive elements of his work to the DAM with an interactive maze of wood and bungee cords mounted from floor to ceiling in the second level Precourt Family Discovery Hall, known to many family guests as the Bubbloo area. Visitors are encouraged to touch and explore the maze to get to the other side.

Previous Work:



L to R: Installation view, *7 ends of the world*, 2003. Venice Biennale 2003. Courtesy Neugerriemschneider, Berlin.
Installation view, *Kunst ein Kinderspiel*, 2004. Bungee cords, wood, paint; approx. 30 x 15 x 2.2 m. Schirm Kunsthalle Frankfurt am Main. Courtesy Neugerriemschneider, Berlin.