

Photo by Marc Piscotty. Courtesy of the Denver Art Museum.

Dasha Shishkin United States/Russia

The forms of Russian-born Dasha Shishkin collide in a fusion of allegory and fantasy. Shishkin tells theatrical stories of alienation and displacement. By combining enormous wall installations and meticulously detailed graphics, Shishkin's work evolves as an intricate labyrinth that coaxes the viewer up and away from reality.

Artist Profile:

Born in 1977 in Moscow, Russia, Shishkin later moved with her parents to New York. After studying at the Rietveld Academy of Arts Amsterdam and the University of Amsterdam, she received her BFA from the New School for Social Research, New York, in 2001. She received her MFA from Columbia University in 2006. She has participated in group exhibitions such as *Greater New York 2005* at P.S.1 Contemporary Art Center in New York, *The Compulsive Line: Etching 1990 to Now* at the Museum of Modern Art, New York, and *Dream & Trauma: Works from the Dakis Joannou Collection* at the Kunsthalle Wien. Her work is represented in the collections of the Museum of Modern Art, New York, the Whitney Museum of American Art, New York, the Dallas Museum of Art and the Hamburg Kunsthalle in Hamburg. She is represented by the Zach Feuer Gallery in New York.

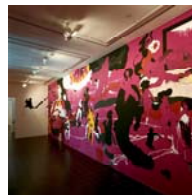
Patrons:

Lu and Christopher Law

Installation Location:

For *Embrace!*, Shishkin will create a painting installation in the quirky space of the Hamilton Building's third-level atrium gallery currently housing the interactive display, *What is art?*

Previous Work:



L to R: *Untitled*, 2005. Photo courtesy of the artist.
Caution is the Greatest Thing (detail), 2009.
Photo courtesy of Zach Feuer Gallery.