

Dr. Christoph Heinrich
Incoming Frederick and Jan Mayer Director, Denver Art Museum
Polly and Mark Addison Curator of Modern and Contemporary Art

Dr. Christoph Heinrich, the Denver Art Museum's incoming Frederick and Jan Mayer Director and Polly and Mark Addison Curator of Modern and Contemporary Art, began his time at the DAM in October 2007 bringing a fresh voice to the modern and contemporary art collection and drawing renowned contemporary artists from all over the world to Denver.

Over the course of 15 years working in Museums, Heinrich has organized more than 50 exhibitions including nearly 20 consisting of major loans from around the world. Heinrich came to Denver from Hamburg Kunsthalle in Hamburg, Germany where he spent the last seven of his 13 year tenure as Chief Curator for Contemporary Art, Collections and Exhibitions.

A selection of his most notable exhibitions includes *Andy Warhol: Photography*, *Francis Bacon: The Portraits*, *Mahjong. Contemporary Chinese Art from the Sigg Collection* and *Daniel Richter: A Major Survey*. During his tenure, the Hamburg

Kunsthalle also underwent major renovations to create permanent gallery space for the modern and contemporary collection. Heinrich attended the Universität Wien in Vienna, where he studied art history and dramatics. He later attended Ludwig-Maximilian-Universität München, where he earned both his M.A. and Ph.D. in art history.

Since joining the DAM, Heinrich brought *Daniel Richter: A Major Survey* to Denver which was the German art star's first U.S. show. He organized *Focus: The Figure*, the first modern and contemporary gallery reinstallation since the Hamilton Building opened that drew from the DAM's extensive collection. Heinrich recently envisioned *Embrace!* a ground-breaking exhibition that brought 17 contemporary artists from Denver and around the world to the DAM to create site-specific works. Each on-site installation celebrates the dynamic and unique spaces in the Frederic C. Hamilton Building.

Heinrich's role expanded when he was named deputy director of the DAM in January 2009. As Deputy Director, Heinrich set goals to shape the future direction of the DAM including new initiatives and programs to bring the public closer to the work of the Museum, create experiences that seduce the visitor to return and to engage future audiences.

