

Unillustrated Exhibition Checklist
All works by Charles Deas.

The Death Struggle, 1845. Shelburne Museum, Shelburne, Vermont.

The Death Struggle, 1846. Courtesy the American Antiquarian Society, Worcester, Massachusetts.

The Devil and Tom Walker, 1838. Collection of Richard P.W. Williams.

Dragoons Crossing River, 1844. Courtesy of Gerald and Kathleen Peters.

Fort Snelling, 1842. Harvard University, Peabody Museum.

The Hunter, 1845. Private Collection.

Indian Brave, 1847. Gilcrease Museum, Tulsa, Oklahoma.

Indian Group, 1845. Amon Carter Museum, Fort Worth, Texas.

Leopold Grozelier (1830-1865) after Charles Deas, about 1855. Yale University Art Museum.

Lion, 1841. Art Collection of the Minnesota Historical Society.

Long Jakes, 1846. Columbia University

Long Jakes, "the Rocky Mountain Man," 1844. Jointly owned by the Denver Art Museum and The Anschutz Collection. Purchased in memory of Bob Magness with funds from the 1999 Collectors' Choice, Sharon Magness, Mr. and Mrs. William D. Hewit, Carl and Lisa Williams, Estelle Rae Wolf-Flowe Foundations and the T. Edward and Tullah Hanley Collection by exchange.

Plan for an Indian Gallery and accompanying letter from Mr. Henry D. Lesesne to Mr. James Simons, Nov. 28, 1848, 1848. Private Collection.

Portrait of Lieutenant Henry Whiting, 1841. Private Collection.

Portrait of a Man, 1839. Collections of the St. Louis Mercantile Library at the University of Missouri-St. Louis.

Portrait of a Woman, 1840. Collections of the St. Louis Mercantile Library at the University of Missouri-St. Louis.

Prairie on Fire, 1847. The Brooklyn Museum, Brooklyn, New York. Gift of Mr. and Mrs. Alastair Bradley Martin, the Guennol Collection.

River Man, 1847. Gilcrease Museum, Tulsa, Oklahoma.

Sho-ko-ni-ka(Little Hill), 1841. The Lunder Collection, Colby College Museum of Art, Waterville, Maine.

Sioux Awaiting the Return of Friends, 1843. Collection of Tom and Jane Petrie.

Sioux's Playing Ball, 1843. Gilcrease Museum, Tulsa, Oklahoma.

A Solitary Indian, Seated on the Edge of a Bold Precipice, 1847. Courtesy of the Museum of the American West, Autry National Center.

The Trooper, 1840. Private Collection.

Turkey Shooting, 1836. Virginia Museum of Fine Arts, Richmond. The Paul Mellon Collection. © Virginia Museum of Fine Arts.

Wa-kon-cha-hi-re-ga(Rolling Thunder), 1841. The Lunder Collection, Colby College Museum of Art, Waterville, Maine.

Walk the Chalk, 1838. The Museum of Fine Arts, Houston; museum purchase with funds provided by the Agnes Cullen Arnold Endowment Fund.

Western Scenery, 1848. Private Collection. Courtesy of Kodner Gallery, Saint Louis, Missouri.

Winnebagoes, 1843. Private Collection.

Winnebago (Wa-kon-cha-hi-re-ga) in Bark Wigwam, 1842. Collections of the St. Louis Mercantile Library at the University of Missouri-St. Louis.

Winnebagos Playing Checkers, 1842. Private Collection, New York.

Winnebago with Bear-Claw Necklace and Spear, 1842. Collections of the St. Louis Mercantile Library at the University of Missouri-St. Louis.

Winnebago with Bear-Claw Necklace and Spiked Club, 1842. Collections of the St. Louis Mercantile Library at the University of Missouri-St. Louis.

Winnebago with Peace Medal and Pipe, 1842. Collections of the St. Louis Mercantile Library at the University of Missouri-St. Louis.

Self Portrait, 1840. National Academy of Design, New York.

The Voyageurs, 1845. The Rokeby Collection, Barrytown, New York.

Voyageurs, 1846. Museum of Fine Arts, Boston.

Also on view in this exhibition:

Thomas M. Easterly, *Indian on a Rock*, 1847. National Museum of American History, Smithsonian Institution, Washington D.C.