

## Exhibition Bios

### Christoph Heinrich

#### Frederick and Jan Mayer Director, Denver Art Museum



Photo by Marc Piscotty.

Christoph Heinrich joined the Denver Art Museum (DAM) as the Polly and Mark Addison Curator of Modern and Contemporary Art in September 2007. In January of 2009, Heinrich was named the deputy director of the DAM to assist in overall planning and development of the Museum and was named the director January of 2010. Heinrich spent 12 years at the Hamburg Kunsthalle, a museum that also underwent an expansion to develop a permanent space for modern and contemporary art. While at the Kunsthalle, Heinrich organized more than 50 exhibitions, 18 of which were major loan exhibitions. Some of his most notable exhibitions include *Andy Warhol: Photography* and *Francis Bacon: The Portraits*.

As one of the DAM's newest curators, he helped organize the first rotation in the modern and contemporary gallery titled *Focus: The Figure*, which showcases the figure through photography, paintings, video and sculpture.

He also brought German art star Daniel Richter and his paintings to the museum in *Daniel Richter: A Major Survey*, the artist's first museum show in the United States. Heinrich ambitiously planned *Embrace!* to showcase the dynamic architecture of the Hamilton Building and offer the ultimate blank canvas to artists from around the world.

Heinrich was born in Frankfurt/Main and attended the Universitat Wien in Vienna, where he studied Art History and Dramatics. He later attended Ludwig-Maximilian-Universitat München, where he earned both his master's and doctoral degrees.

### Cathey Finlon

#### President, Denver Art Museum



Photo by Marc Piscotty.

Appointed in April 2009 as the interim president and named president of the Denver Art Museum in January 2010, Cathey Finlon leads the museum's long-term strategic vision. Finlon has served on the Board of Trustees for the Museum since 1994 and took a leave of absence from her position to serve in this new role. Aside from her strong leadership with the Museum's board, she was the owner and CEO of McClain Finlon Advertising for 26 years before closing the business in 2008. Finlon built the company from a five-person agency to become one of the top 50 ad agencies in America, and one of the top five largest woman-owned businesses in Colorado. In addition to building her own successful company, she spent ten years in development with the Philadelphia Museum of Art, Philadelphia Academy of Natural Sciences and the Denver Art Museum.

## **Joan Carpenter Troccoli**

**Senior Scholar with the Petrie Institute of Western American Art, Denver Art Museum**



Joan Carpenter Troccoli, co-curator of *Charles Deas and 1840s America*, began her work as a senior scholar with the Petrie Institute of Western American Art at the Denver Art Museum in 2005. Prior to this position, Troccoli was the founding director and curator for the Institute. Before her work at the DAM, Troccoli was the curator of art and later director of Gilcrease Museum in Tulsa, Okla., where she organized *Alfred Jacob Miller: Watercolors of the American West* and *First Artist of the West: Paintings and Watercolors by George Catlin from the Collection of Gilcrease Museum*. In addition to curatorial duties, Troccoli has lectured and published numerous articles on Western artists including George Catlin, Frederic Remington,

Thomas Moran and Emil Lenders. Troccoli completed her undergraduate degree at Middlebury College and received her master's and doctoral degrees from the Institute of Fine Arts at New York University. Currently she focuses on writing and curatorial duties for exhibitions and publications.

## **Thomas Smith**

**Director of the Petrie Institute of Western American Art, Denver Art Museum**



Thomas Smith joined the Denver Art Museum as the associate curator of the Petrie Institute of Western American Art in late 2008 and became director in May of 2009. Prior to coming to the DAM, Smith was curator of Art of the American West at the Tucson Museum of Art. He also held earlier positions at the Buffalo Bill Historical Center, C.M. Russell Center for the Study of Art of the American West and the National Cowboy and Western Heritage Museum. At the Tucson Museum of Art, Smith helped to renovate gallery space and organized *A Place of Refuge: Maynard Dixon's Arizona*, which was the largest presentation of the artist's work to date. Smith received his B.F.A. in fine art from Oklahoma Christian University and

completed his master's in art history from the University of Oklahoma. In charge of programs and exhibitions for the Petrie Institute of Western American Art at the Museum, Smith has successfully planned and reopened the Western art galleries on level seven of the North Building focusing on early Western art.

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