

Credit Lines

Charles Deas, *The Death Struggle*, 1845. Collections of Shelburne Museum, Shelburne, Vermont.

Charles Deas, *Indian Group*, 1845. Amon Carter Museum, Fort Worth, Texas.

Charles Deas, *Lion*, 1841. Art Collection of the Minnesota Historical Society.

Charles Deas, *Long Jakes, "the Rocky Mountain Man,"* 1844. Jointly owned by the Denver Art Museum and The Anschutz Collection; purchased in memory of Bob Magness with funds from 1999 Collectors' Choice, Sharon Magness, Mr. and Mrs. William D. Hewit, Carl and Lisa Williams, Estelle Rae Wolf-Flowe Foundation and the T. Edward and Tullah Hanley Collection by exchange.

Charles Deas, *Prairie on Fire*, 1847. Gift of Mr. and Mrs. Alastair Bradley Martin, the Guennol Collection, Brooklyn Museum.

Charles Deas, *Sioux Playing Ball*, 1843. Gilcrease Museum, Tulsa, Oklahoma.

Charles Deas, *A Solitary Indian, Seated on the Edge of a Bold Precipice*, 1847. Courtesy of the Museum of the American West, Autry National Center, Los Angeles.

Charles Deas, *Voyageurs*, 1846. Museum of Fine Arts Boston; gift of Maxim Karolik for the M. and M. Karolik Collection of American Paintings. 1815-1865.

Charles Deas, *Walking the Chalk*, 1838. The Museum of Fine Arts, Houston. Museum purchase with funds provided by the Agnes Cullen Arnold Endowment Fund.

Charles Deas, *Winnebago (Wa-kon-cha-hi-re-ga) in a Bark Lodge*, 1842. Collections of the St. Louis Mercantile Library at the University of Missouri–St. Louis.

Charles Deas, *Winnebagos Playing Checkers*, 1842. Private collection, New York.